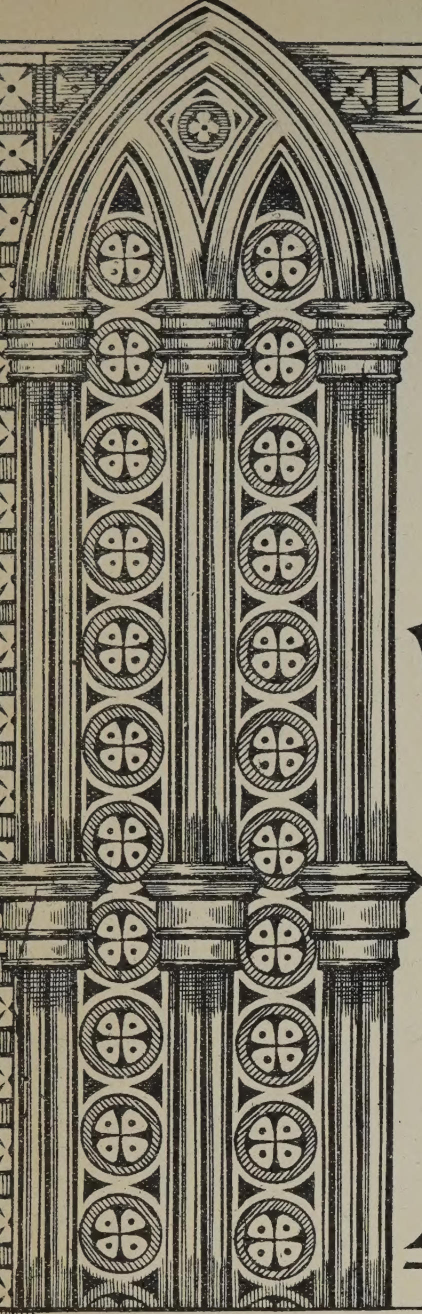
ORGAN 156

THE VESPER VOLUNTARIES

FOR THE
ORGAN, HARMONIUM,
OR
AMERICAN ORGAN.

* * *

Ama/#2



The VESPER VOLUNTARIES

for the

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

VOLUME 5

Containing

Original Melodies

BY

EDWIN M. FLAVELL.
EDWARD ELGAR.
J. E. NEWELL.
ALFRED RAWLINGS.
ALFRED REDHEAD.
HEBER TREVOR.

Price 5/- nett.

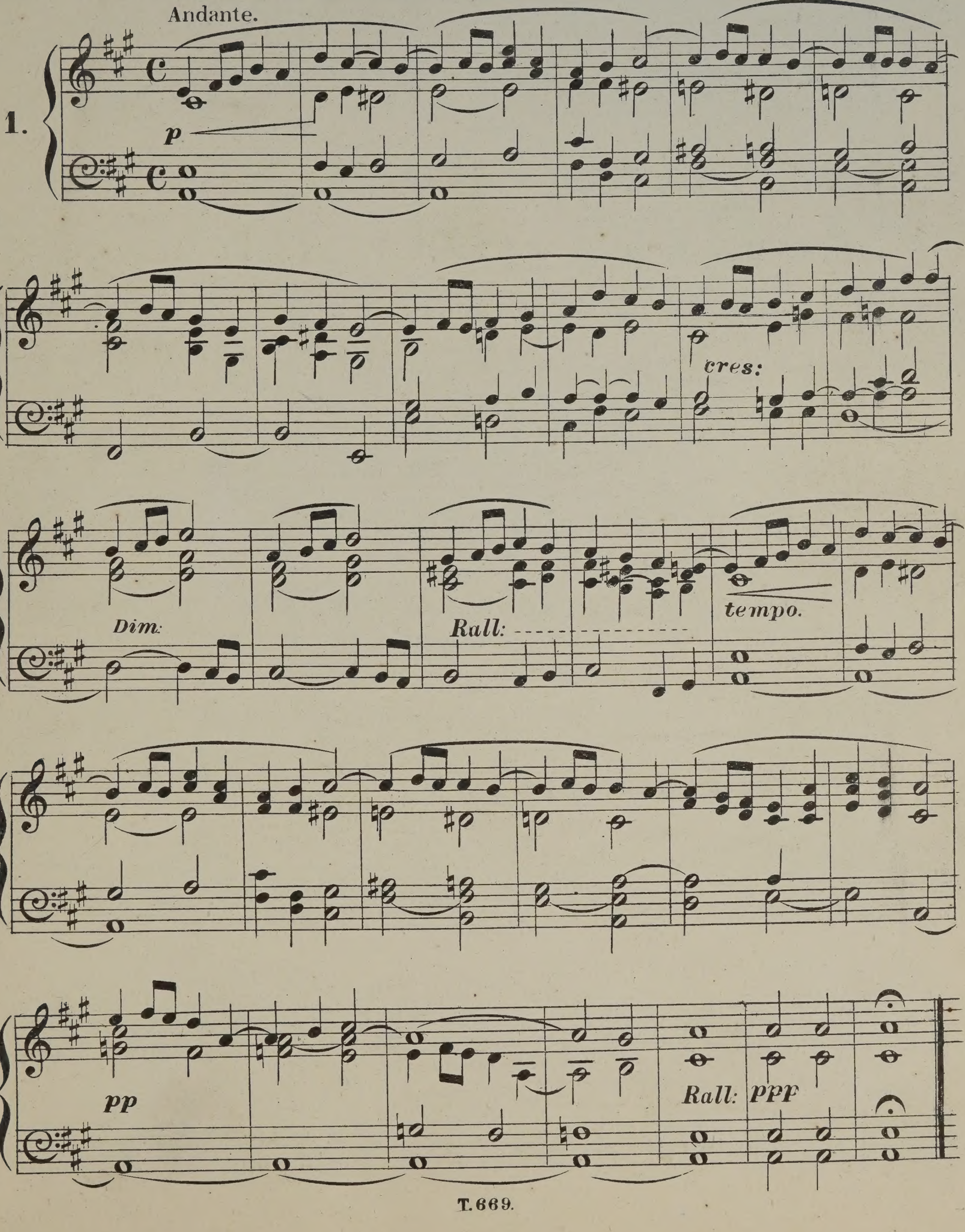
LONDON.
CHARLES TUCKWOOD
64, BERNERS STREET, W.

THE VESPER VOLUNTARIES.

BOOK 25.

EDWIN M. FLAVELL.

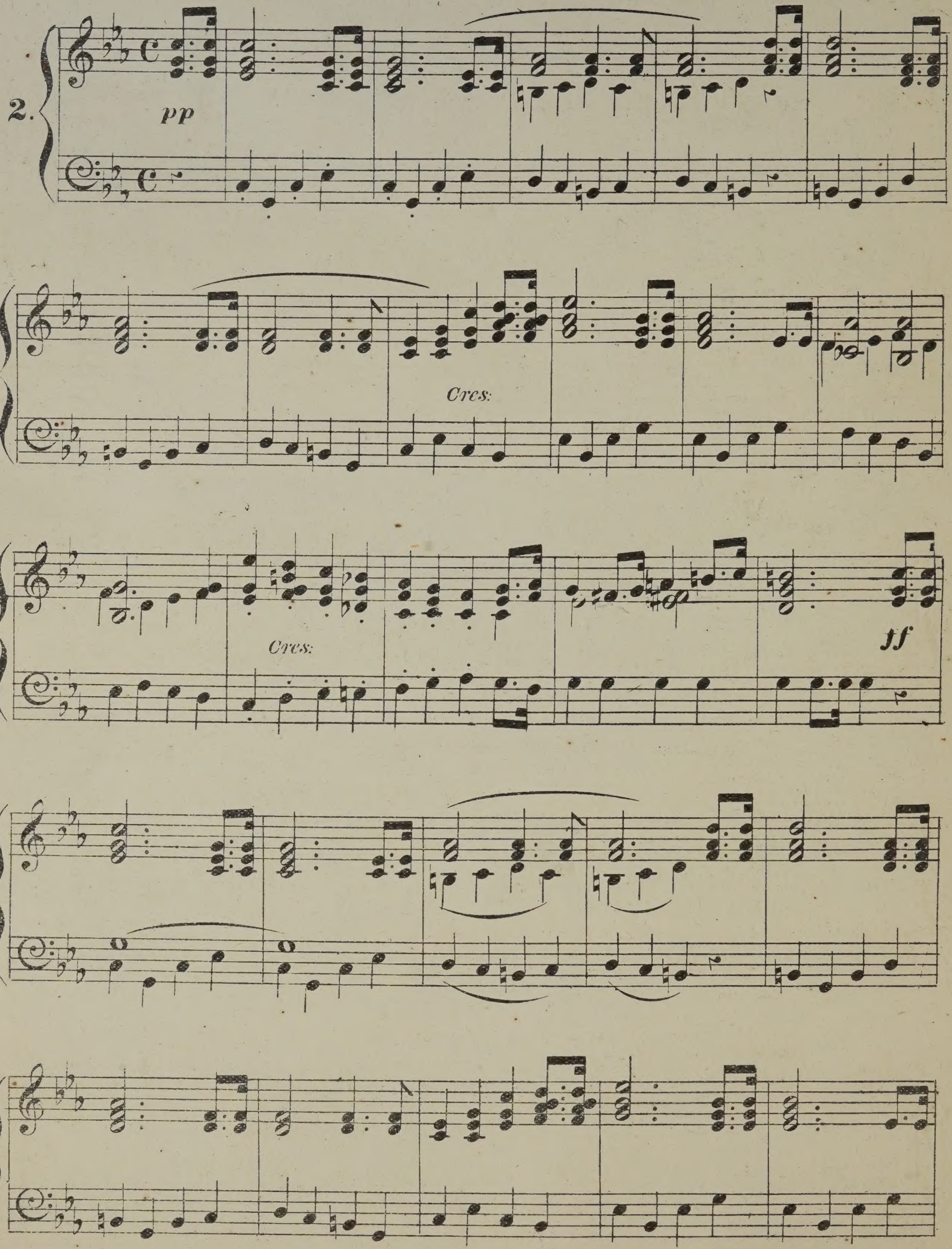
ROMANCE.

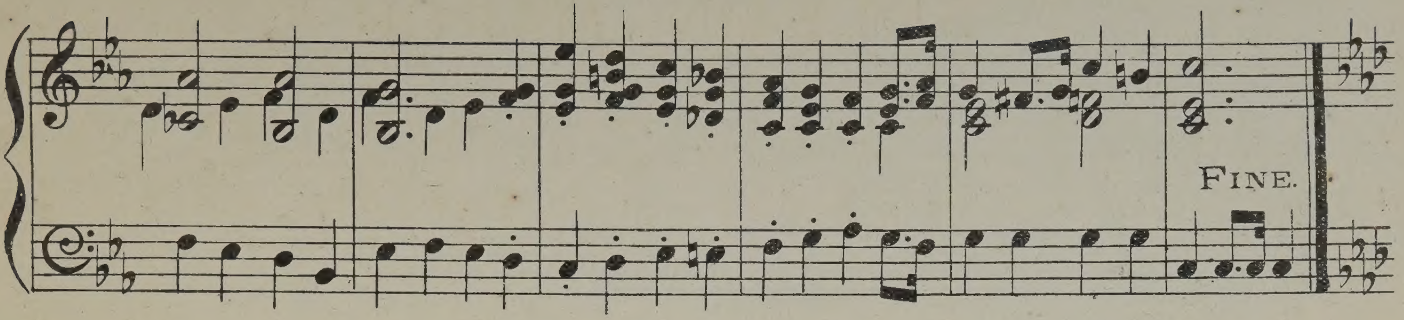

Andante.
1.
p
cres:
Dim:
Rall:
tempo.
pp
Rall: PPP

SOLEMN MARCH.

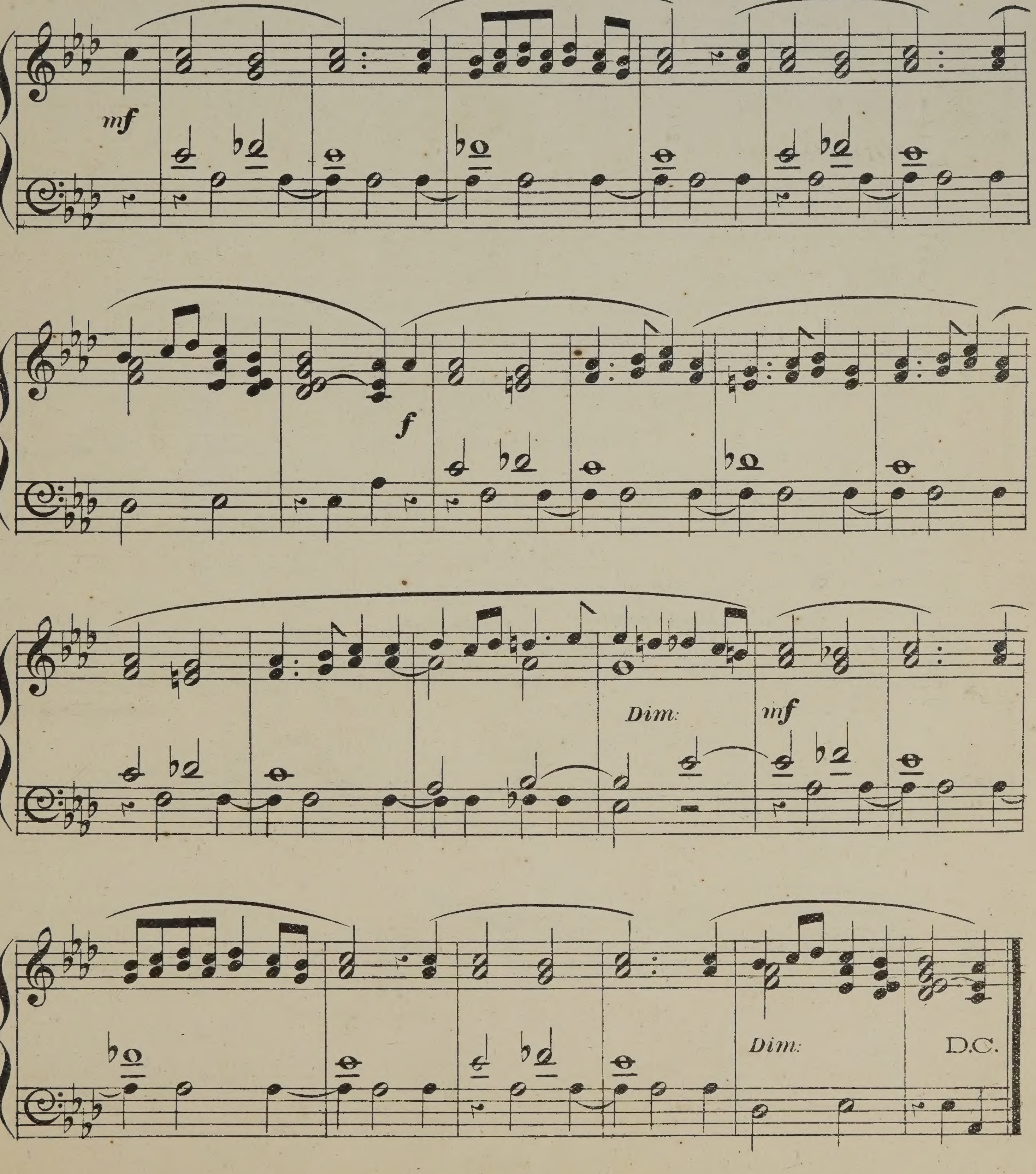
Tempo di Marcia.

2.


pp
Cres:
Cres:
ff

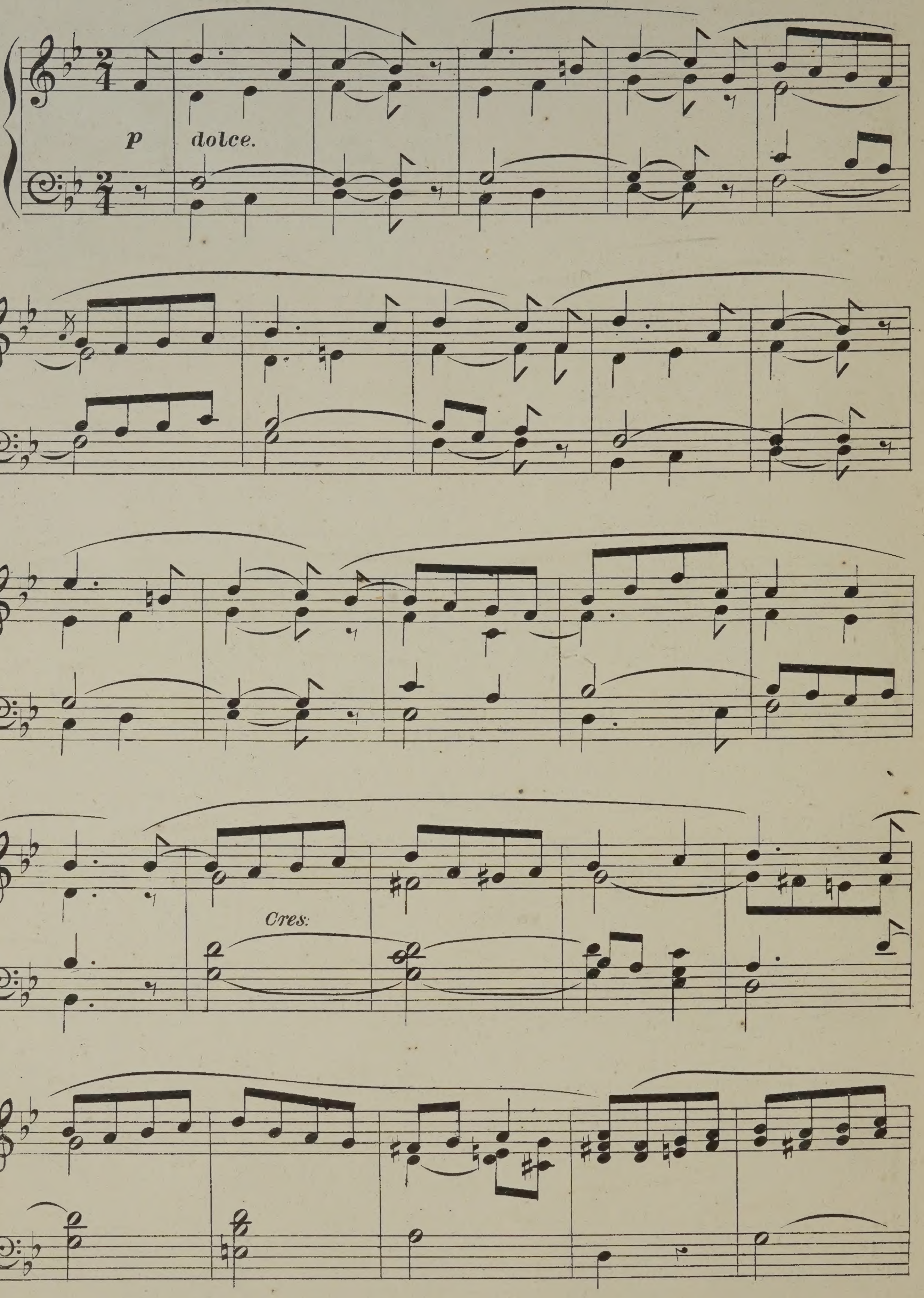


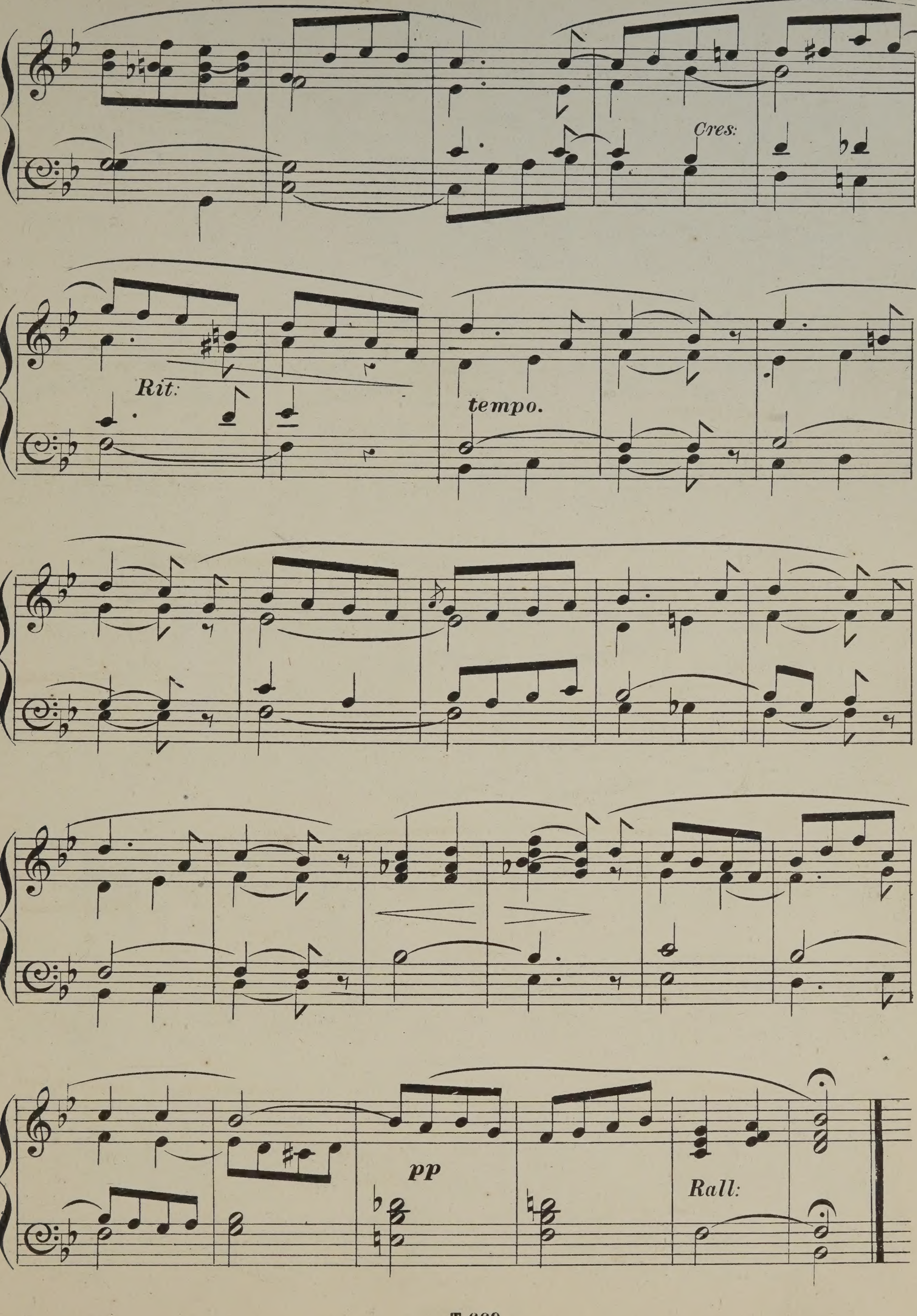
TRIO.


mf
f
Dim:
mf
Dim:
D.C.

ANDANTE.

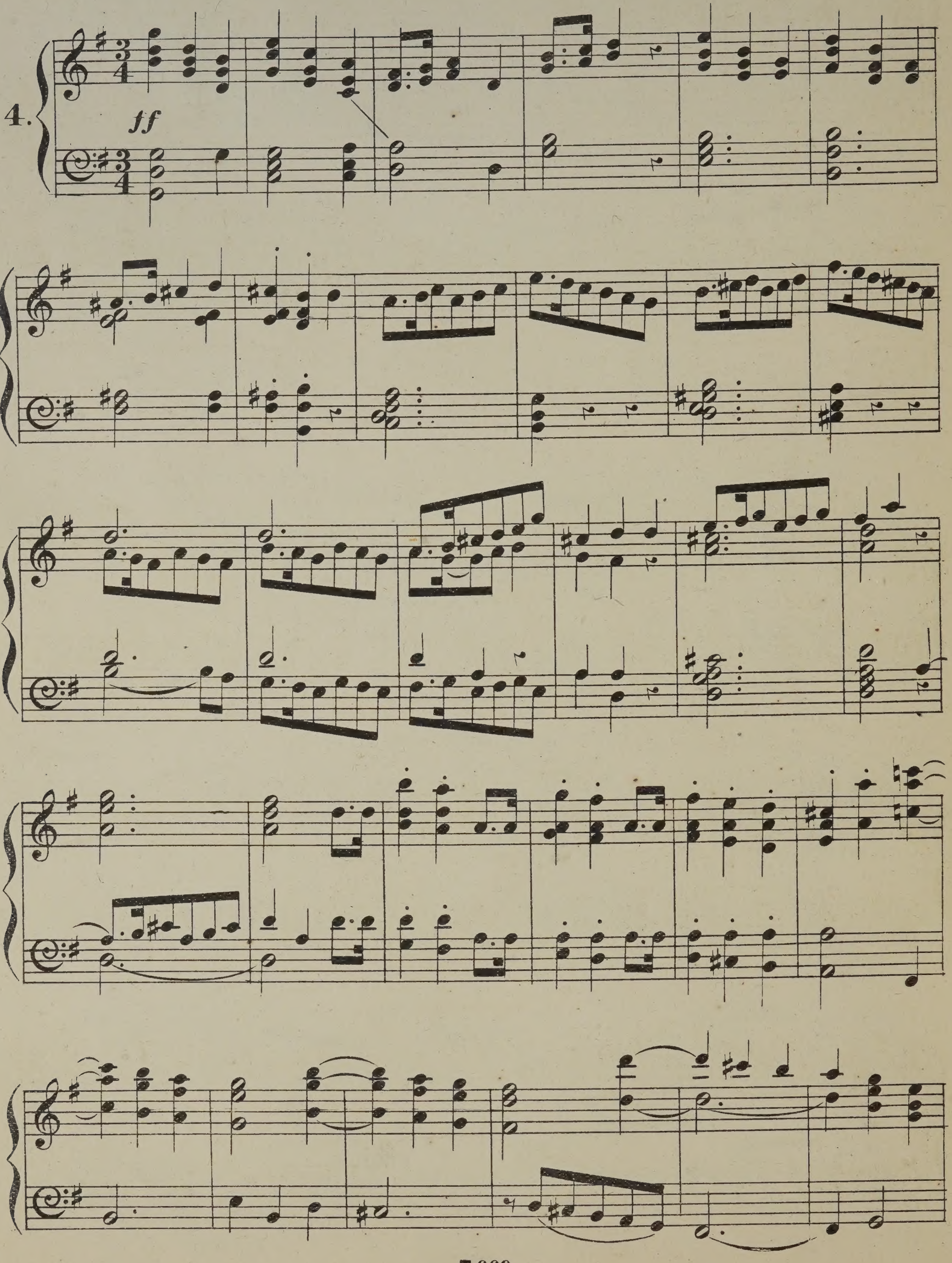
3.

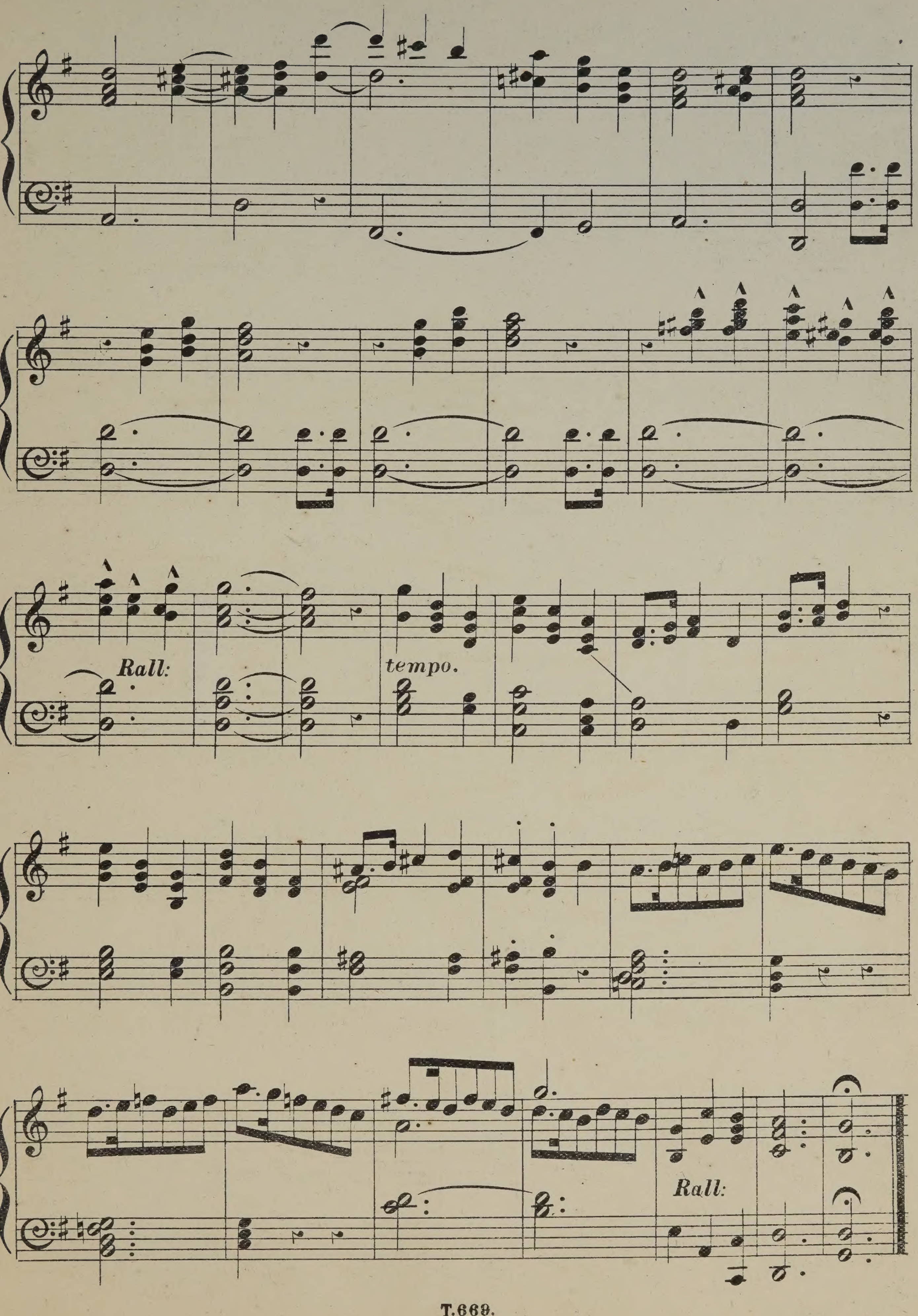

p
dolce.
Cres:


Cres:
Rit:
tempo.
pp
Rall:

ALLEGRO.

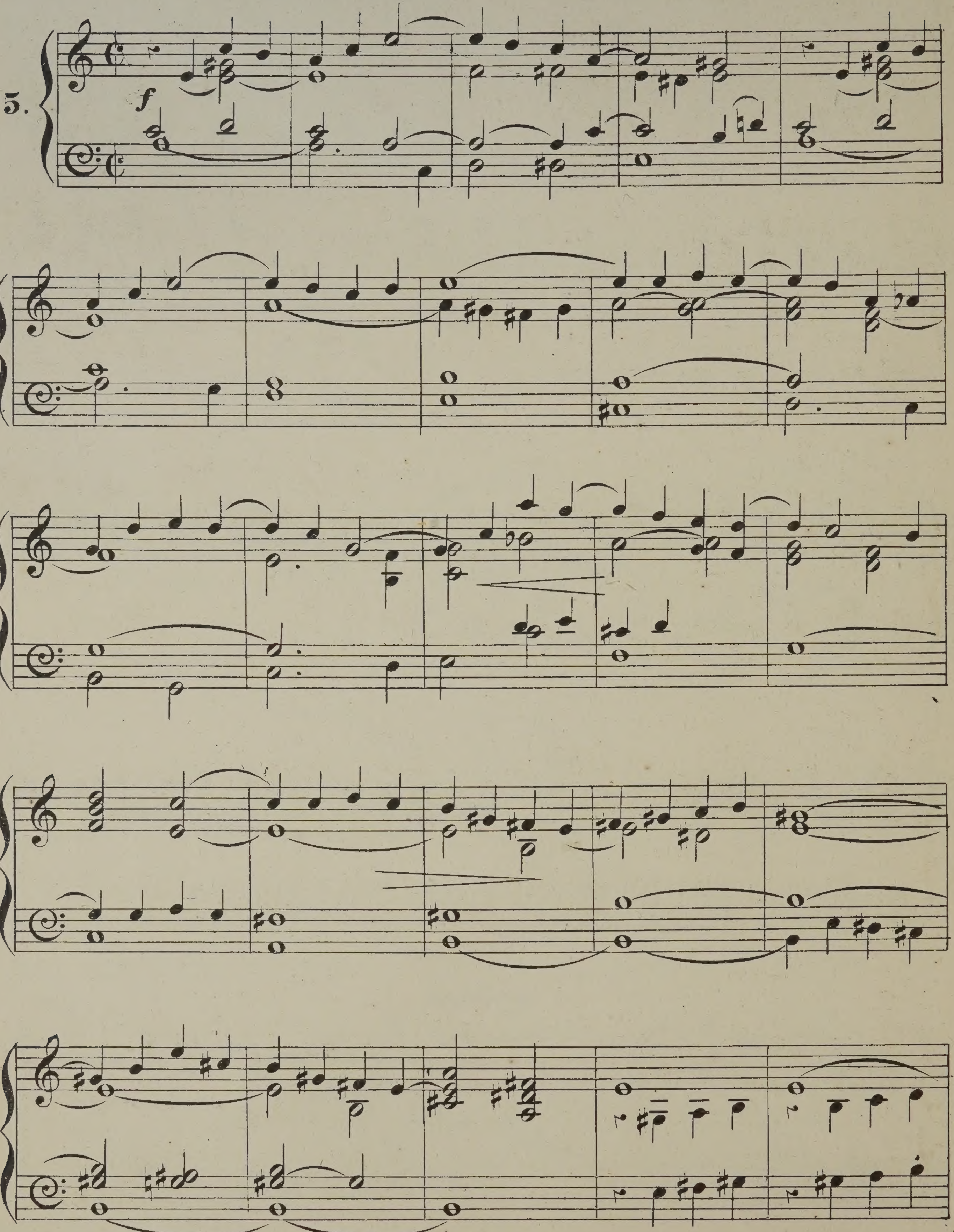
4.

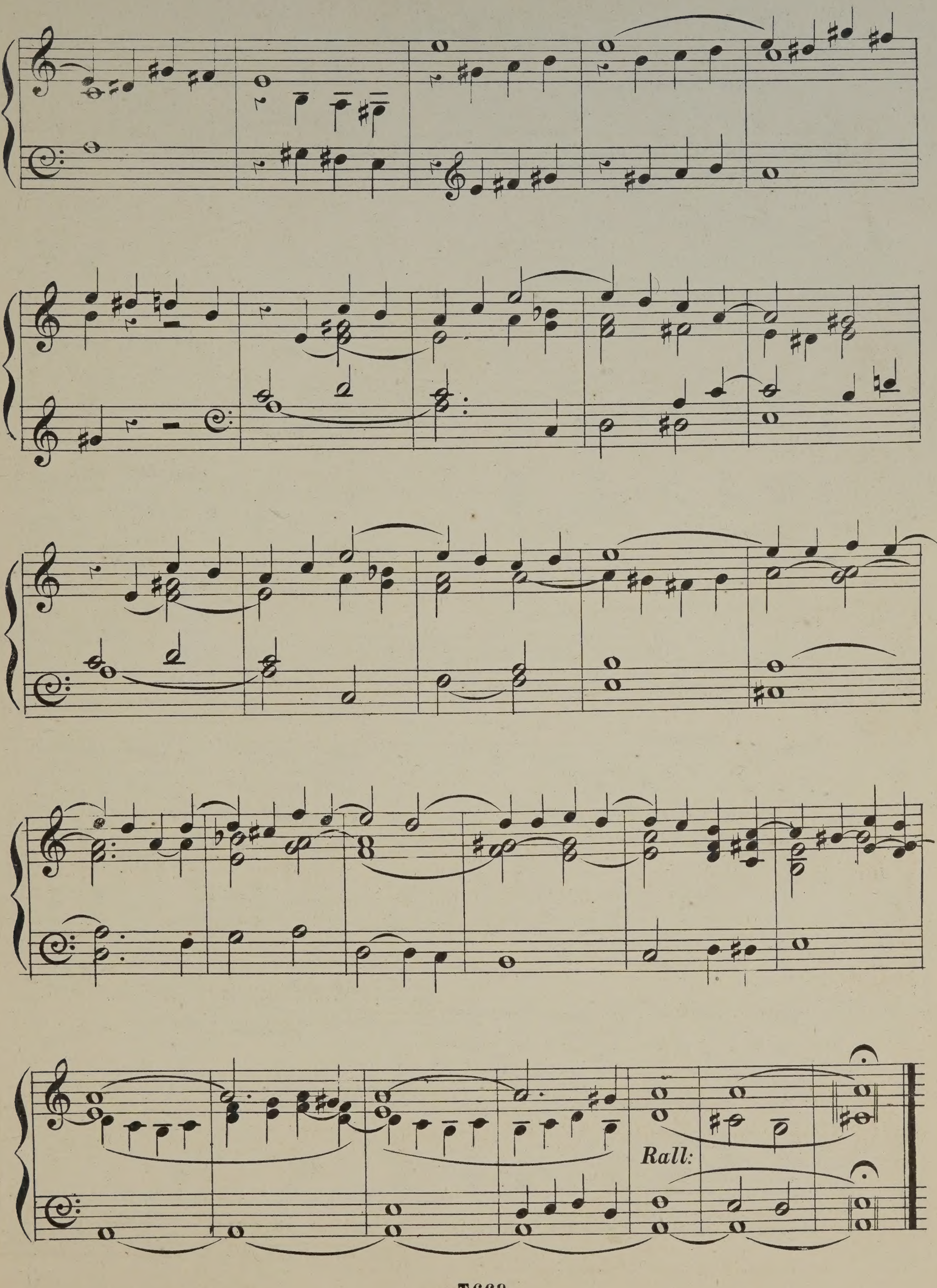



Rall:
tempo.
Rall:

ALLA BREVE.

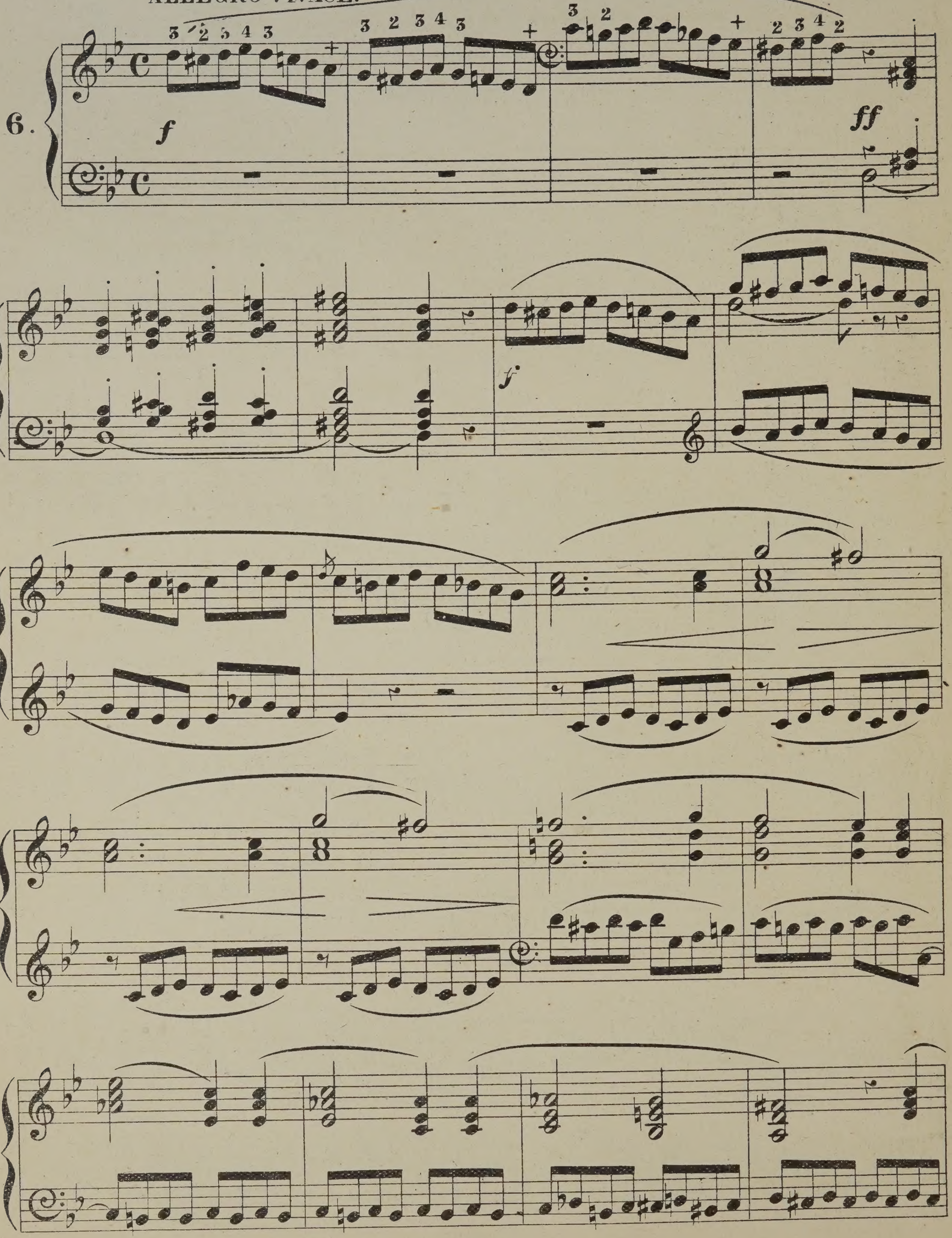
5.

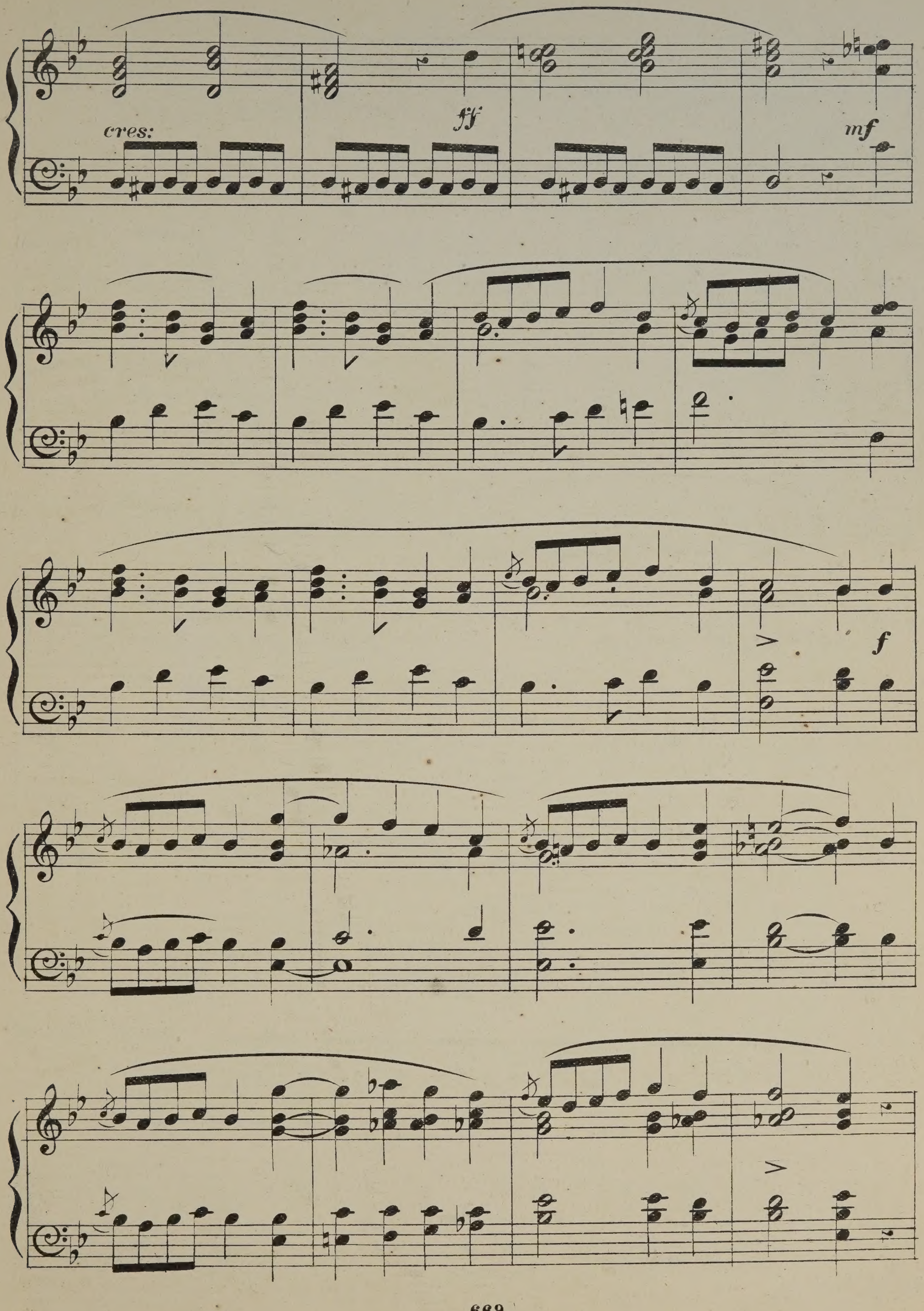


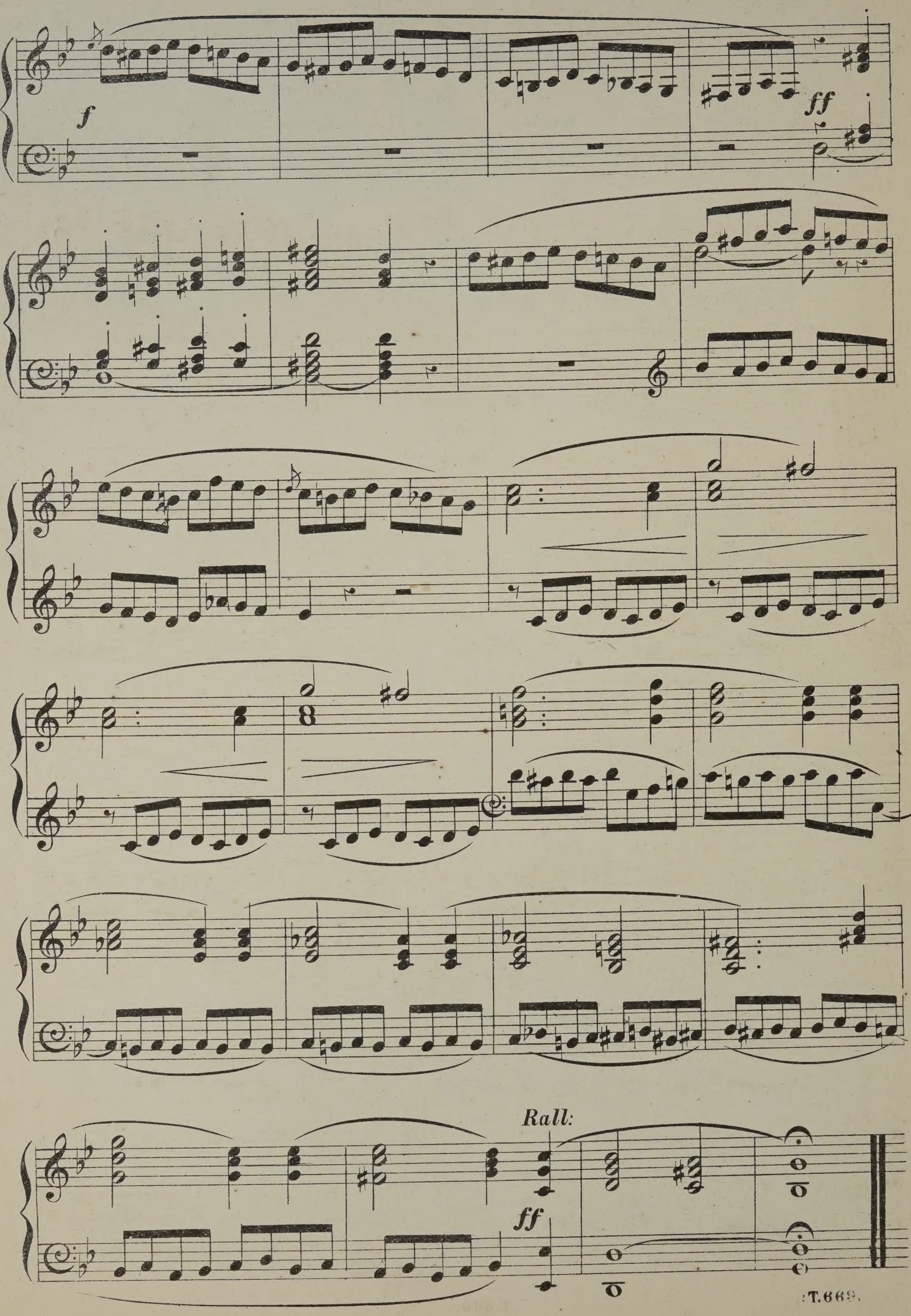

Rall:

FANTASIA.

ALLEGRO VIVACE.

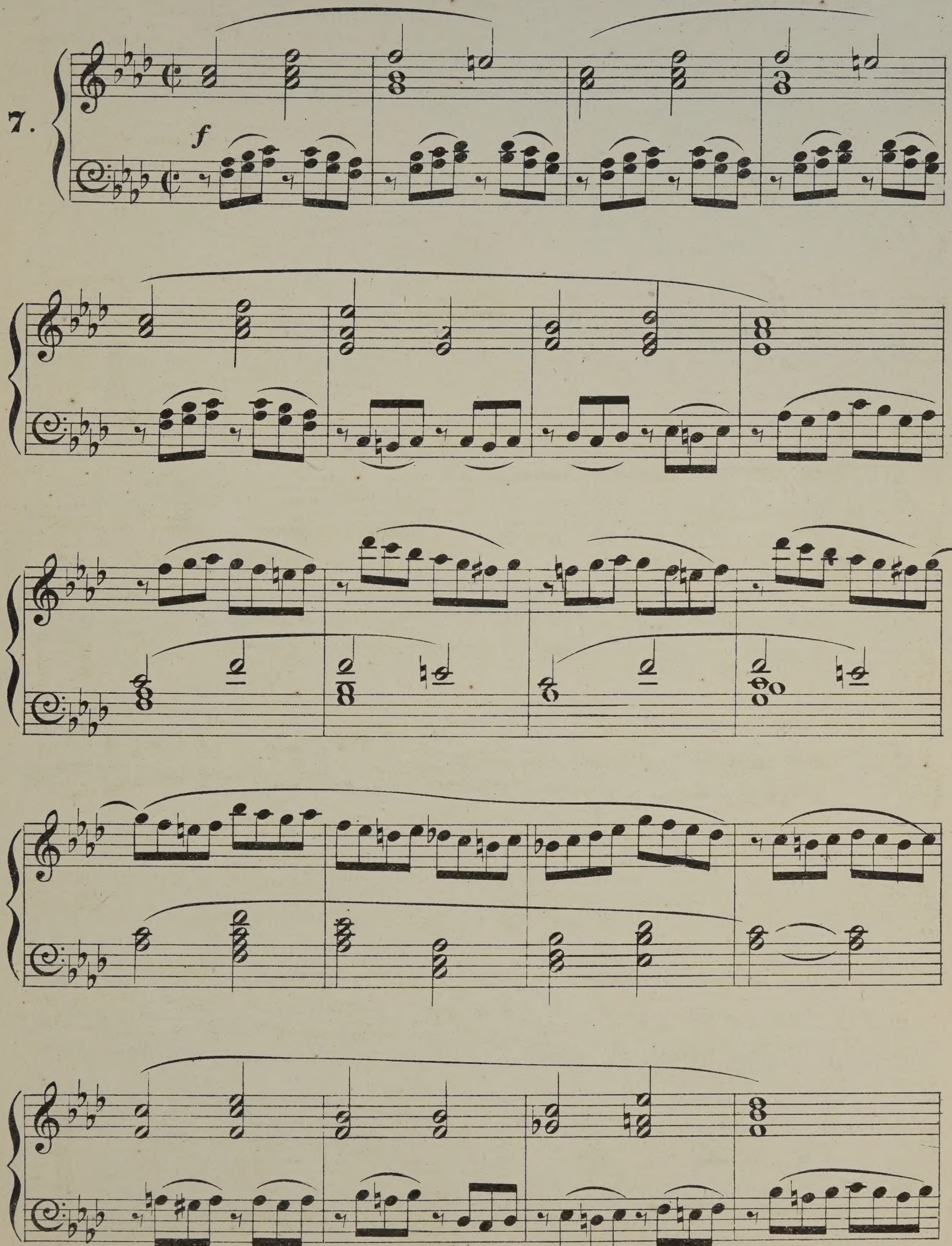


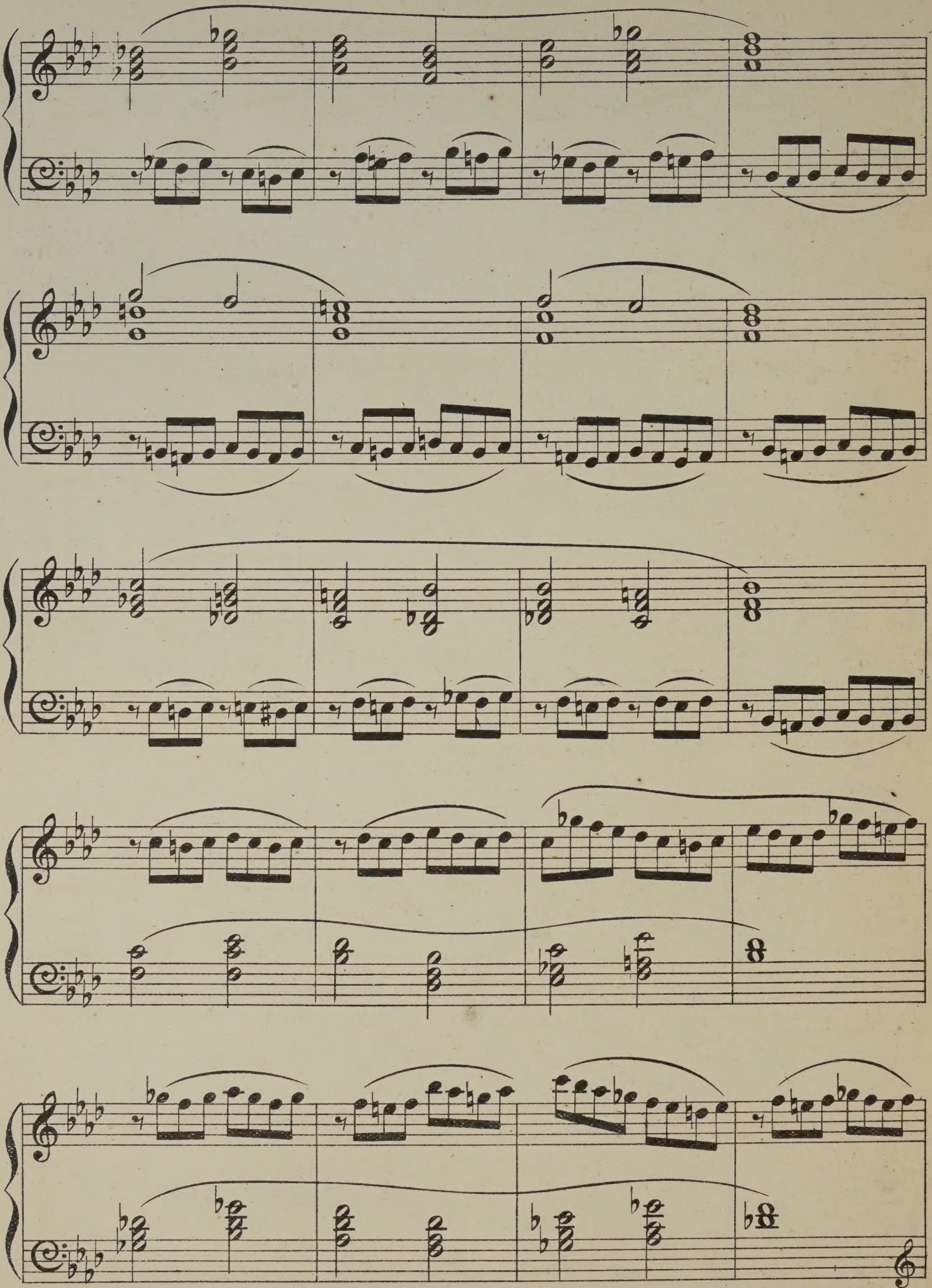

cres:
ff
mf
f

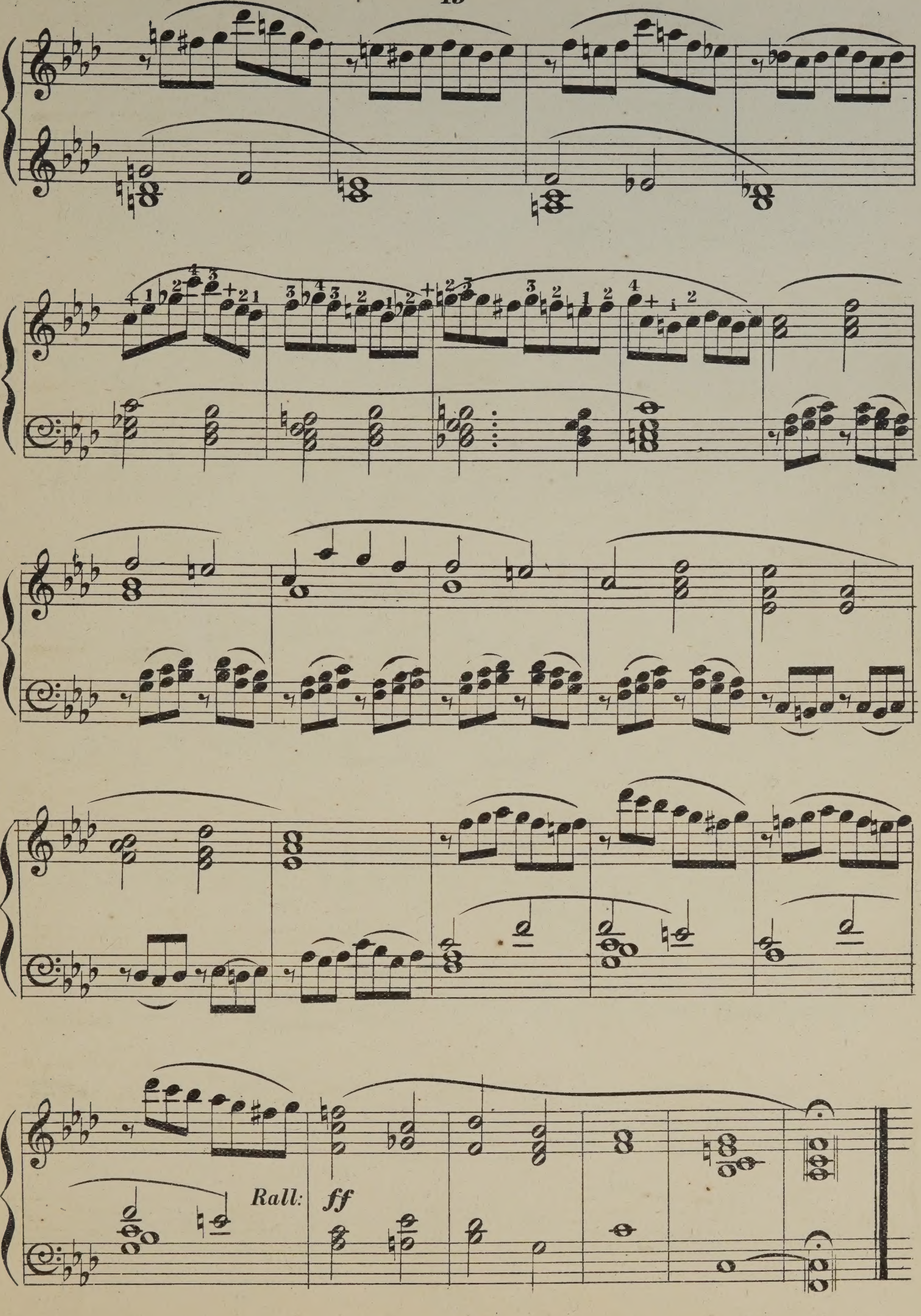

f
ff
Rall:
ff

MODERATO.

7.

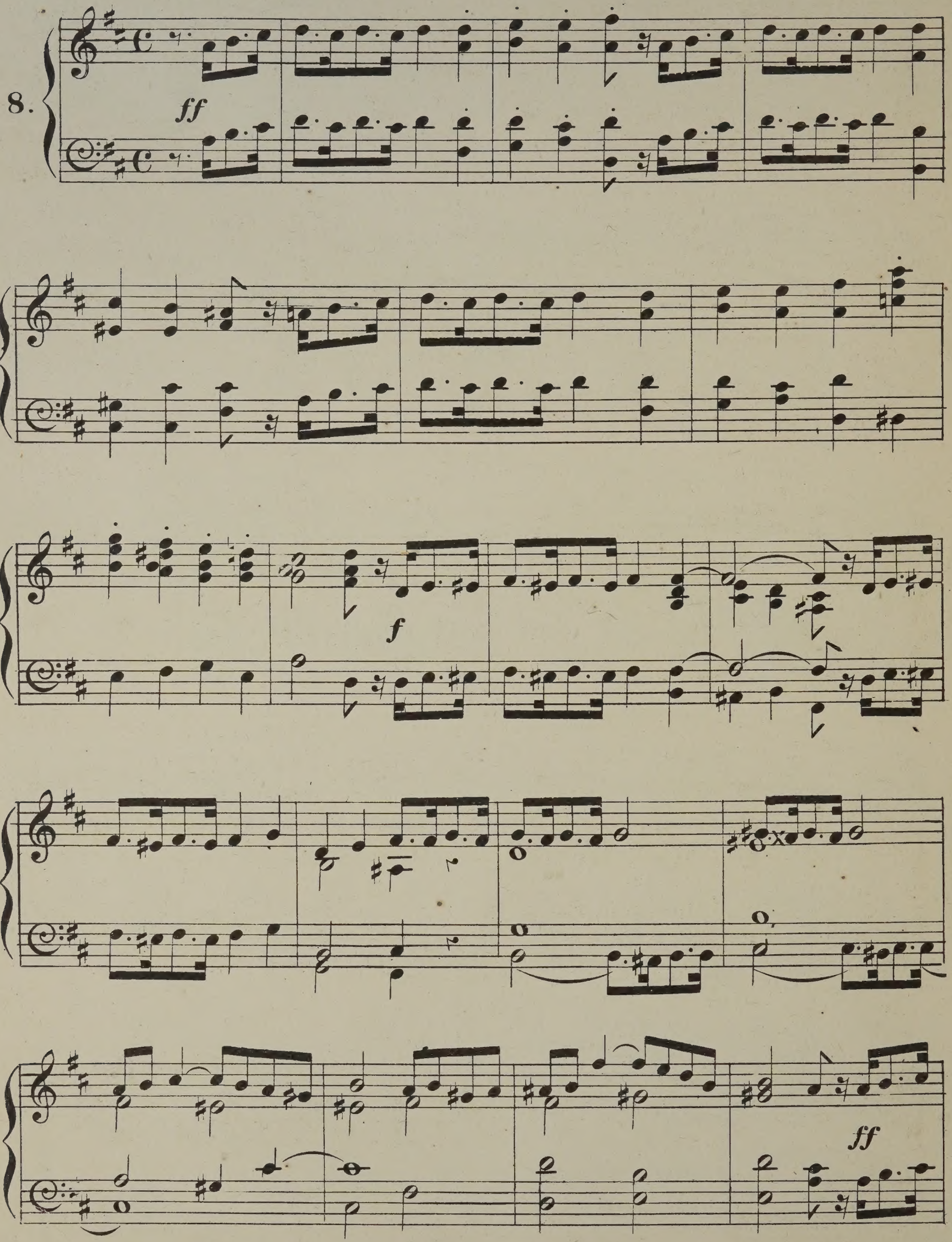


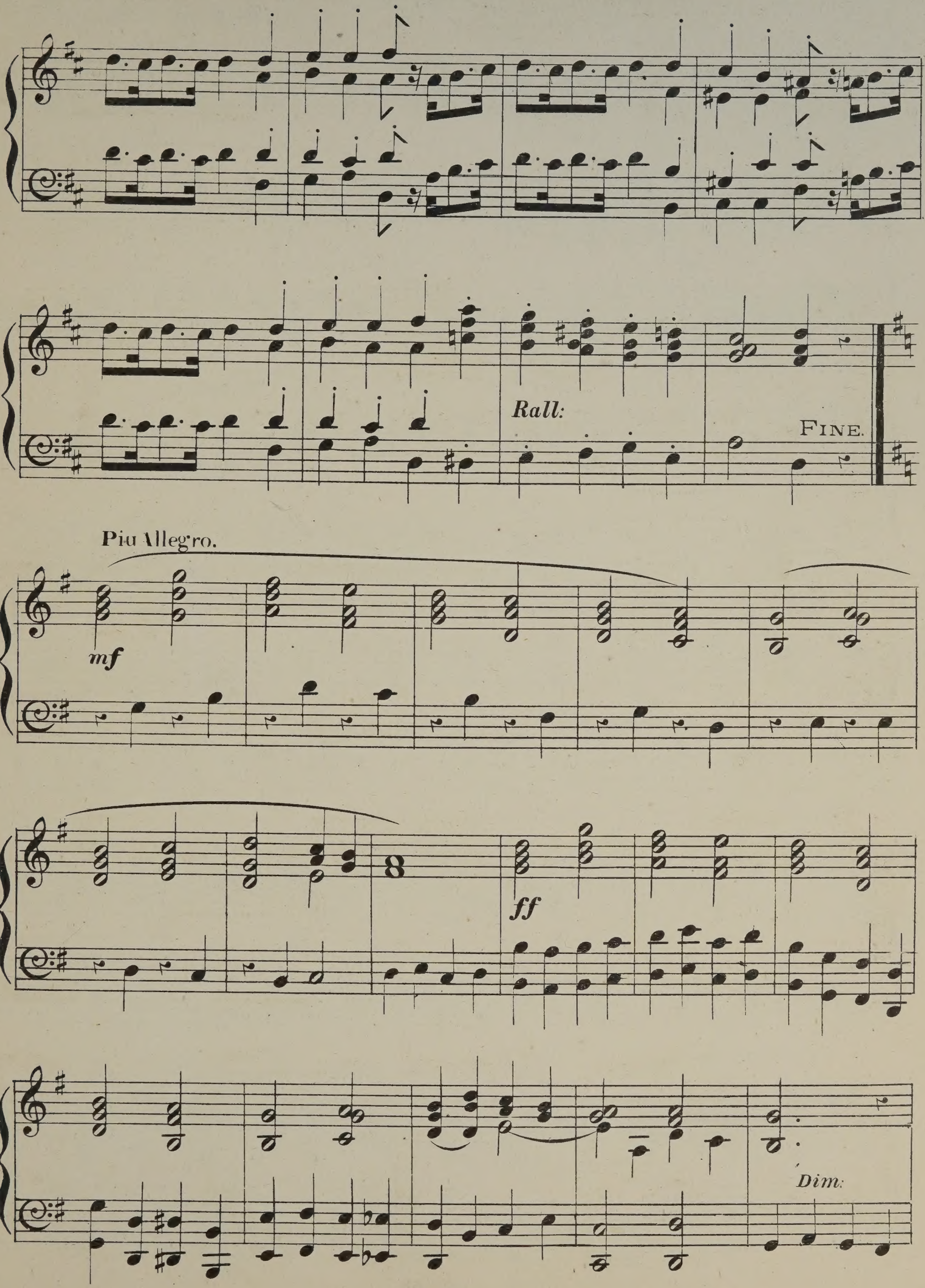


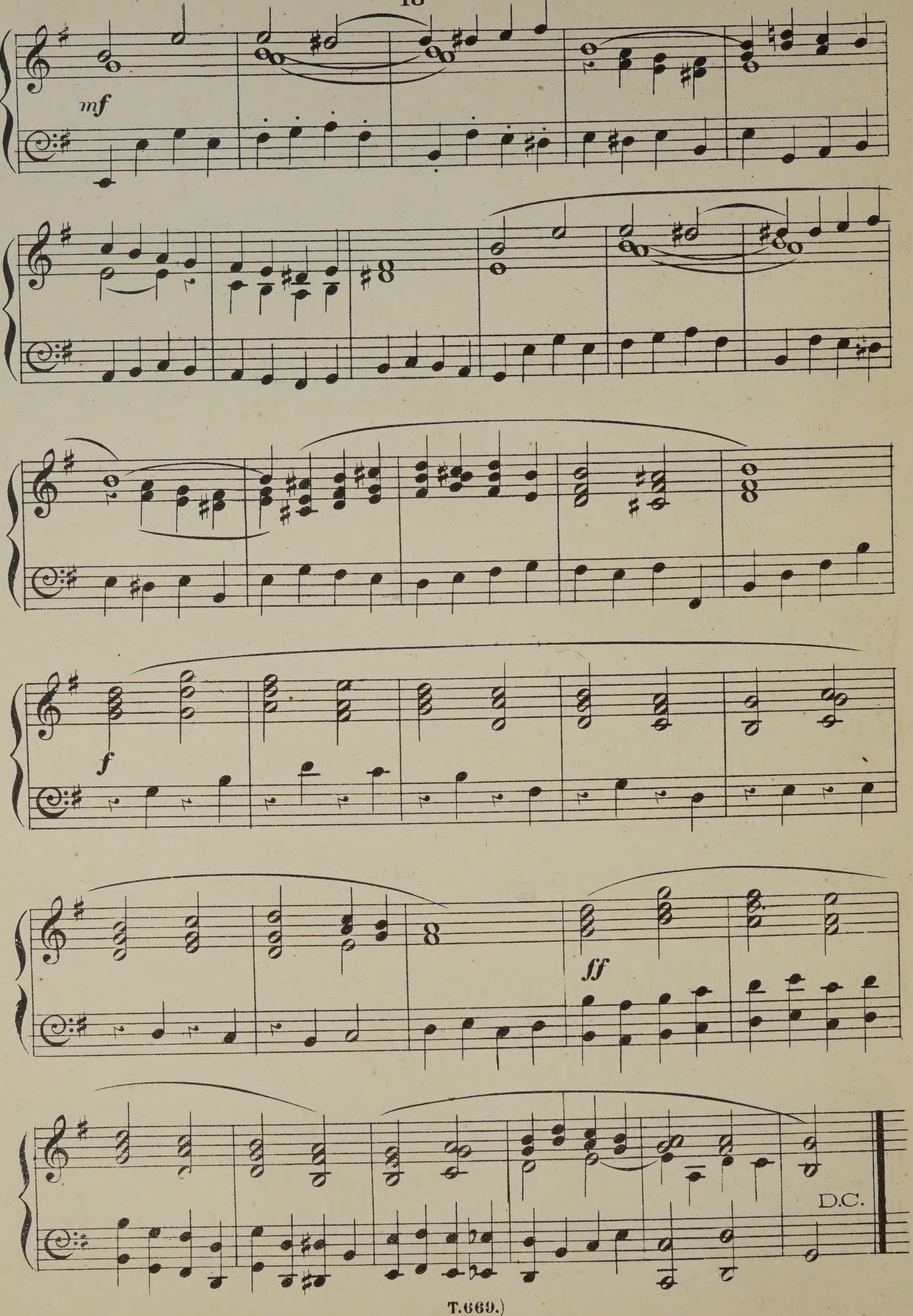

Rall:
ff

ALLEGRO CON SPIRITO.

8.

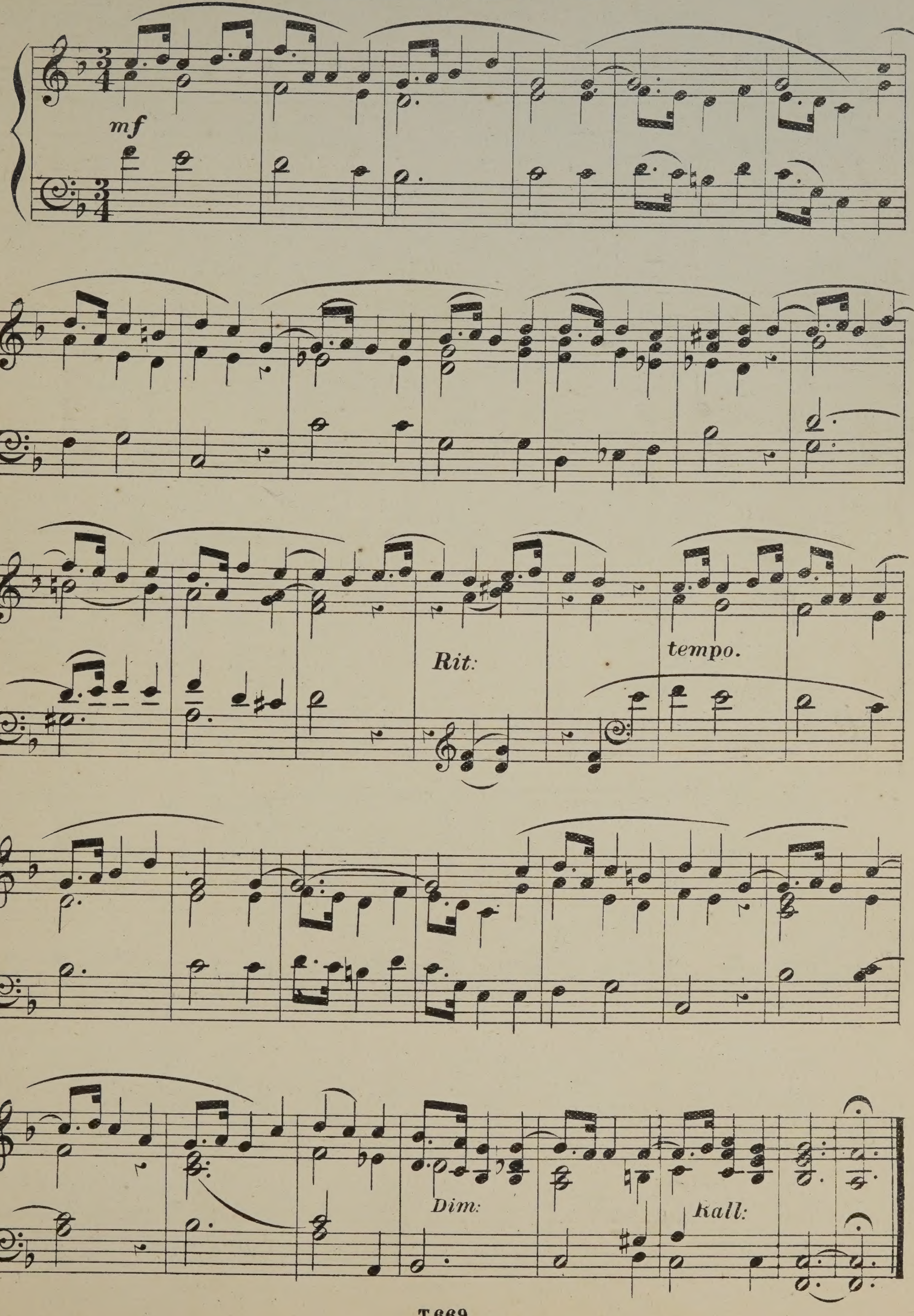



Rall:
FINE.
Piu Allegro.
mf
ff
Dim:


mf
f
ff
D.C.

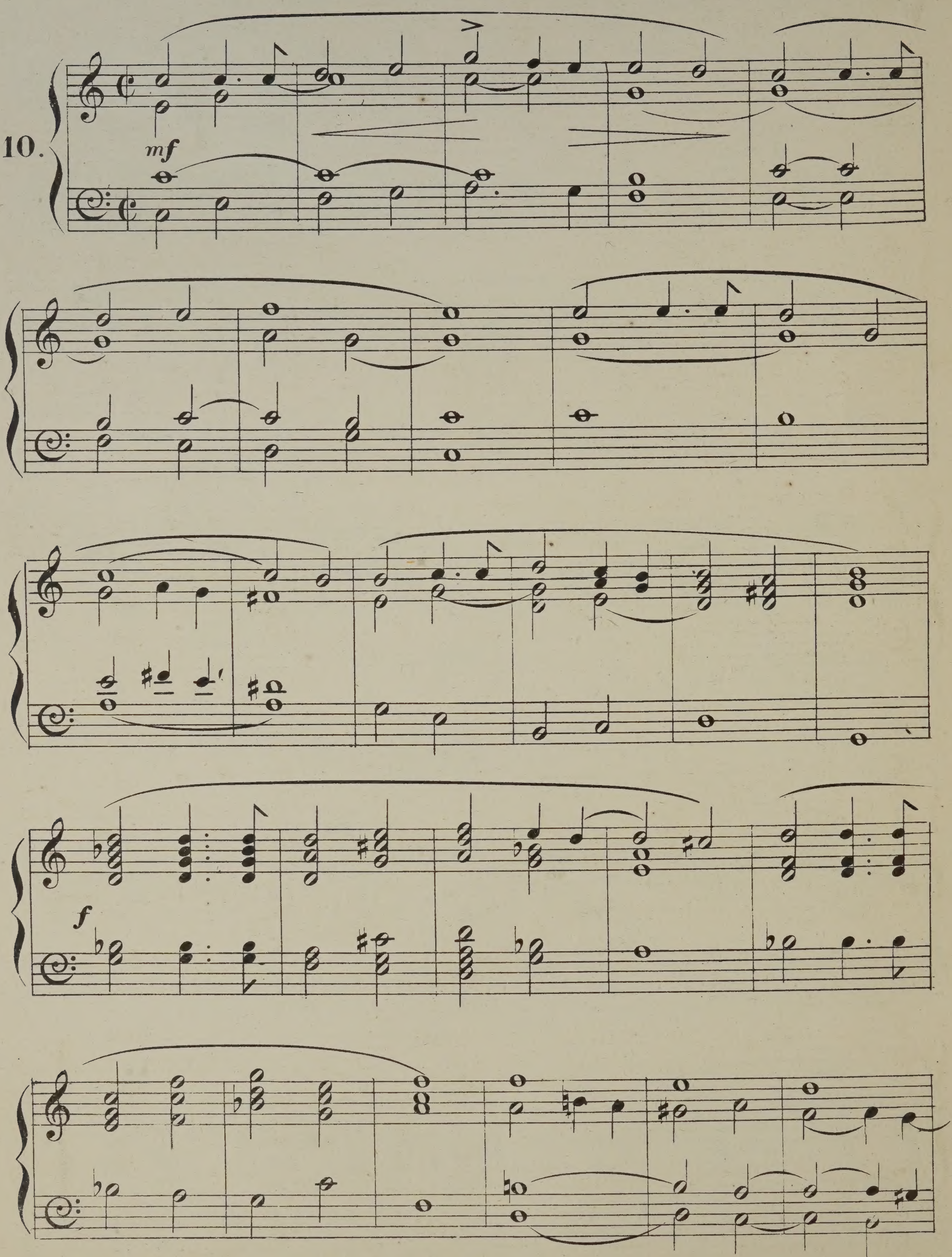
ALLEGRETTO.

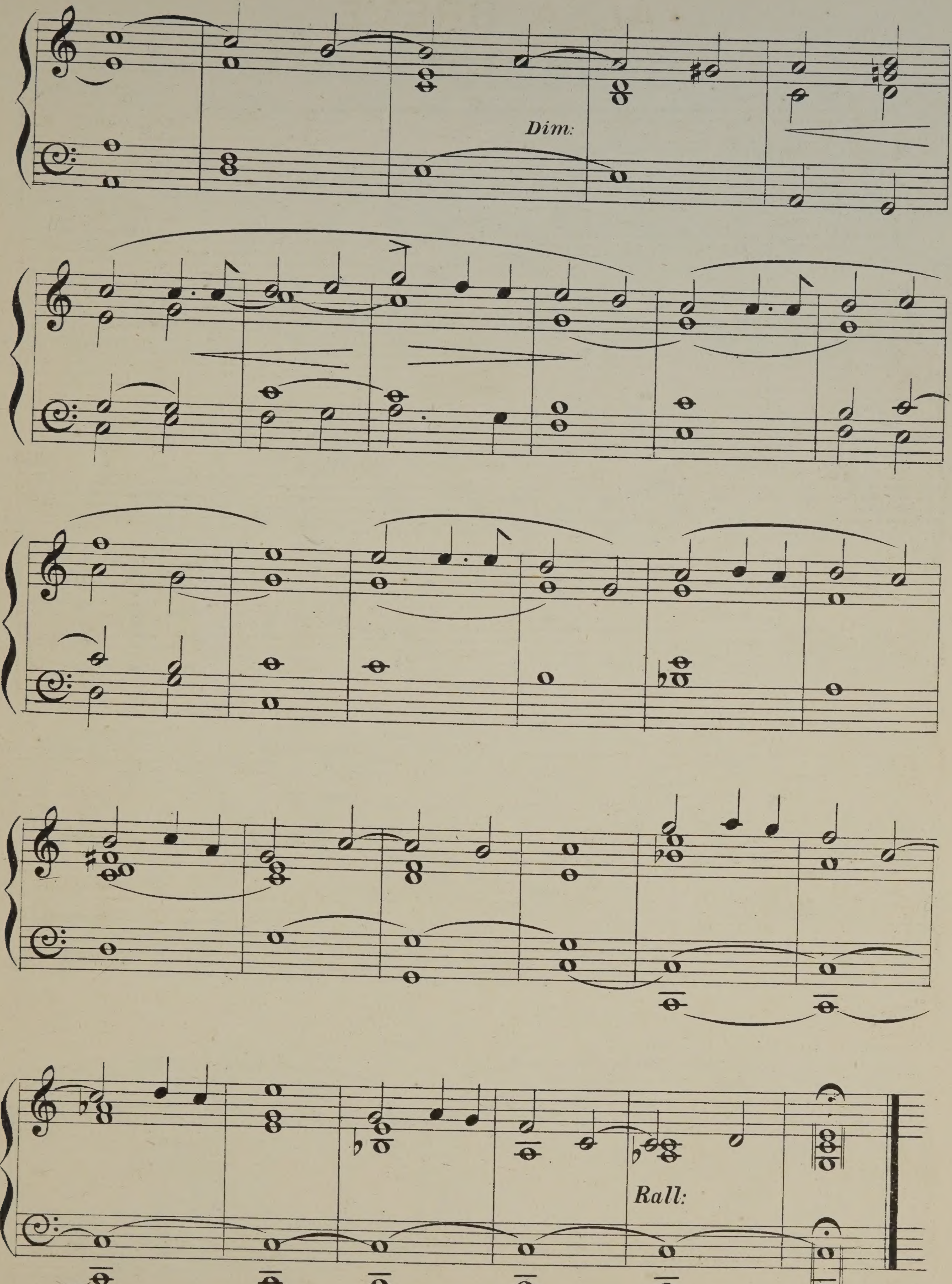
9


mf
Rit:
tempo.
Dim:
Rall:

ALLA BREVE.

10.

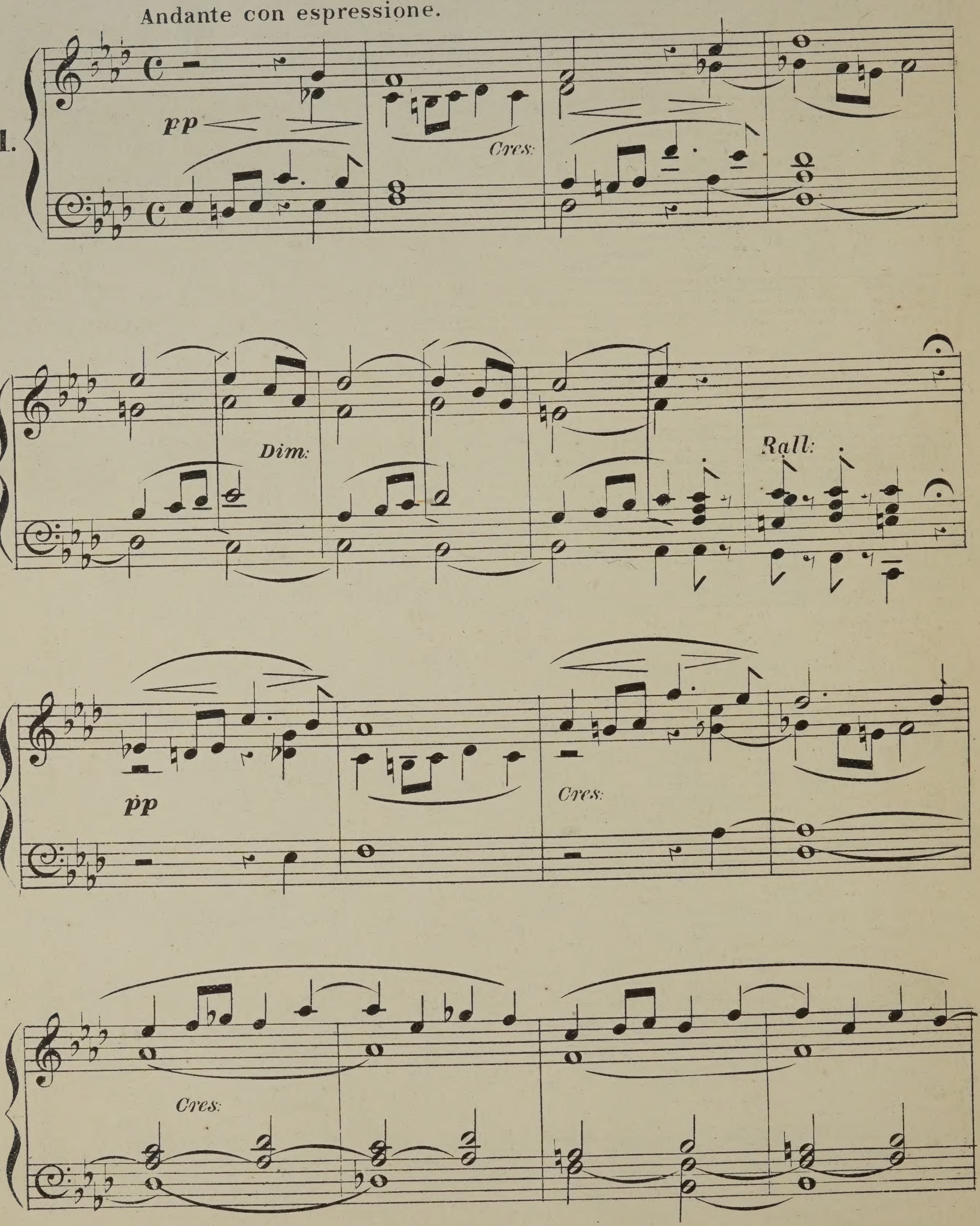


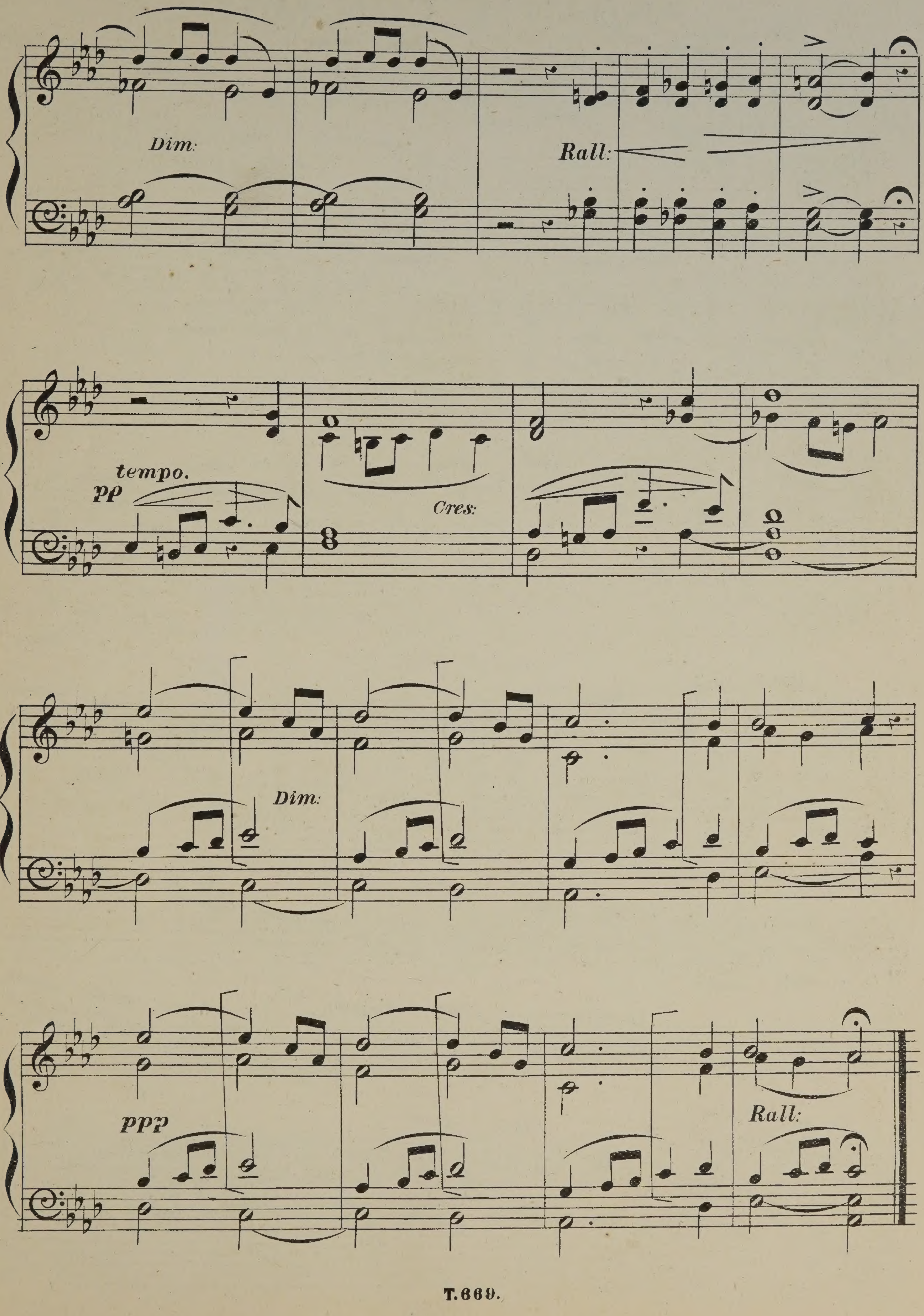

Dim:
Rall:

BENEDICTION.

"The toils of day are over, I raise the hymn to Thee."

11.

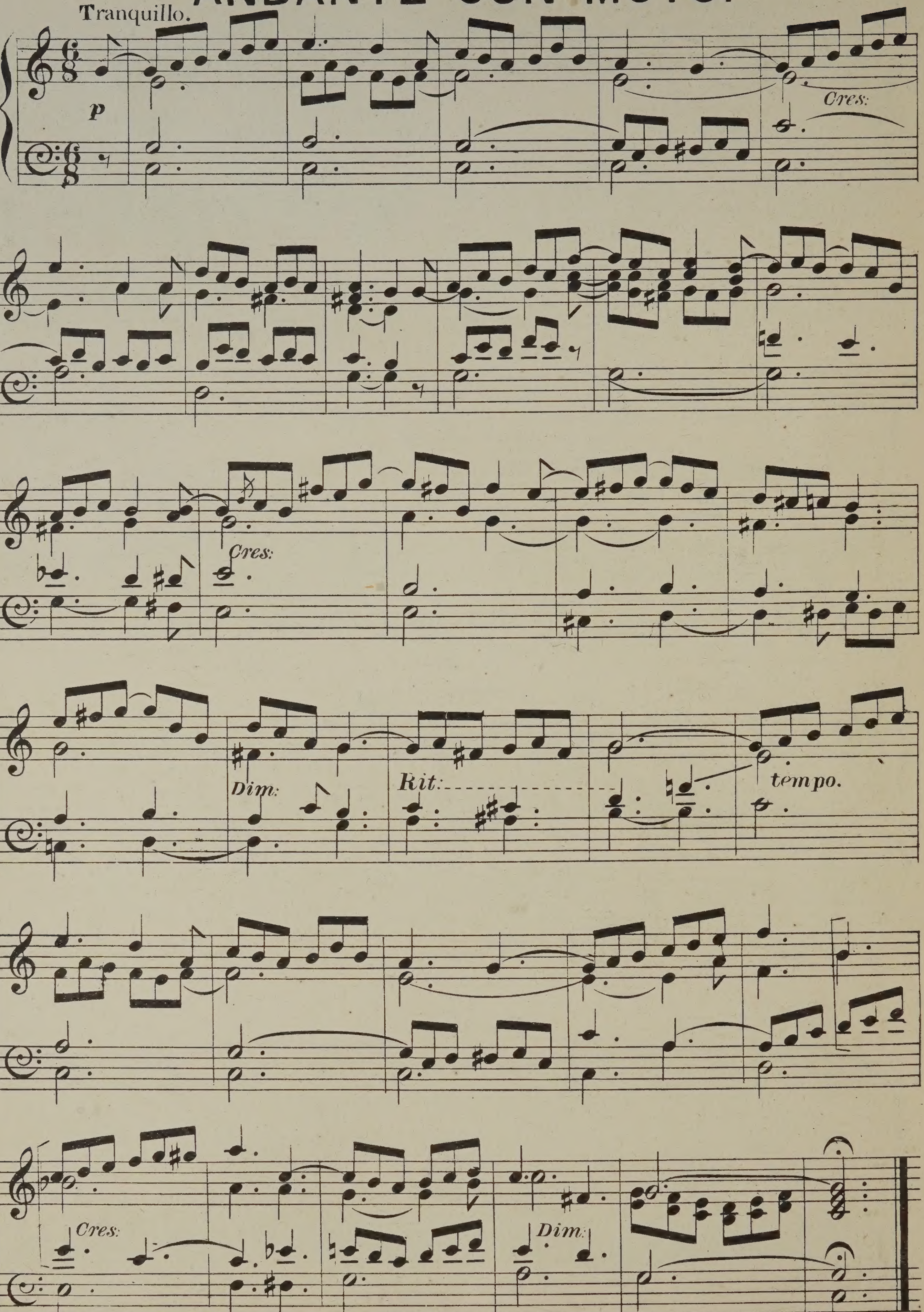

Andante con espressione.
PP
Cres:
Dim:
Rall:
pp
Cres:
Cres:


Dim:
Rall:
tempo.
pp
Cres:
Dim:
ppp
Rall:

ANDANTE CON MOTO.

Tranquillo.

12.

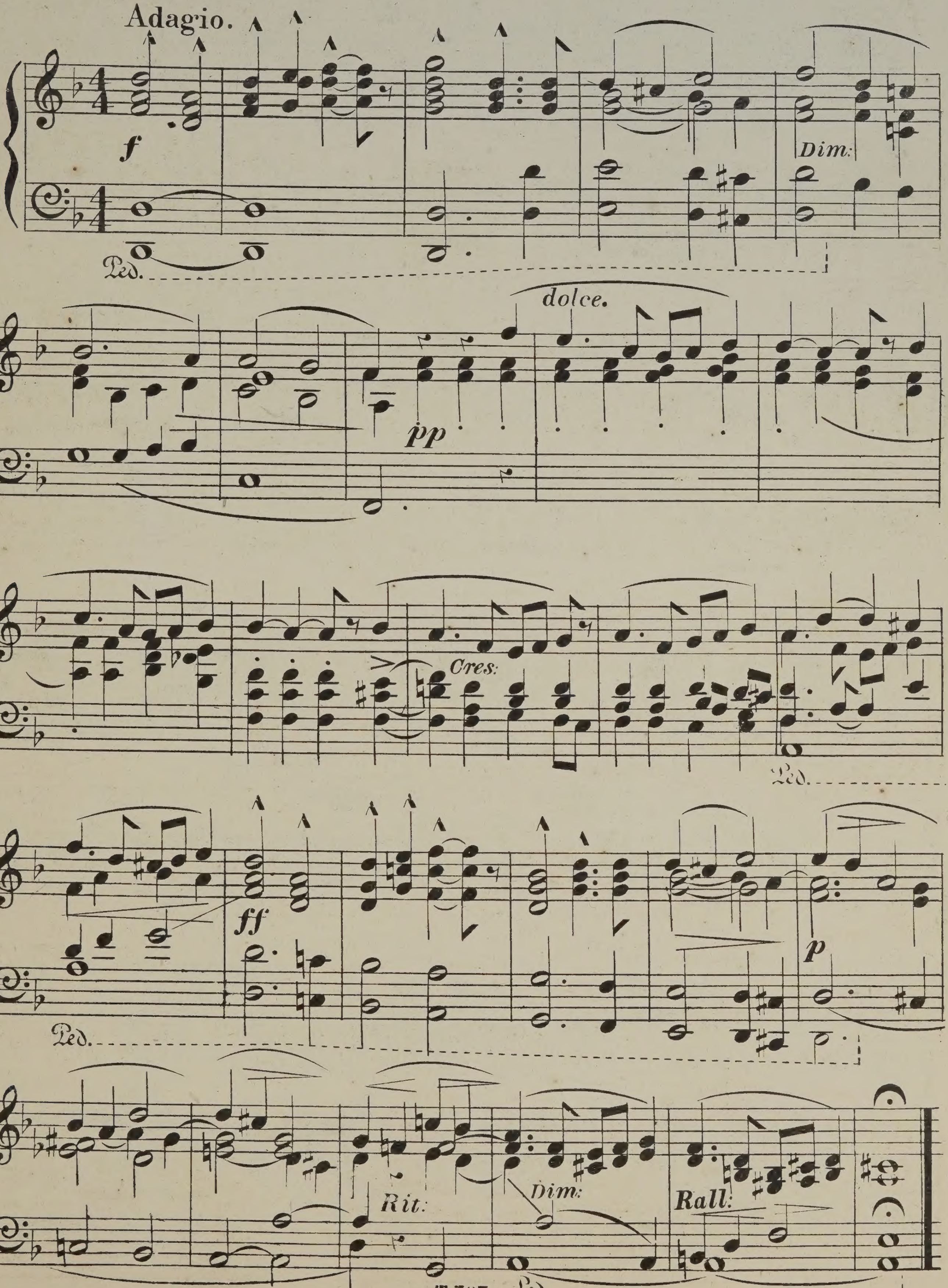

p
Cres:
Cres:
Dim:
Rit:
tempo.
Cres:
Dim:

INSCRIBED TO Mrs W. A. RAIKES.

THE VESPER VOLUNTARIES. No. 26.

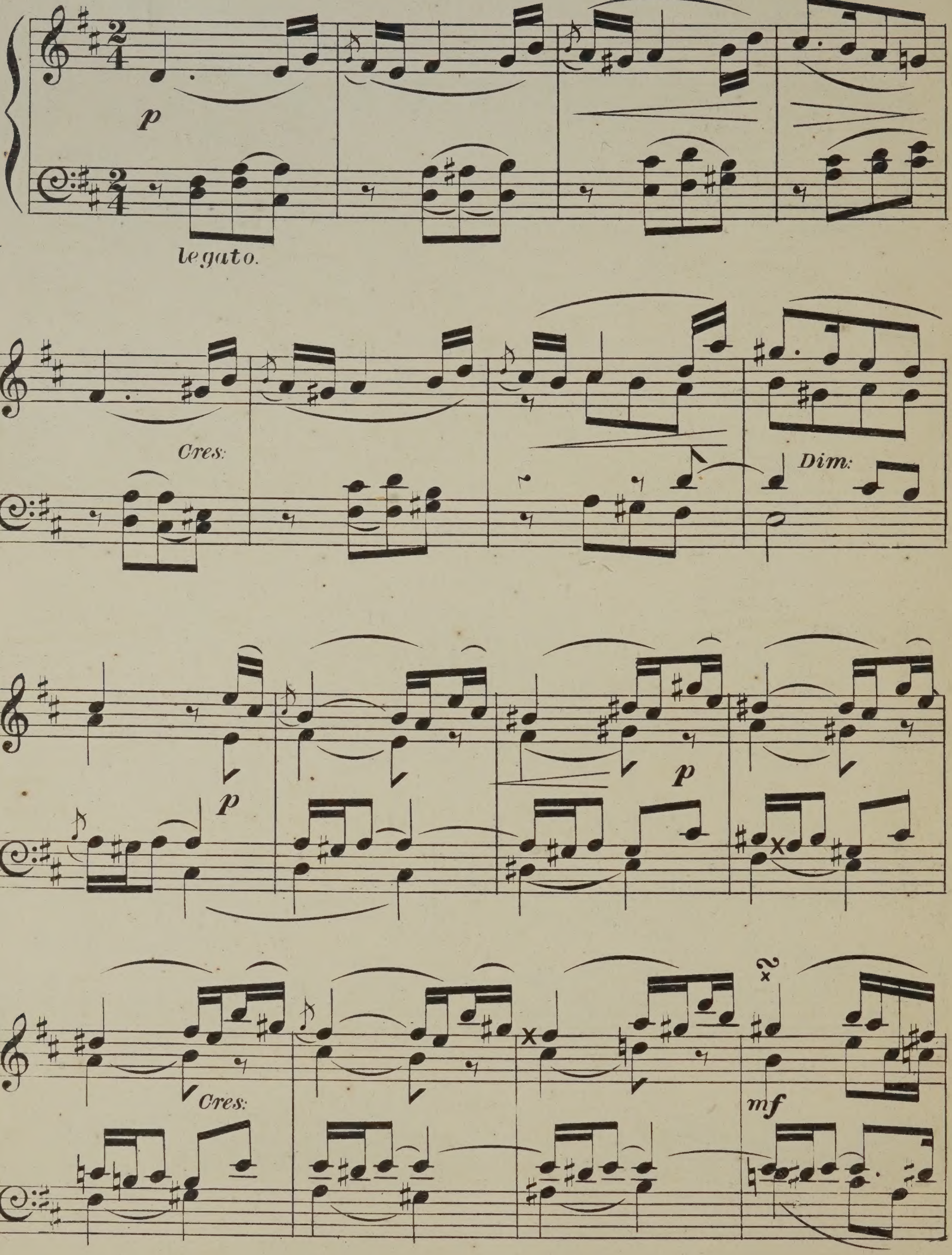
INTRODUCTION.

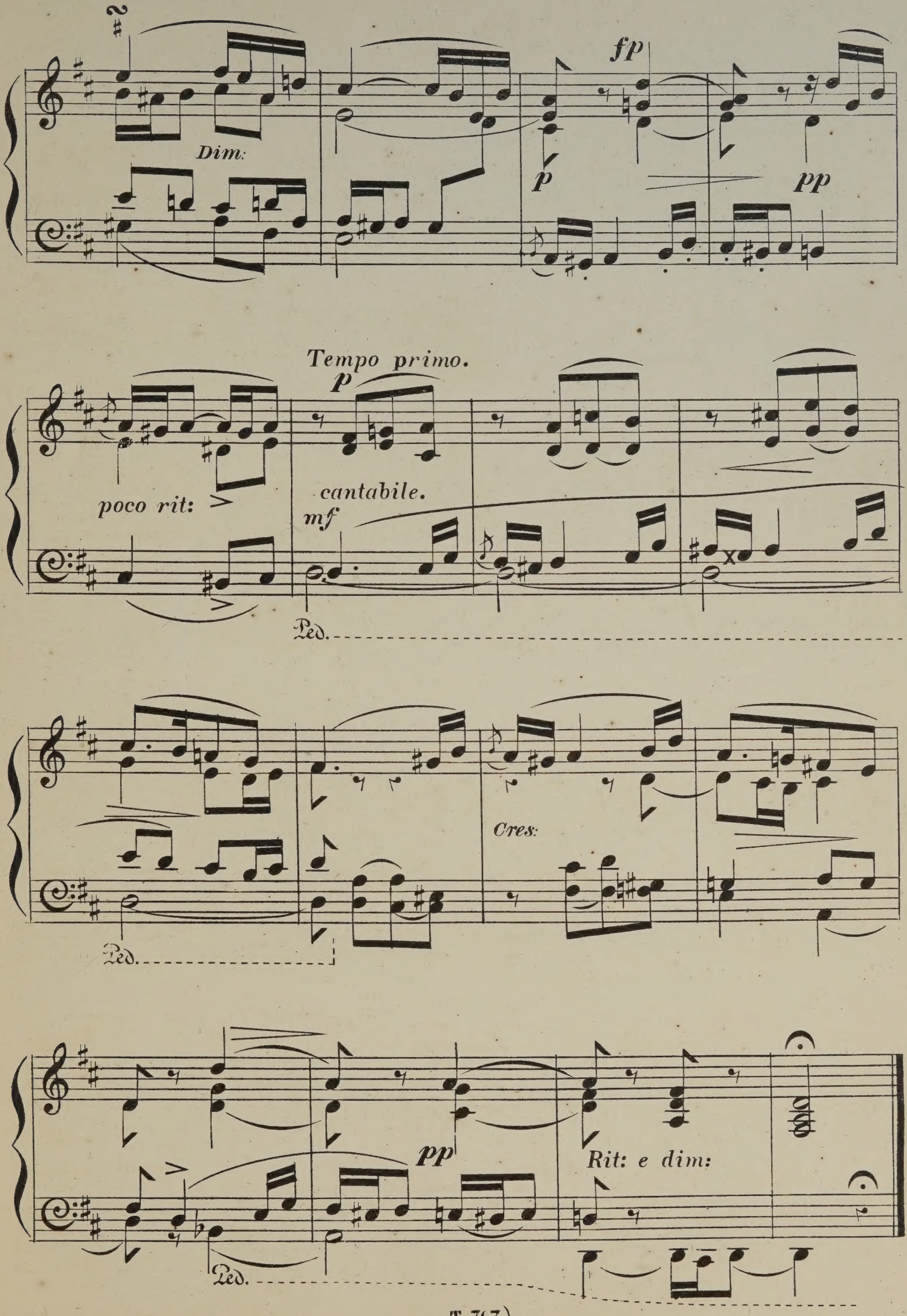
EDWARD ELGAR.


Adagio.
f
Ped.
Dim:
dolce.
pp
Cres:
Ped.
ff
Ped.
p
Rit:
Dim:
Rall:
Ped.

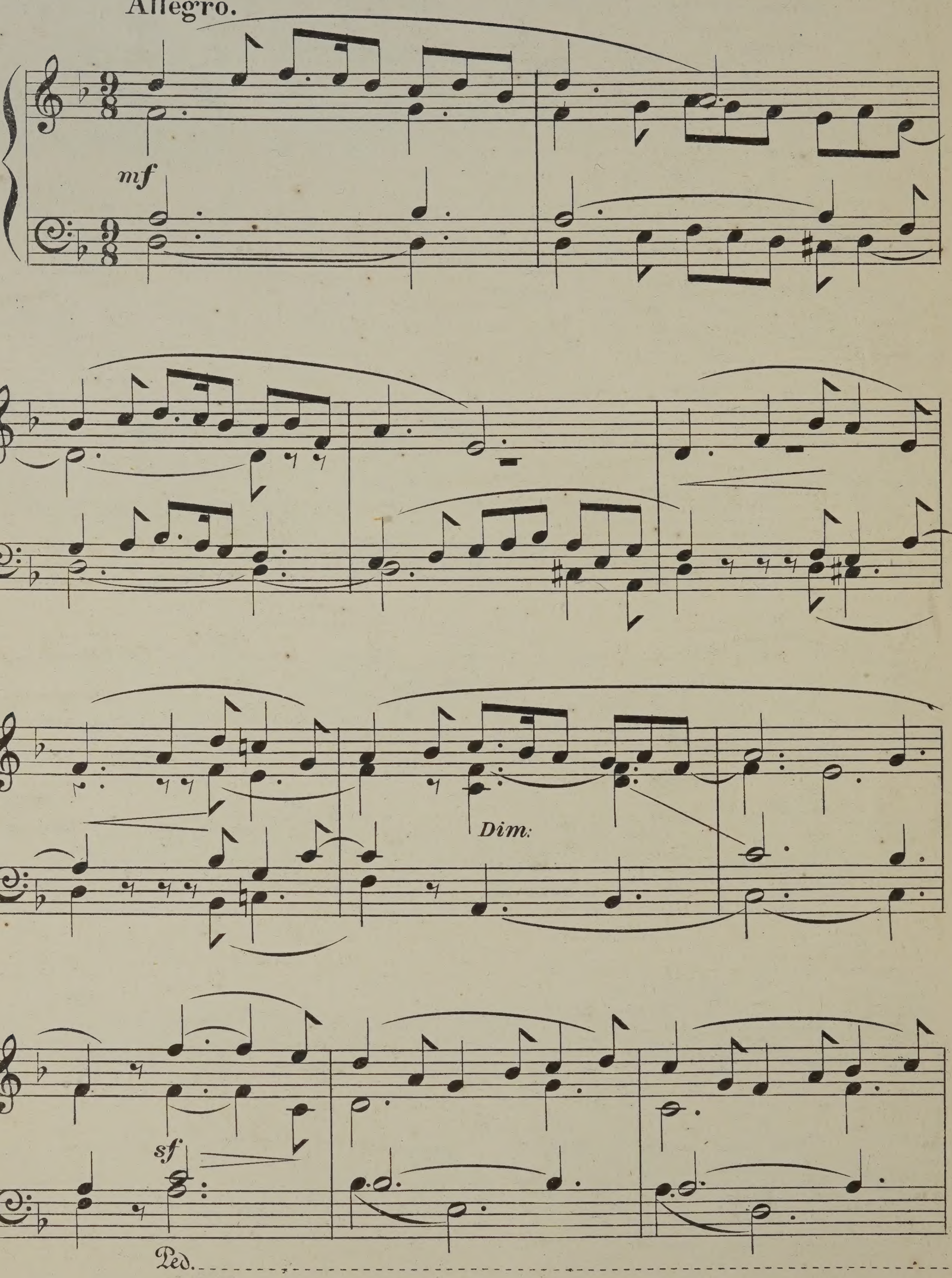
I.

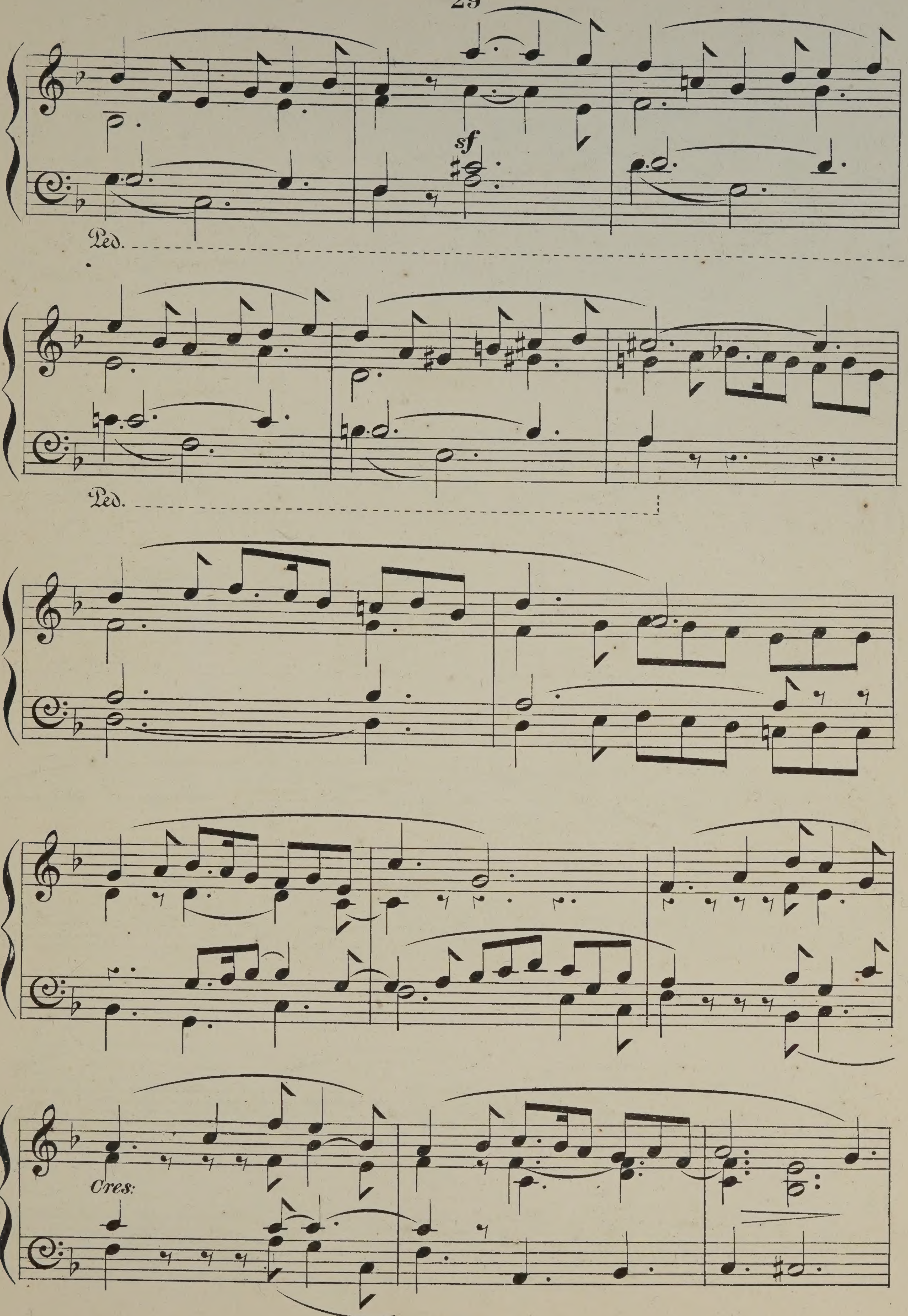
Andante.

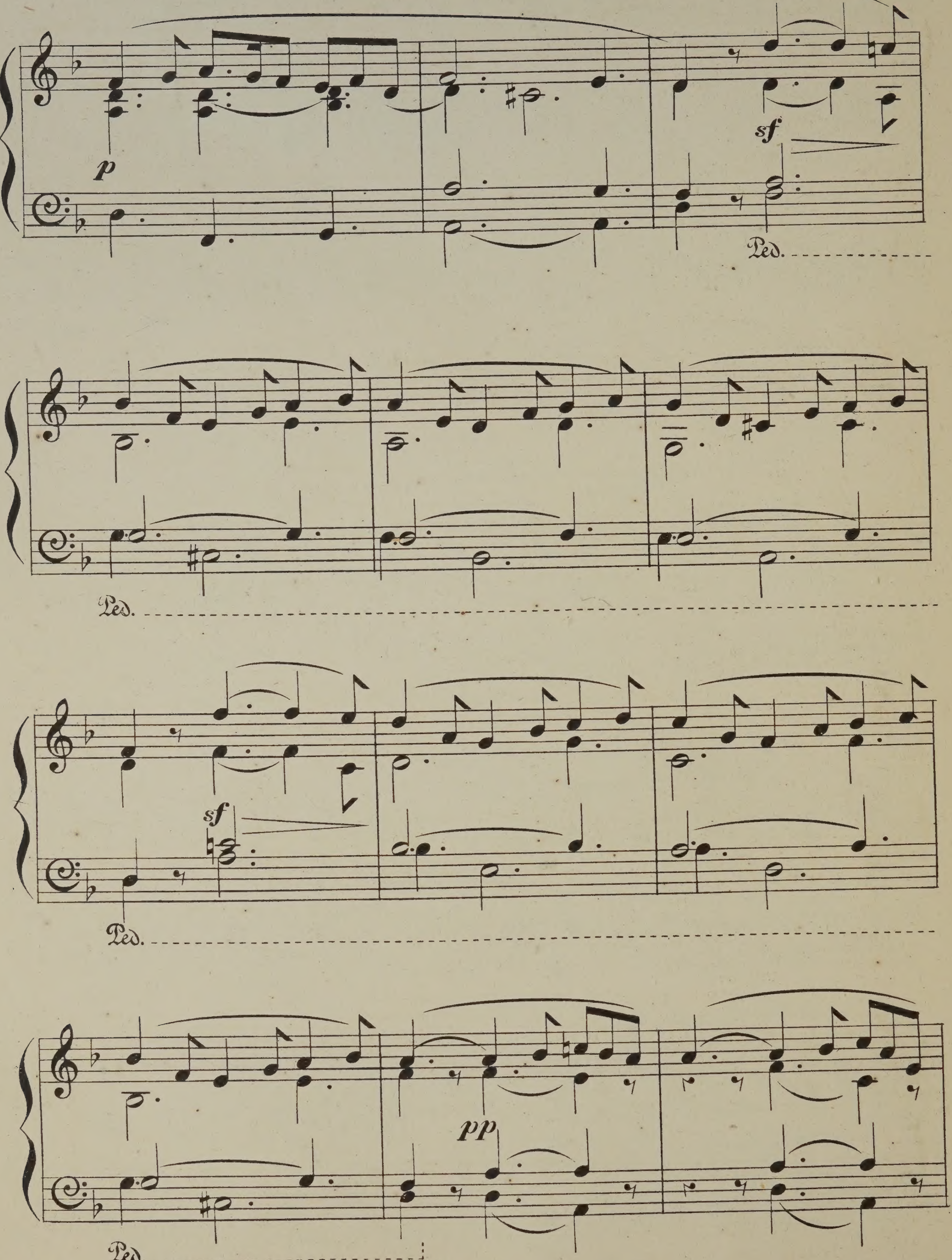

p
legato.
Cres:
Dim:
p
p
Cres:
mf

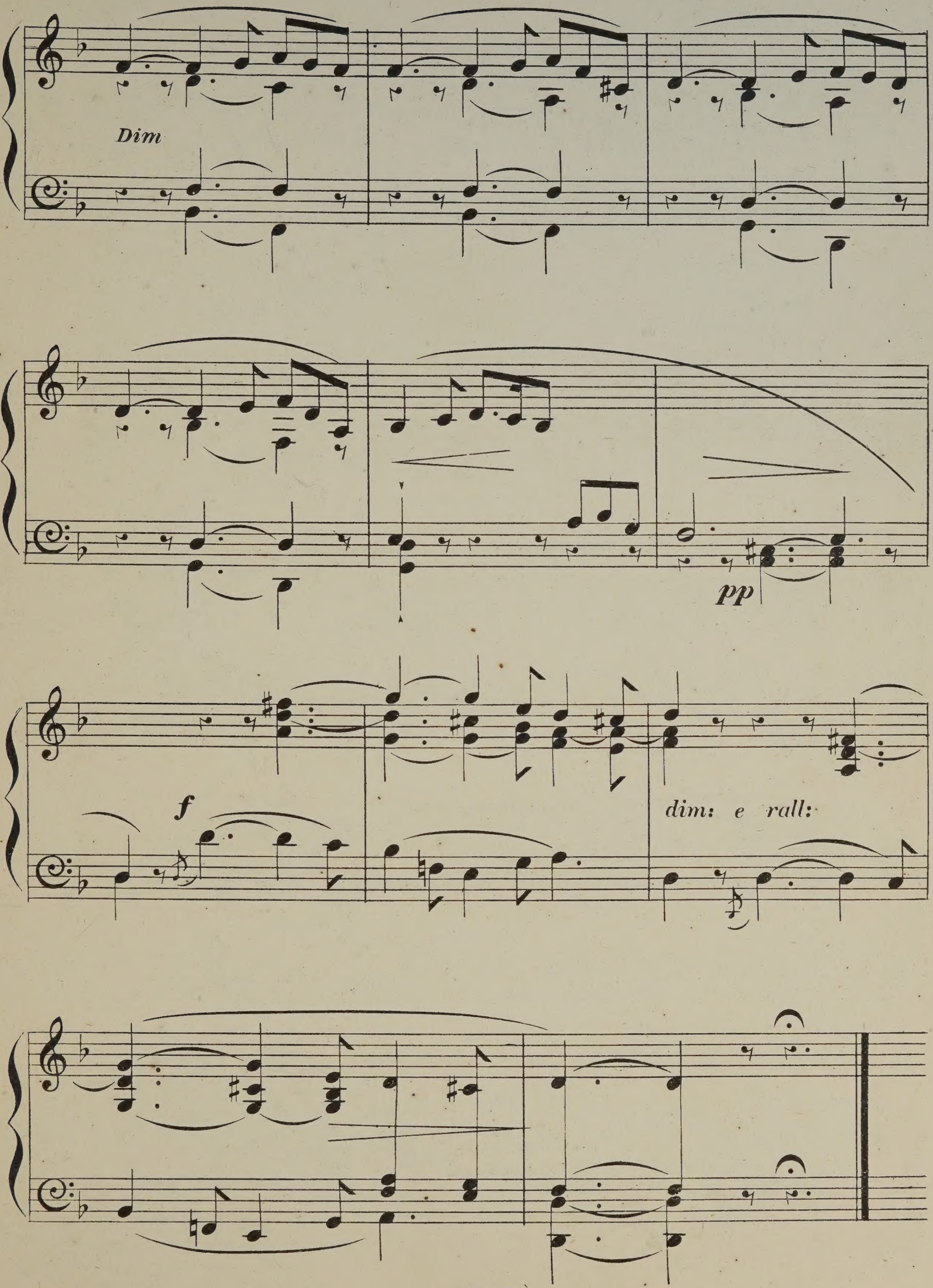

Dim:
fp
p
pp
Tempo primo.
p
poco rit:
cantabile.
mf
Ped.
Ped.
Cres:
pp
Rit: e dim:
Ped.

II.


Allegro.
mf
Dim:
sf
Ped.

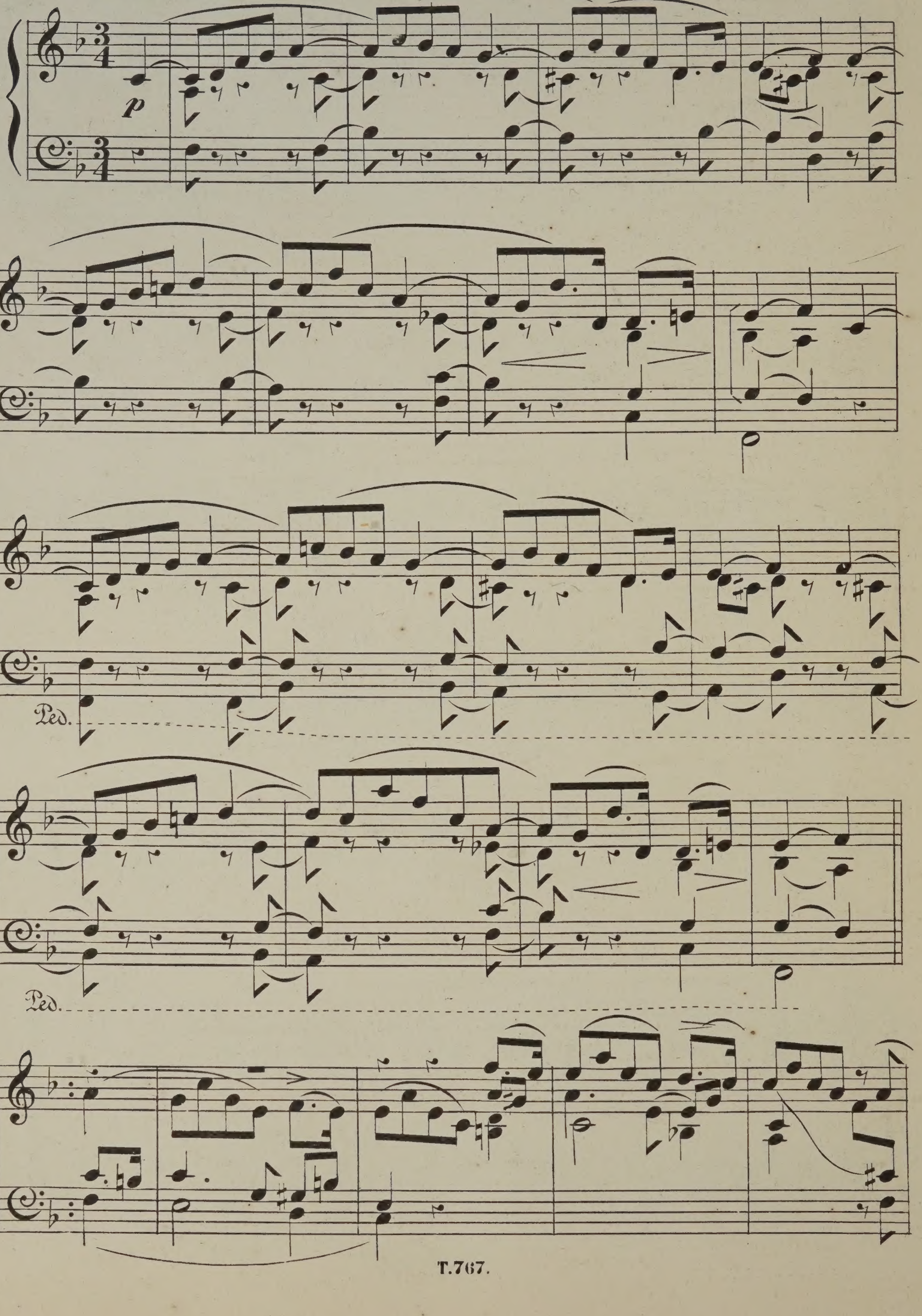

sf
Ped.
Ped.
Cres:

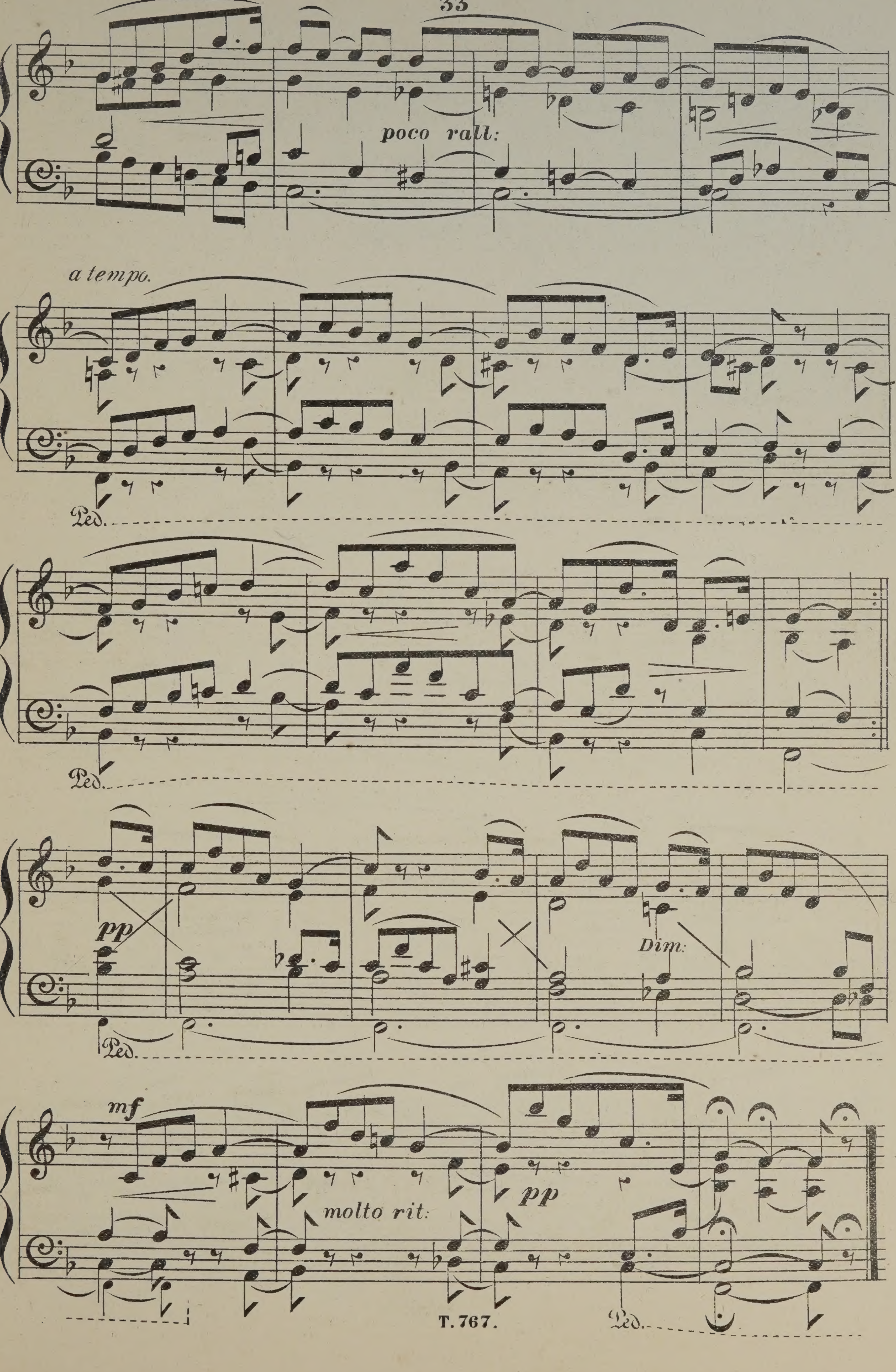

p
sf
Ped.
Ped.
sf
Ped.
pp
Ped.


Dim
pp
f
dim: e rall:

III.

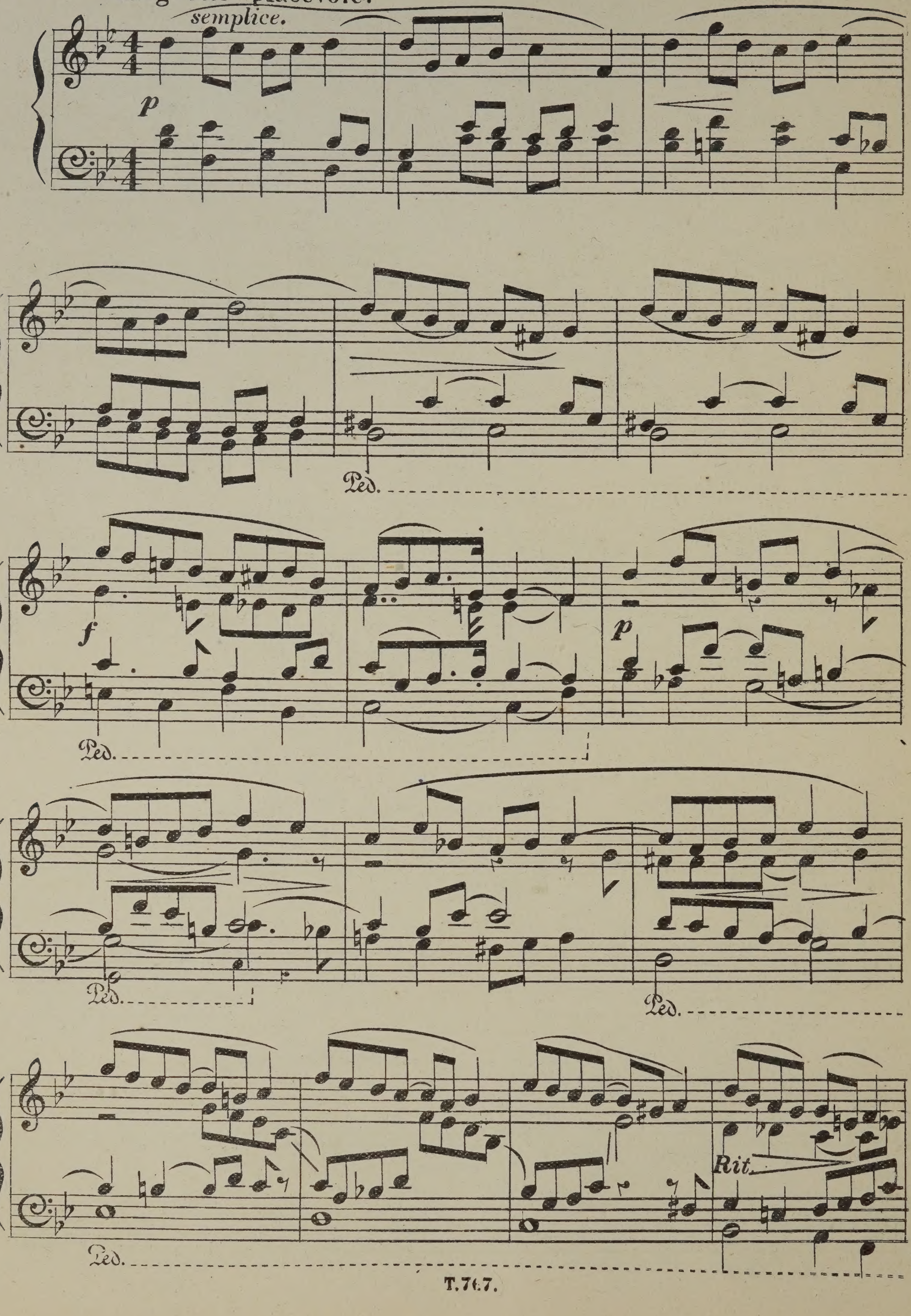
Andantino.

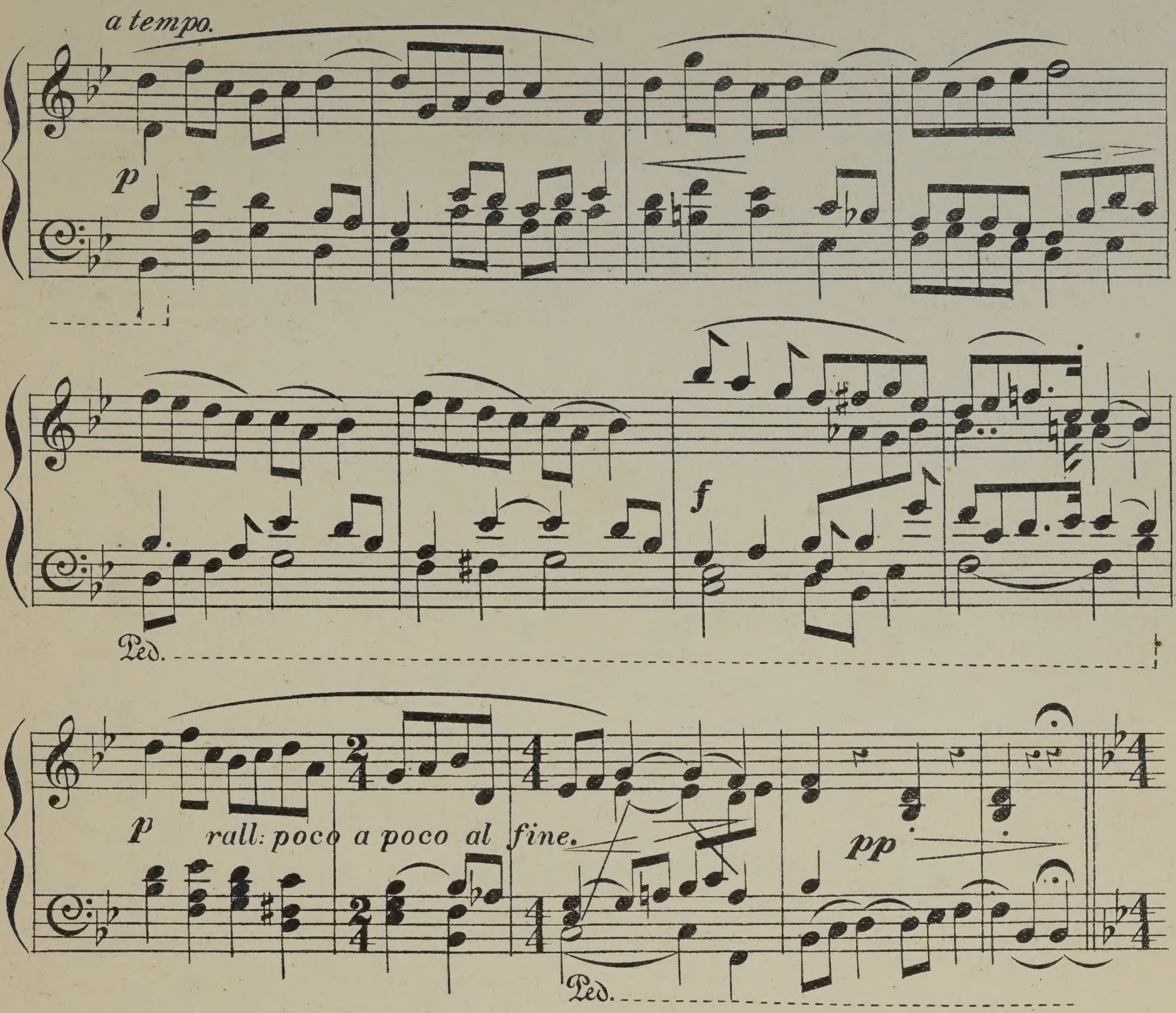



poco rall:
a tempo.
Ped.
Ped.
pp
Ped.
Dim:
mf
molto rit:
pp
Ped.

IV.

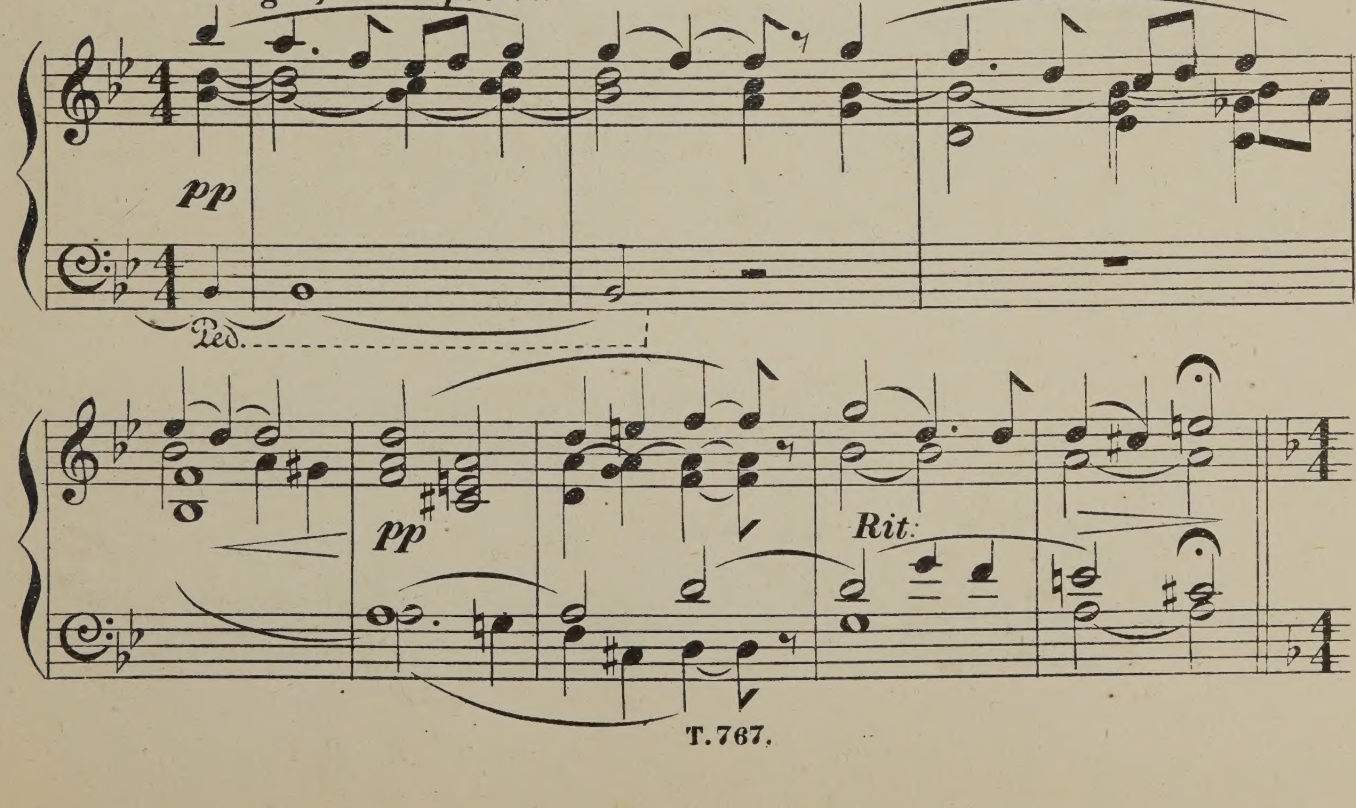
Allegretto piacevole.


semplice.
p
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
Rit.


a tempo.
p
f
Ped.
p
rall: poco a poco al fine.
pp
Ped.

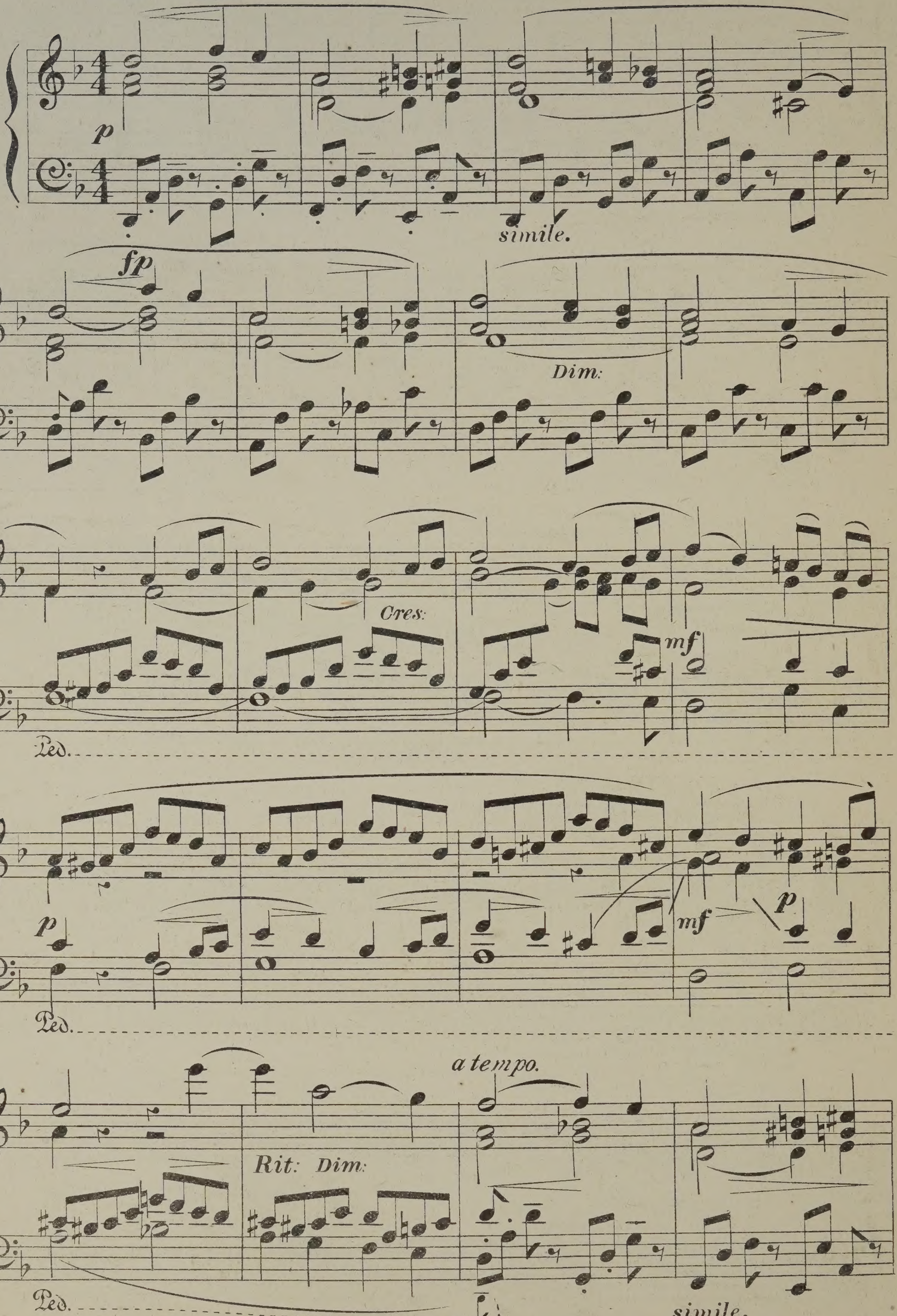
INTERMEZZO.

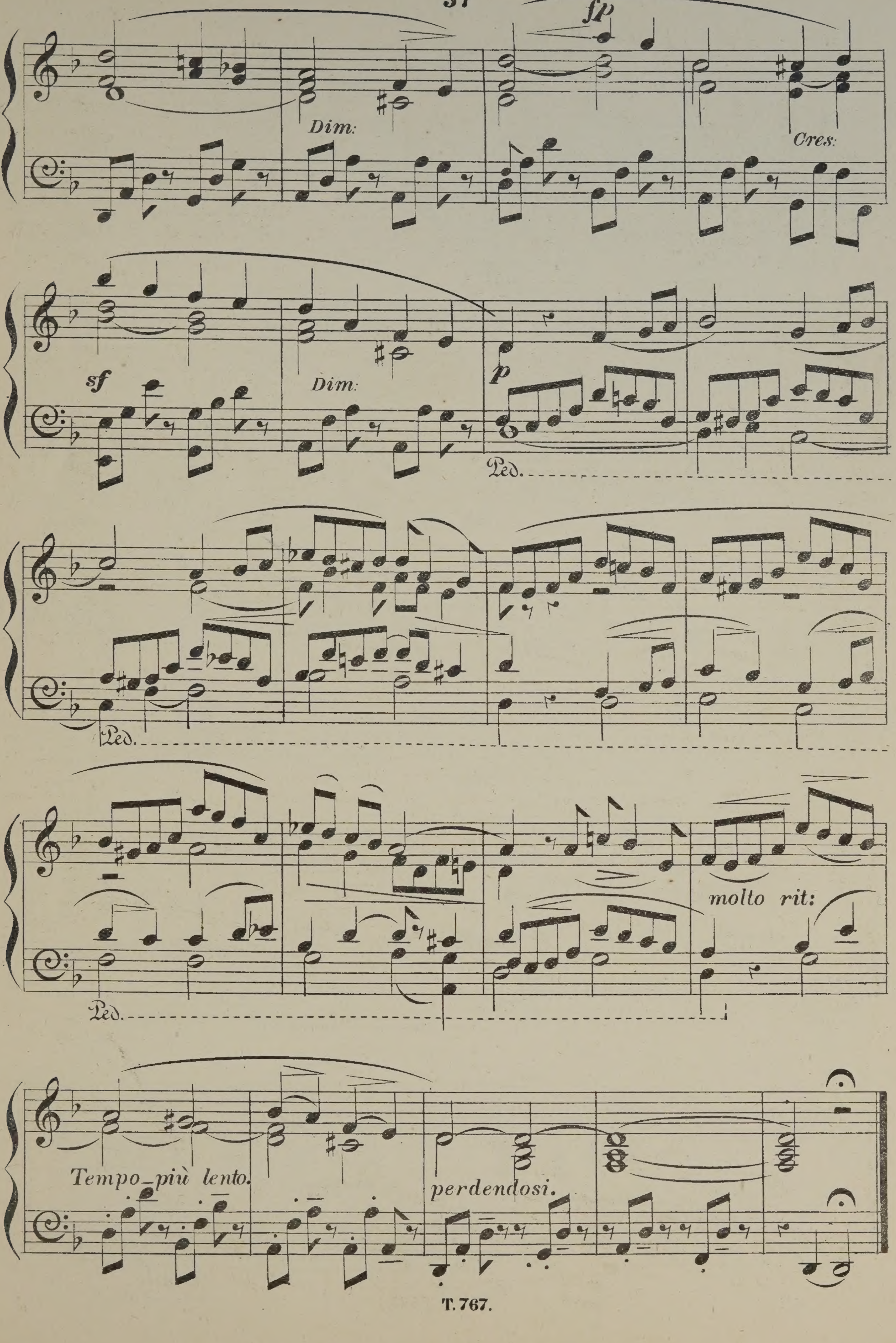
Adagio, come prima.


pp
Ped.
pp
Rit.

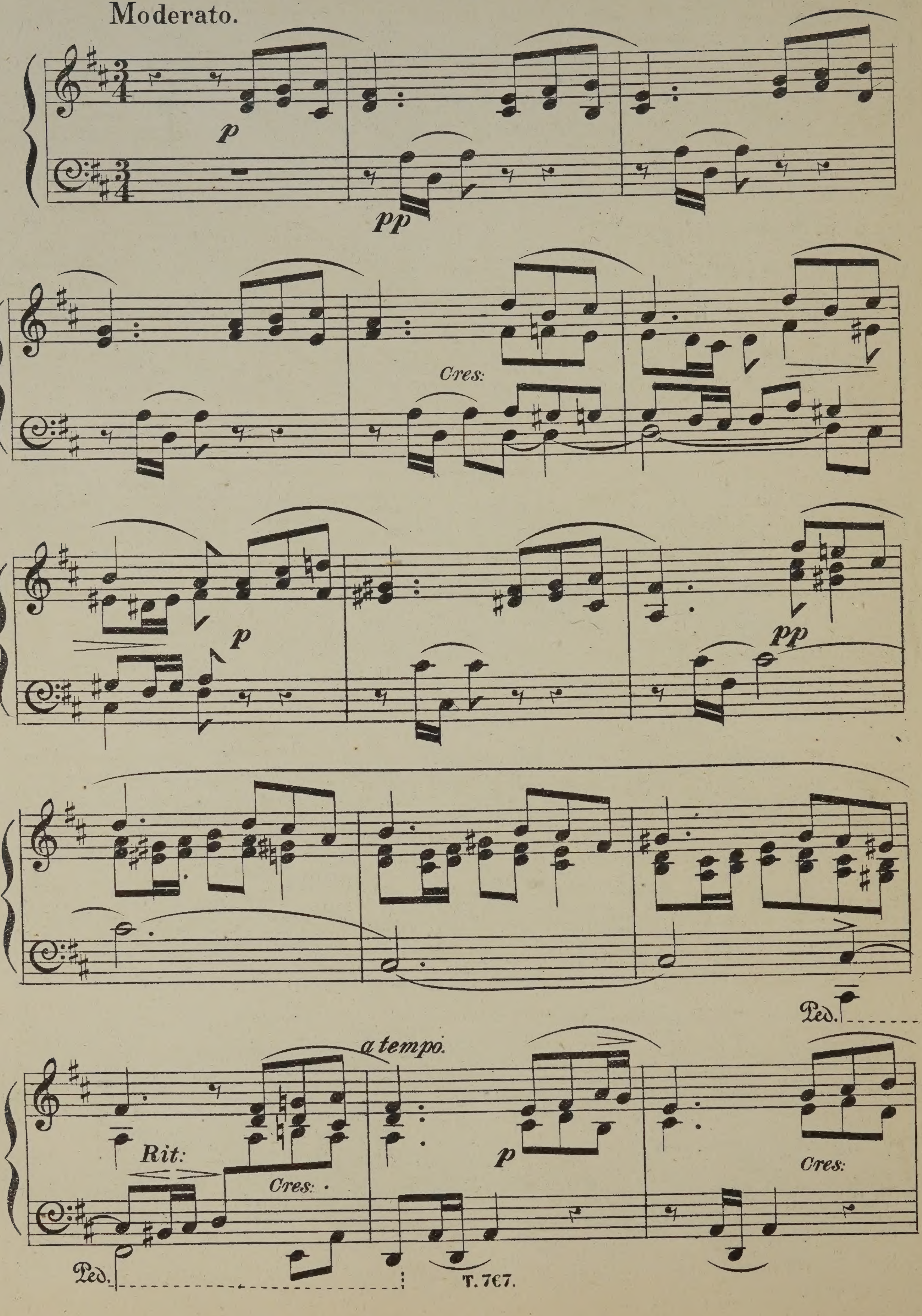
Poco lento.

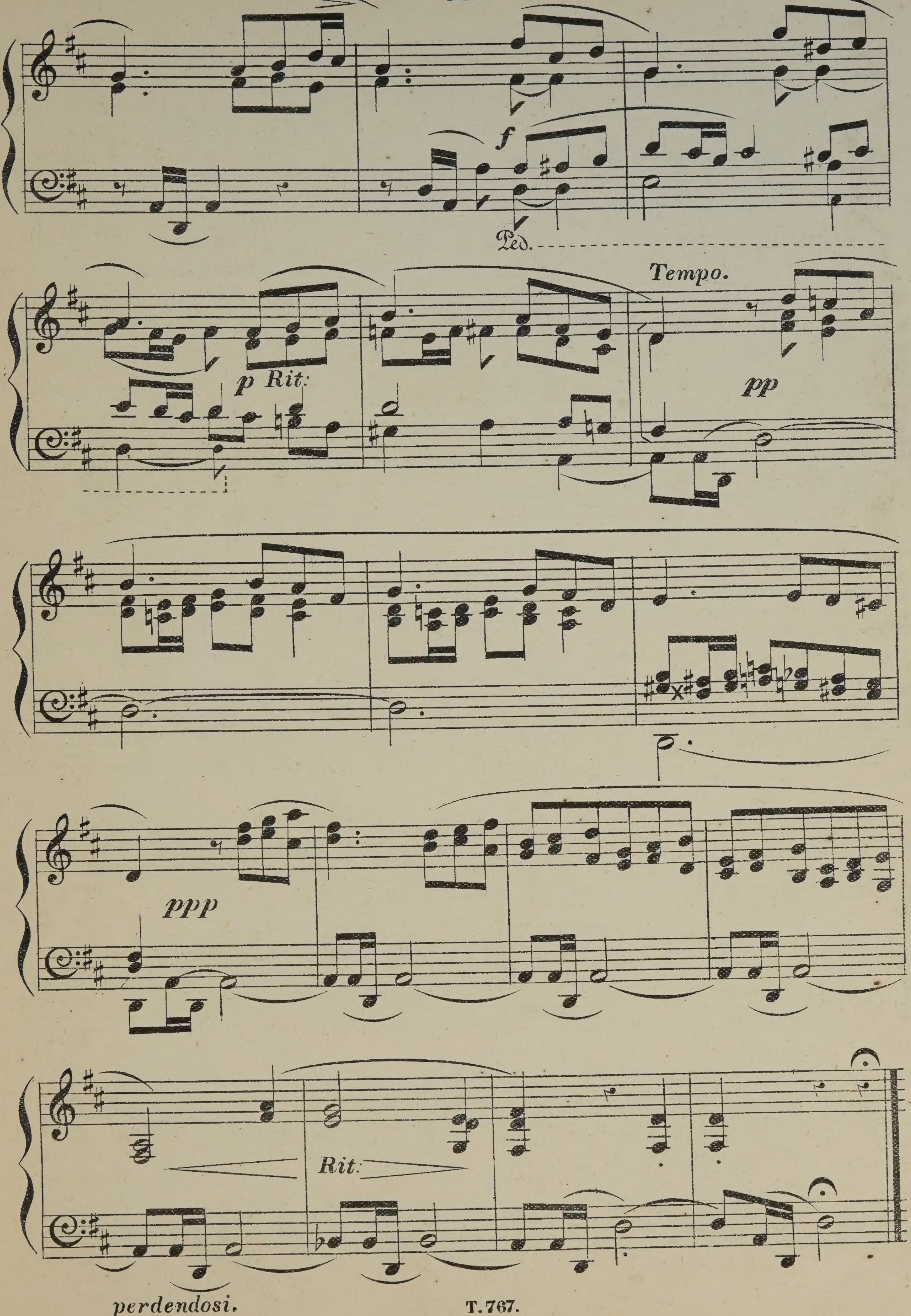
V.


p
simile.
fp
Dim:
Cres:
mf
Ped.
p
mf
p
Ped.
a tempo.
Rit: Dim:
Ped.
simile.


fp
Dim:
Cres:
sf
Dim:
p
Ped.
Ped.
Ped.
molto rit:
Tempo_più lento.
perdendosi.

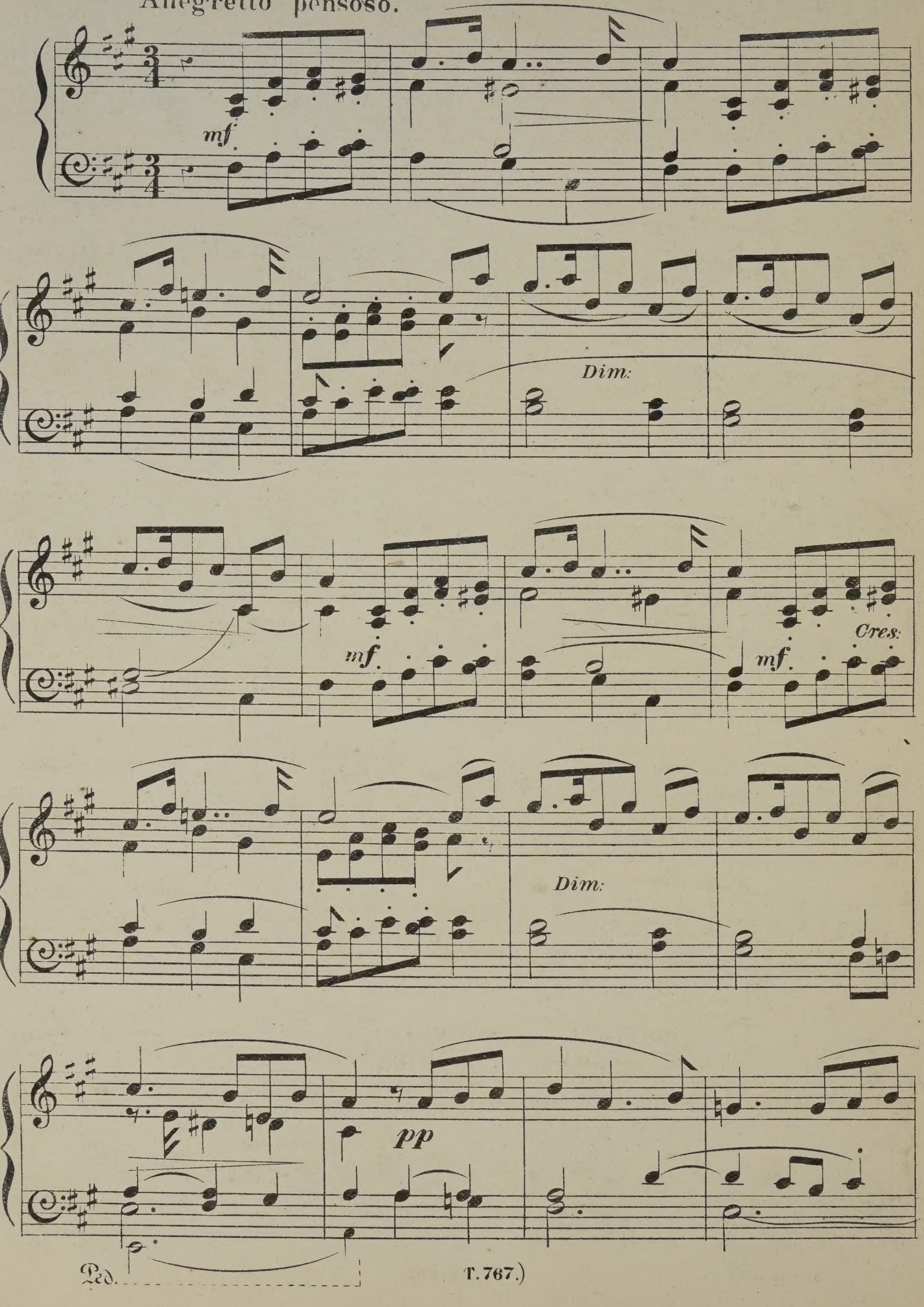
VI.

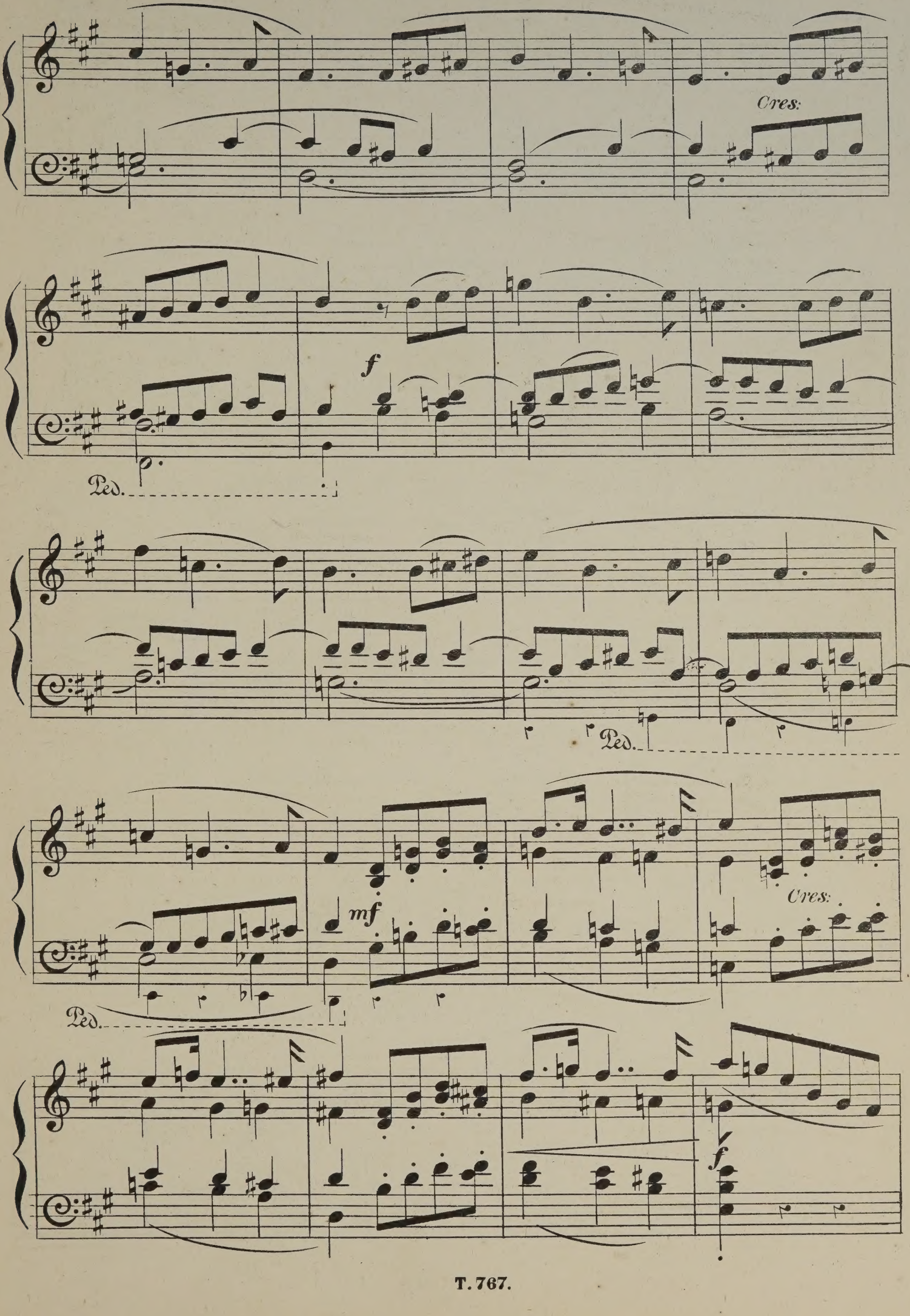

Moderato.
p
pp
Cres:
p
pp
Ped.
a tempo.
Rit:
Cres:
p
Cres:
Ped.

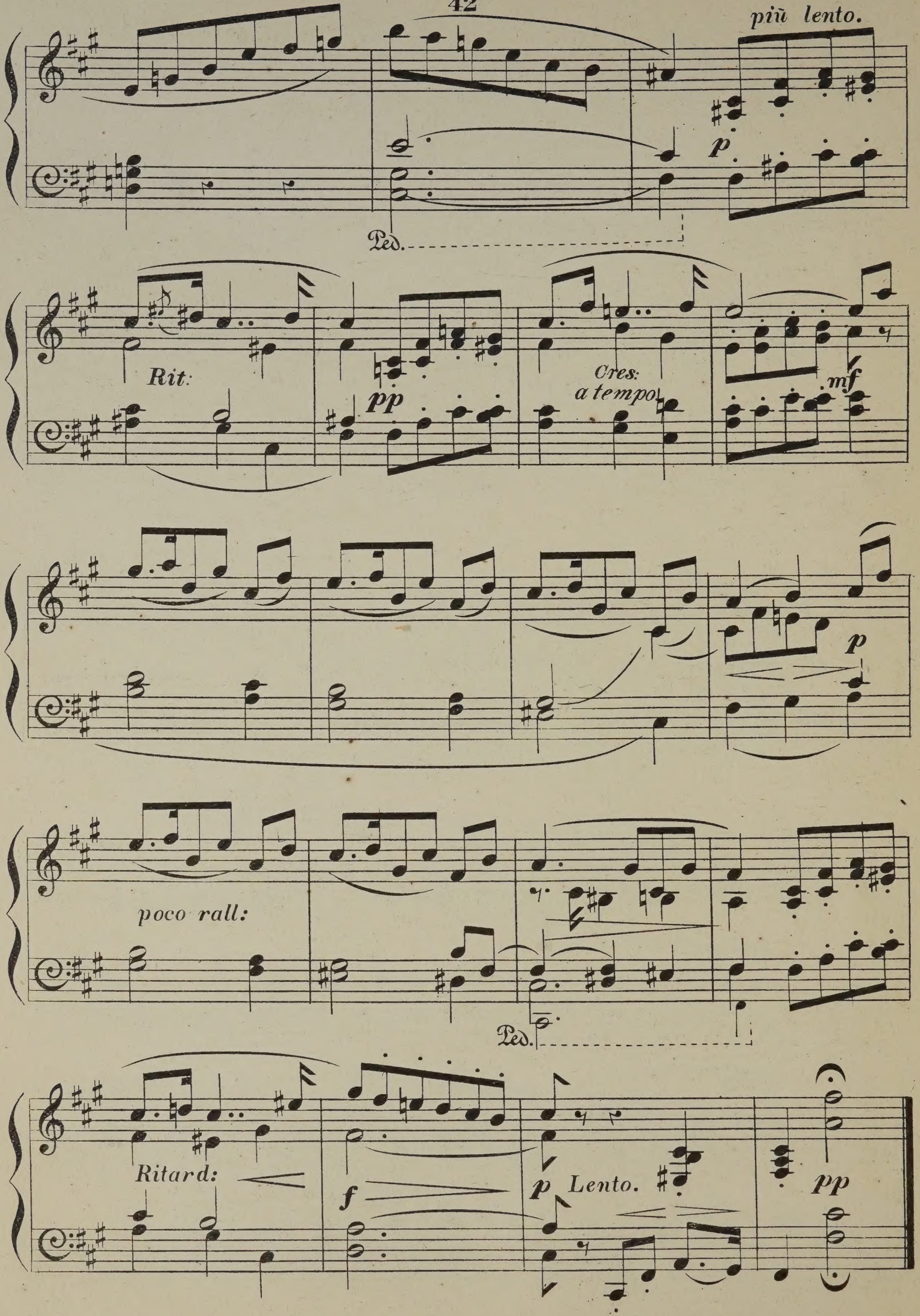

f
Ped.
p Rit:
Tempo.
pp
ppp
Rit:
perdendosi.

VII.

Allegretto pensoso.


mf
Dim:
mf
mf
Cres:
Dim:
pp
Ped.

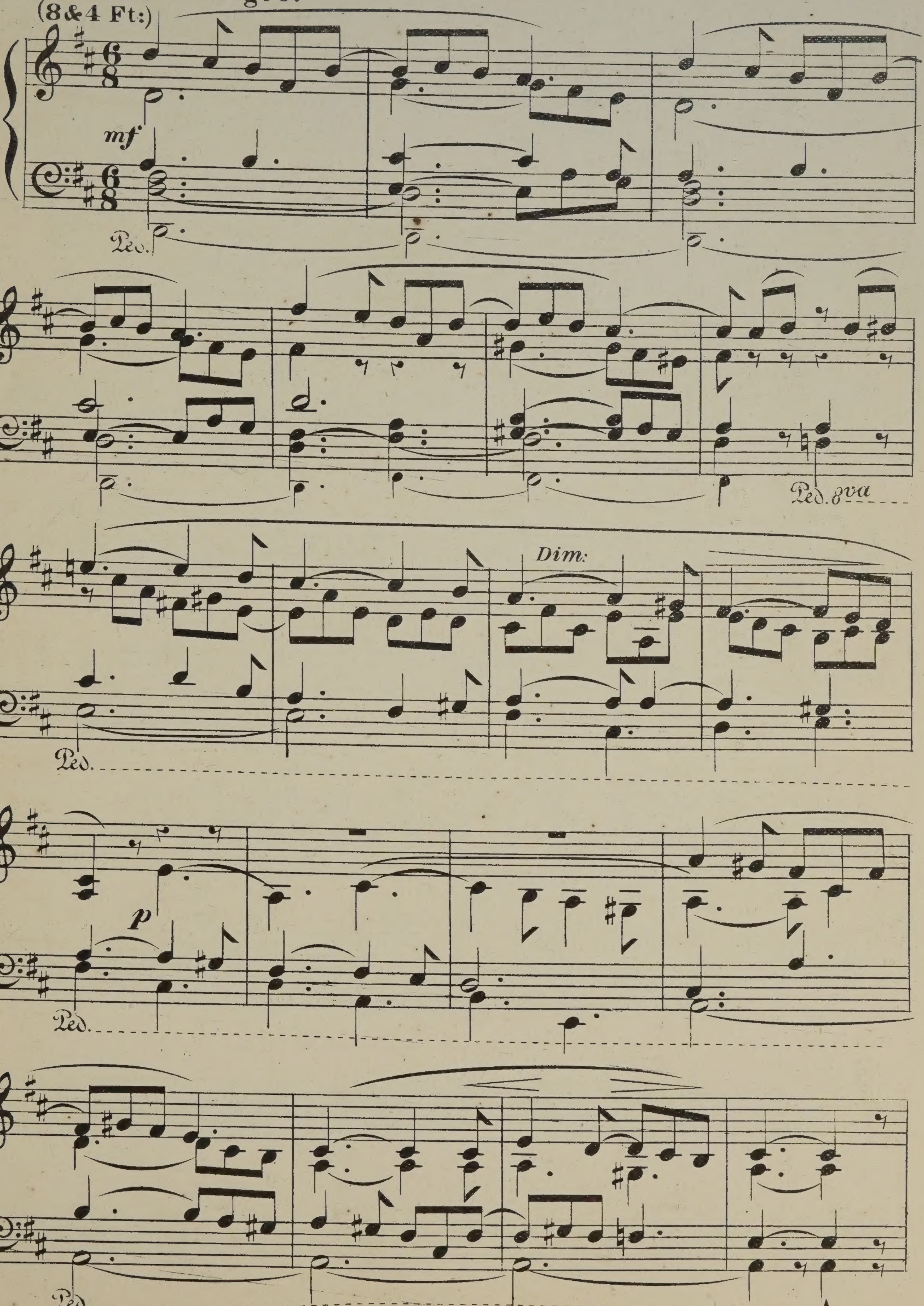

Cres:
f
Ped.
Ped.
Ped.
mf
Cres:
f

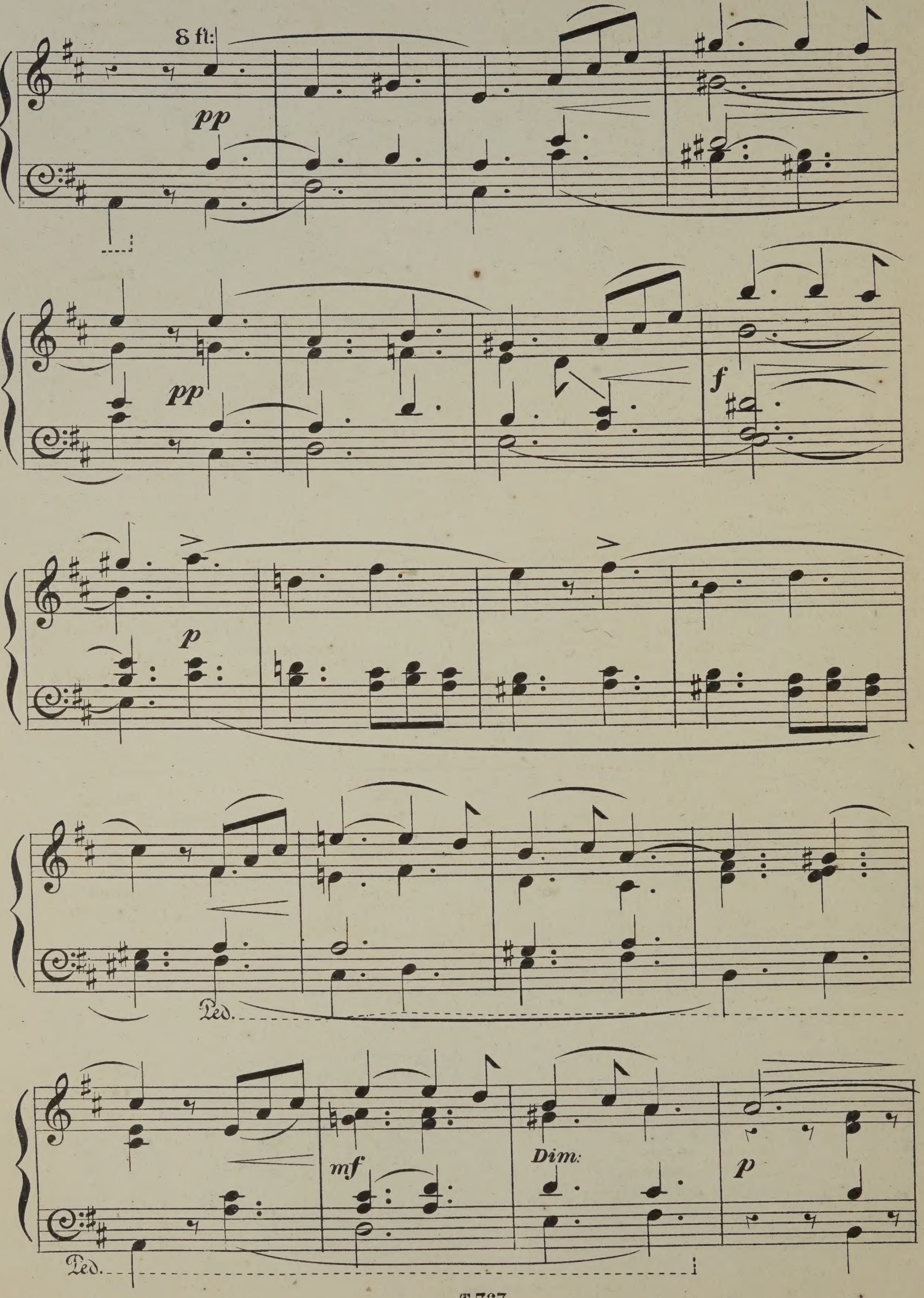

più lento.
p
Ped.
Rit:
pp
Cres:
a tempo
mf
p
poco rall:
Ped.
Ritard:
f
p
Lento.
pp

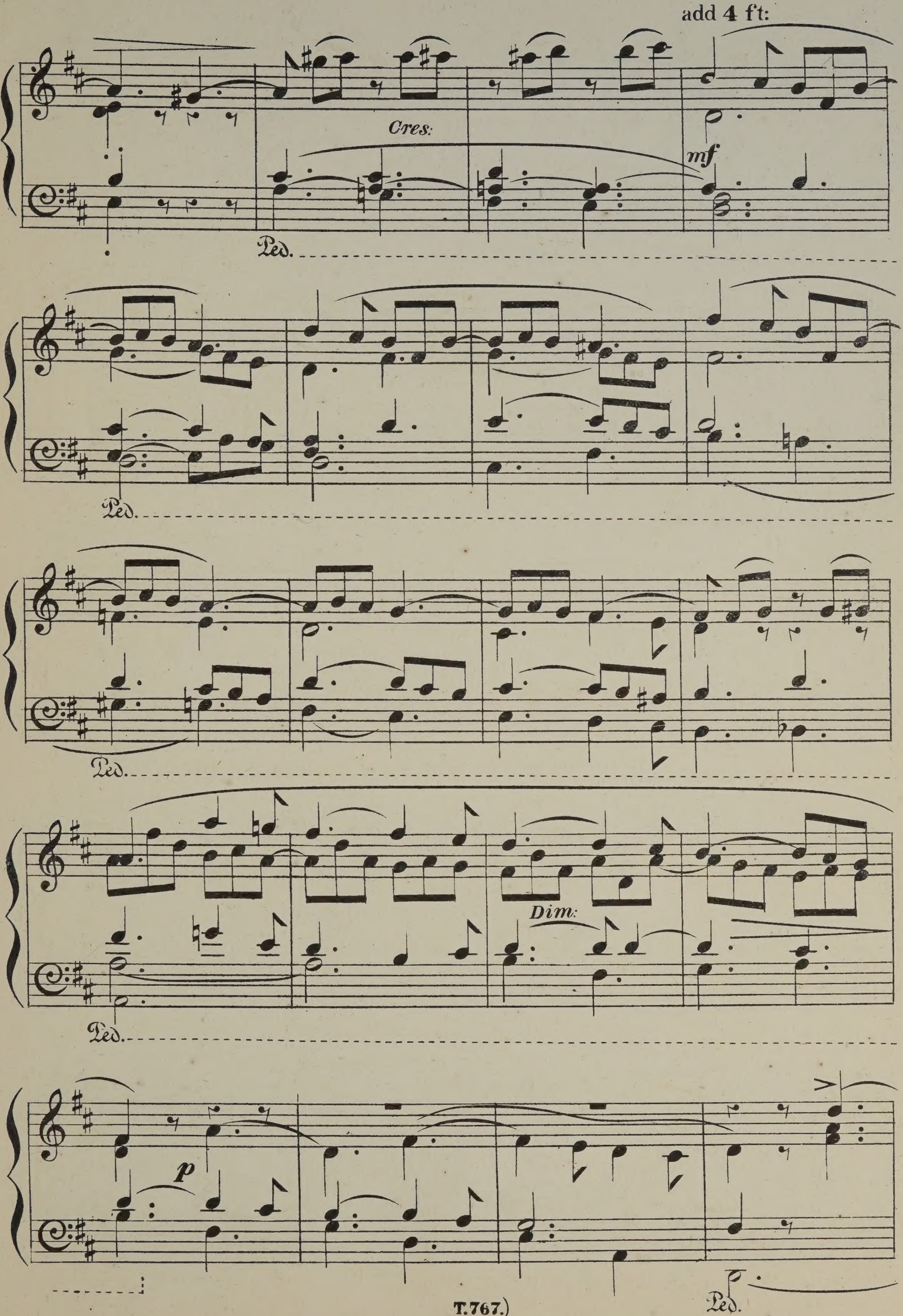
VIII.

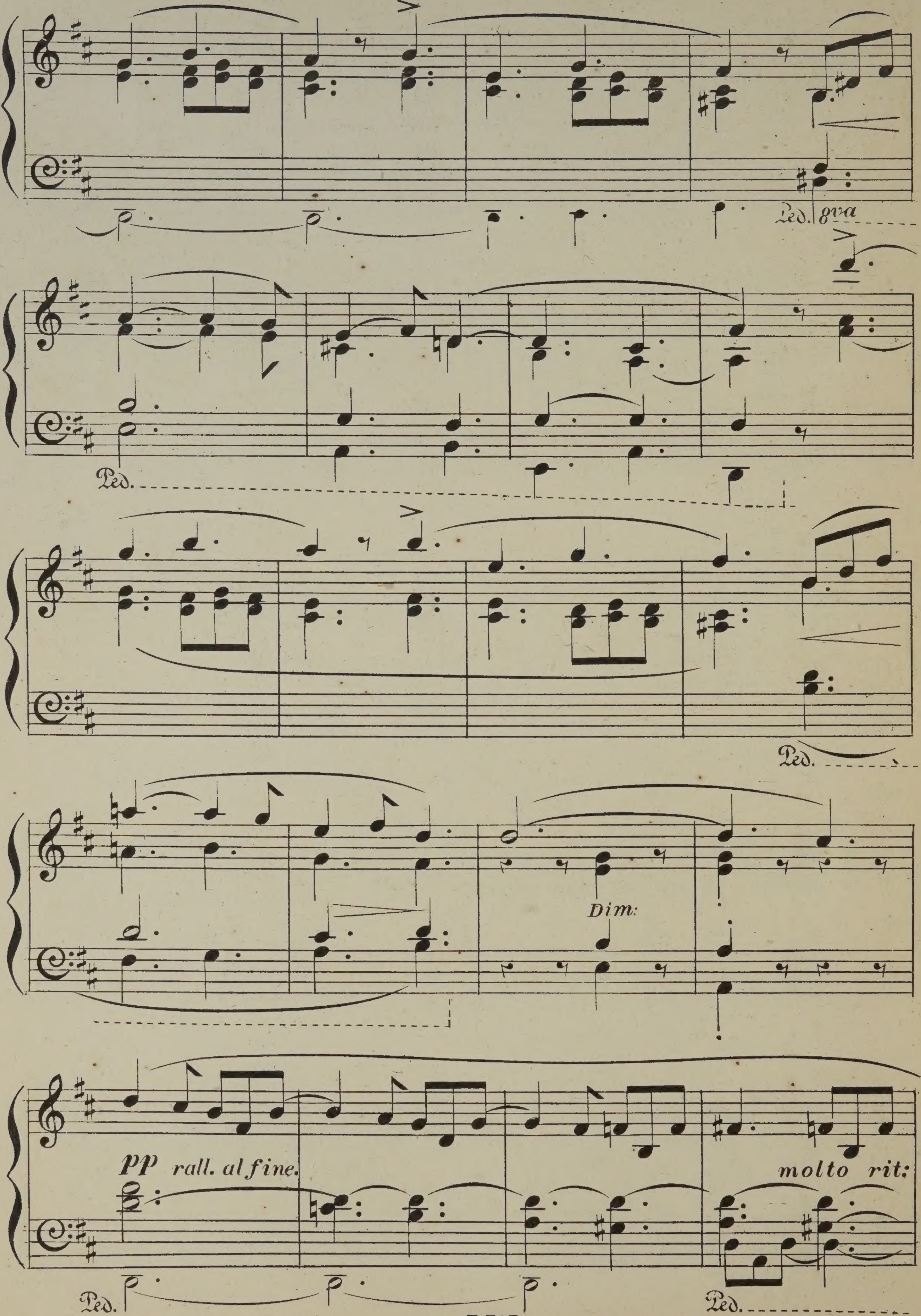
Poco allegro.

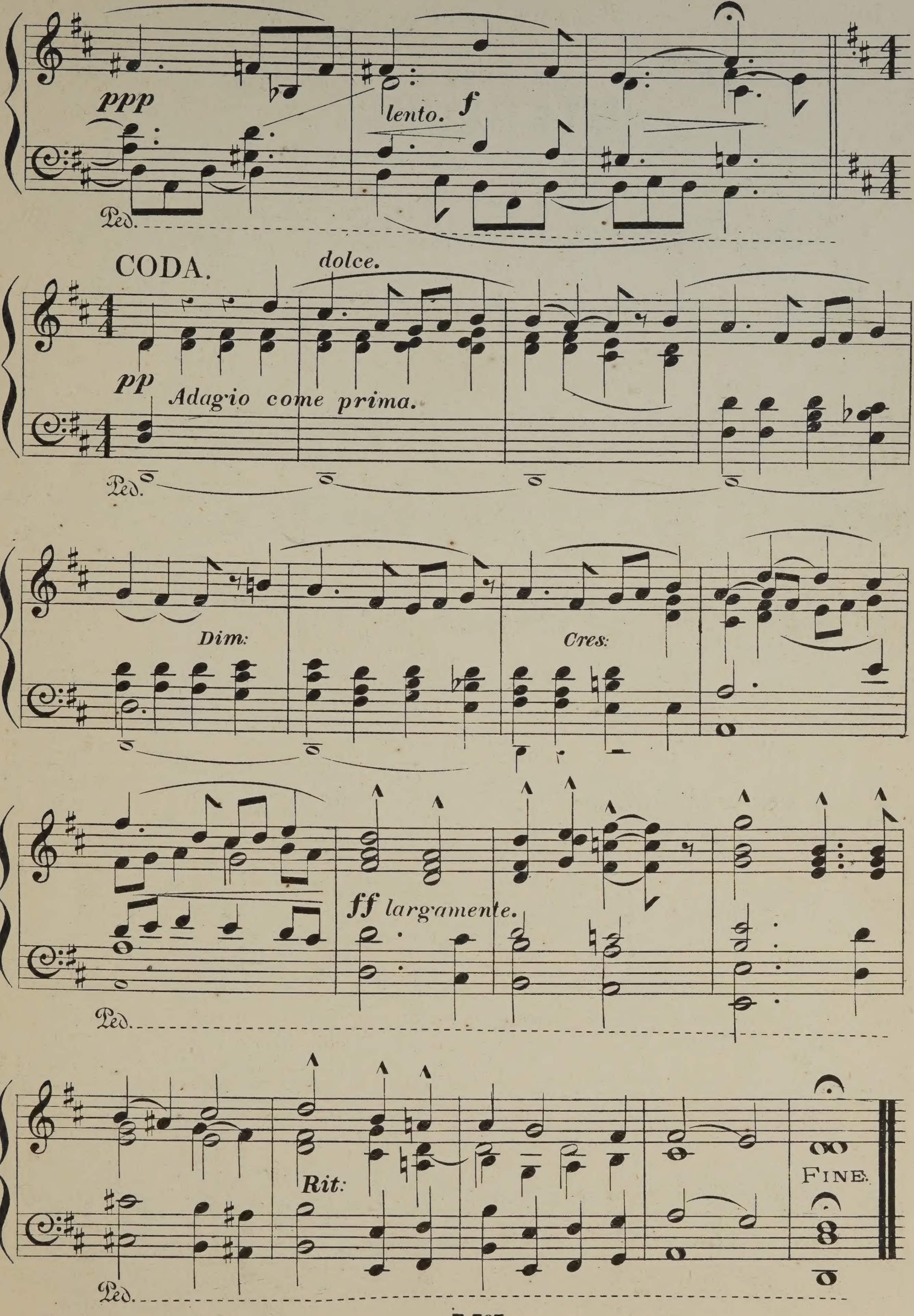
(8&4 Ft:)


mf
Ped.
Ped. 8va
Dim:
p
Ped.
Ped.
Ped.


8 ft:
pp
pp
f
p
Ped.
Ped.
mf
Dim:
p


add 4 ft:
Cres:
mf
Ped.
Ped.
Ped.
Ped.
Dim:
p
Ped.


Ped. 8va
Ped.
Ped.
Dim:
pp rall. al fine.
molto rit:
Ped.
Ped.

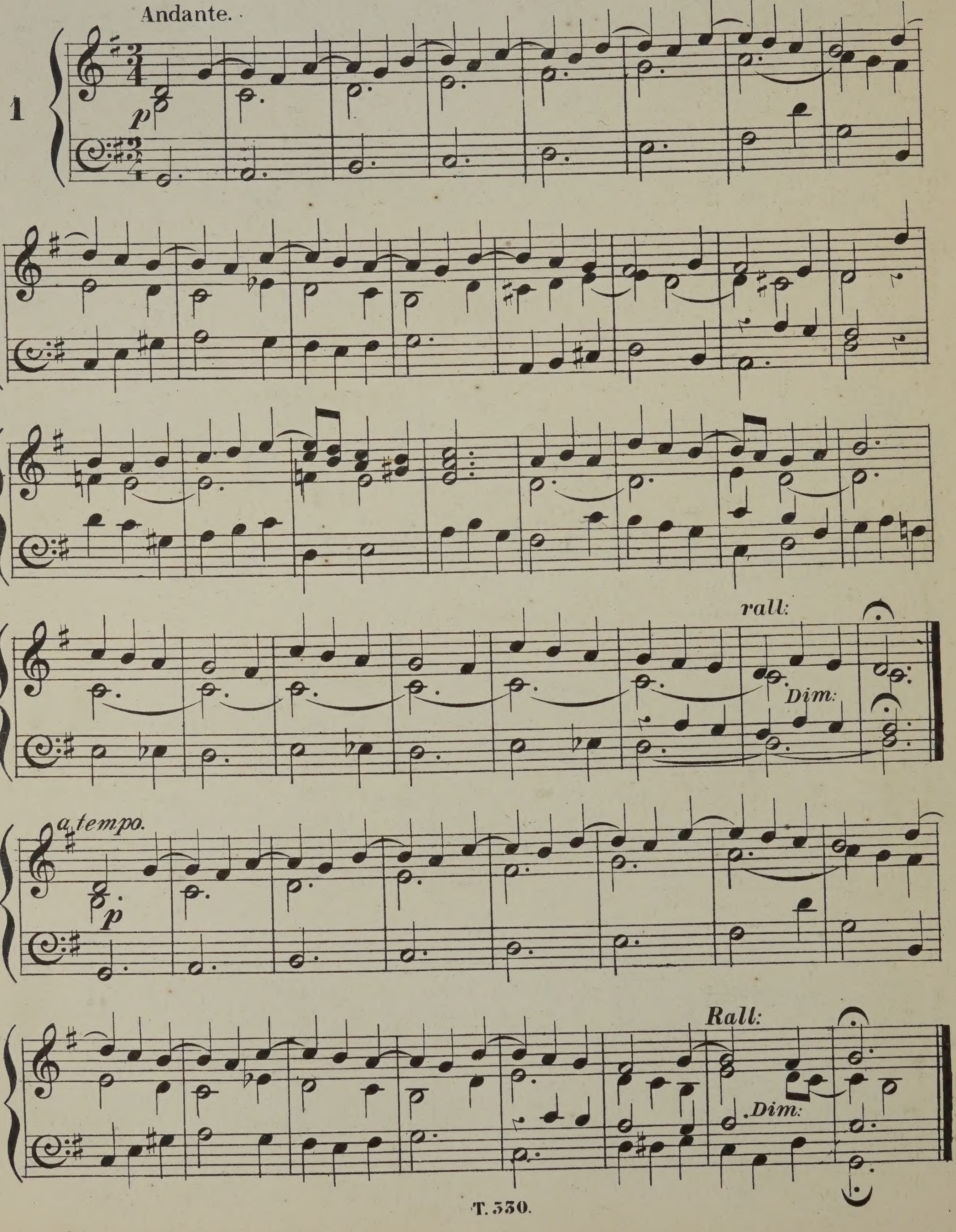

ppp
Ped.
lento.
f
CODA.
dolce.
pp
Adagio come prima.
Ped.
Dim:
Cres:
ff largamente.
Ped.
Rit:
FINE.
Ped.

BOOK 27. VESPER VOLUNTARIES.

BY

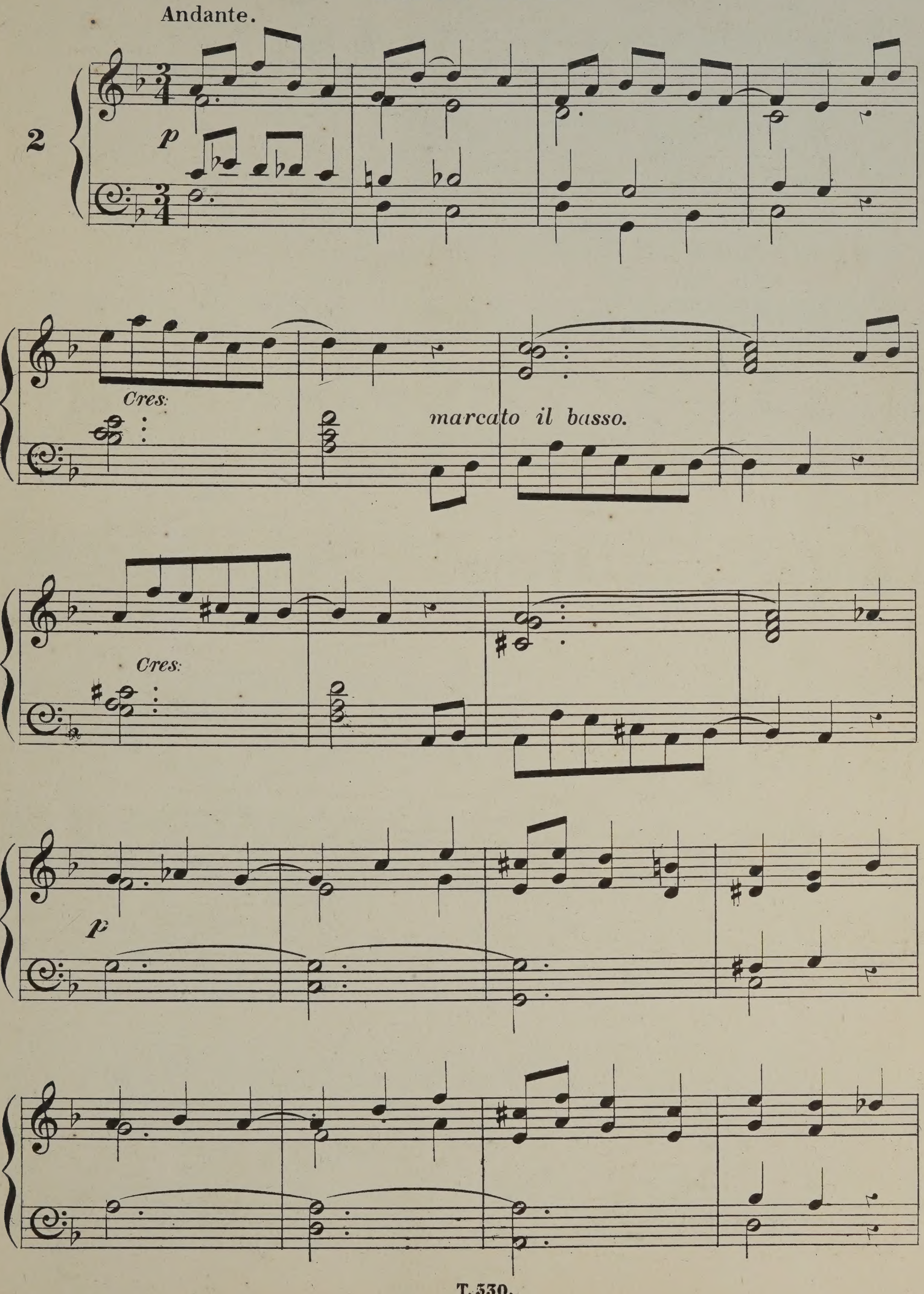
J. E. NEWELL.

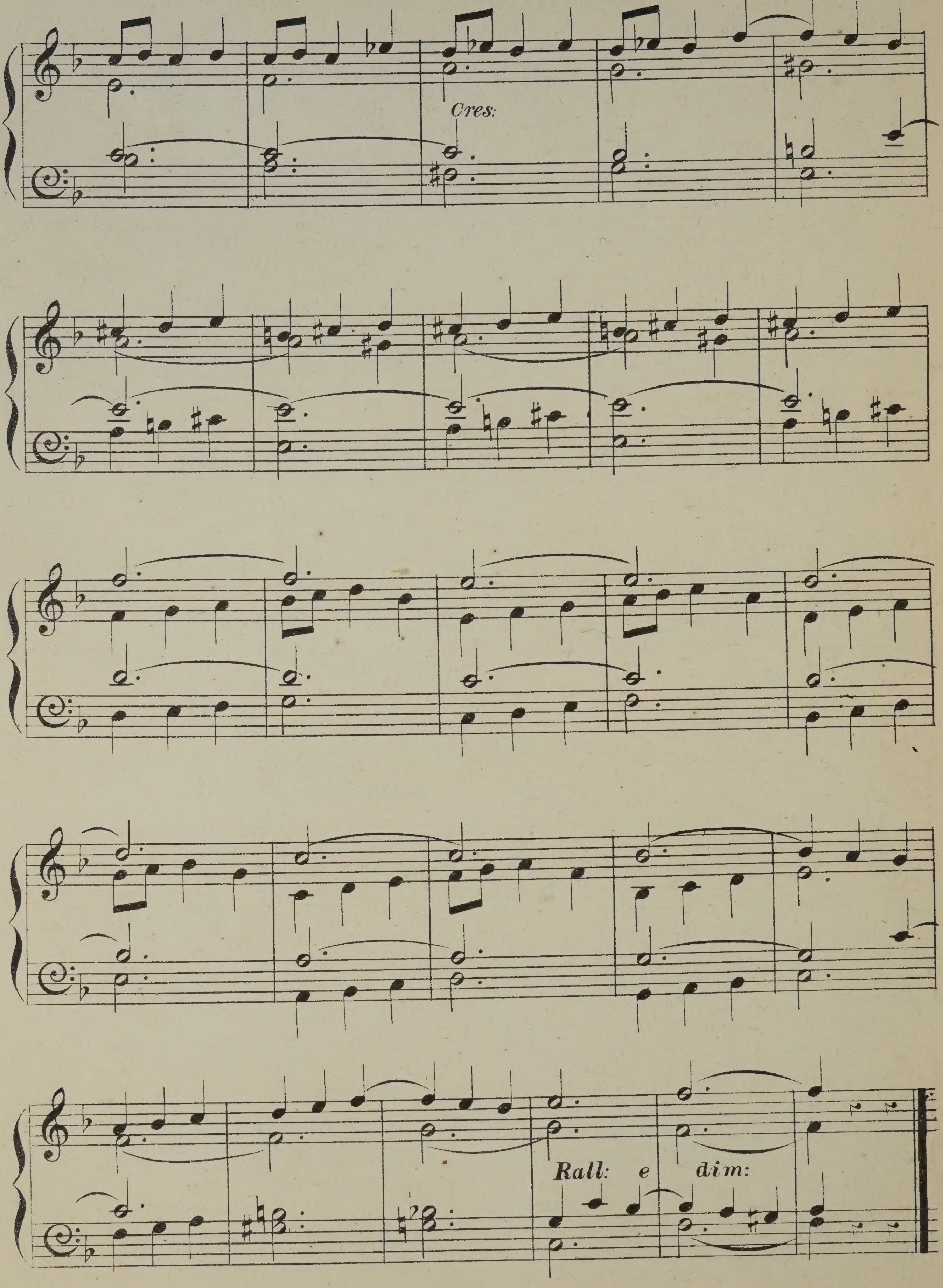
INTERLUDE.


Andante.
1
p
rall:
Dim:
a tempo.
p
Rall:
Dim:

MATINS.

2

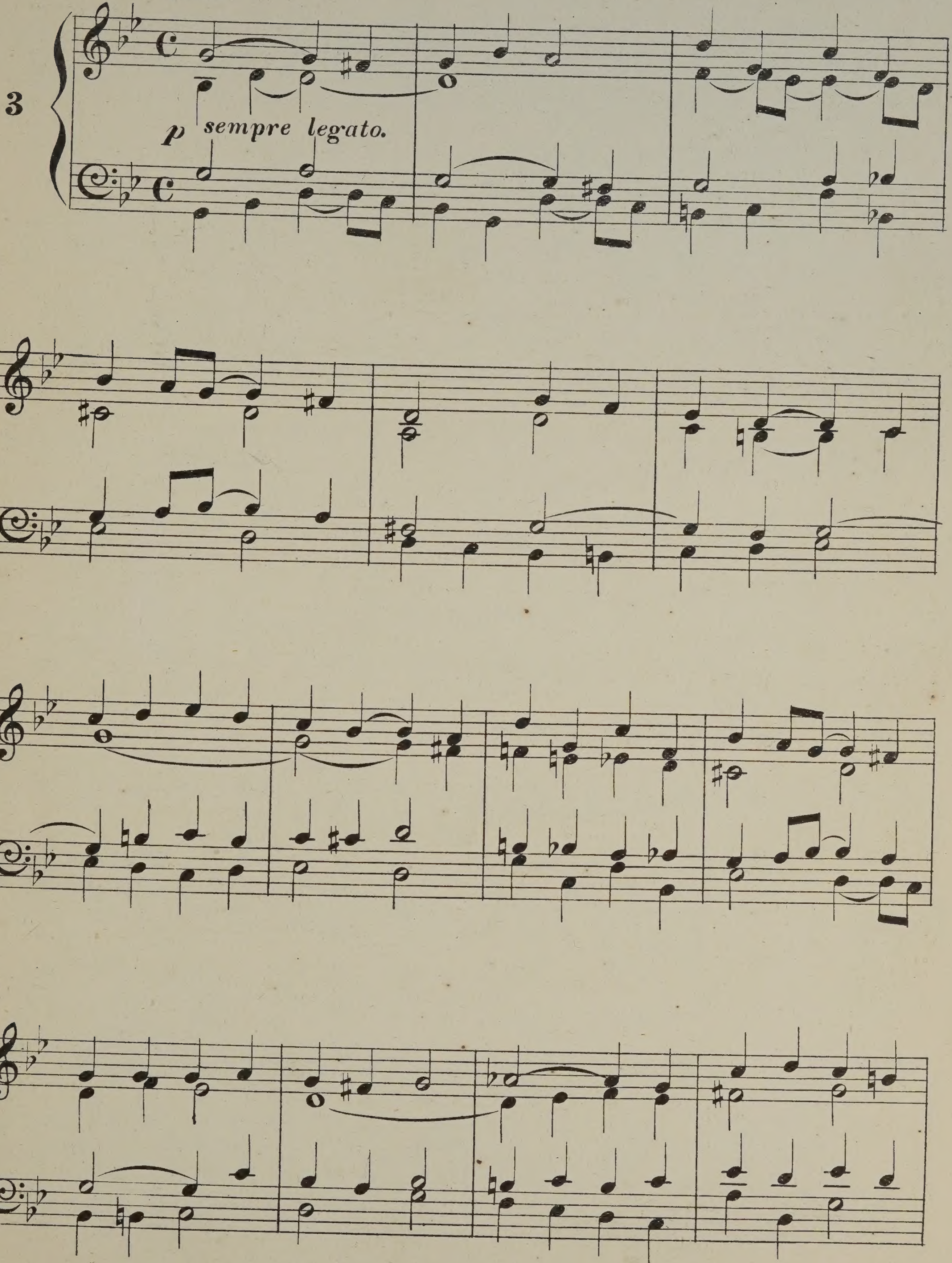

Andante.
p
Cres:
marcato il basso.
Cres:
p

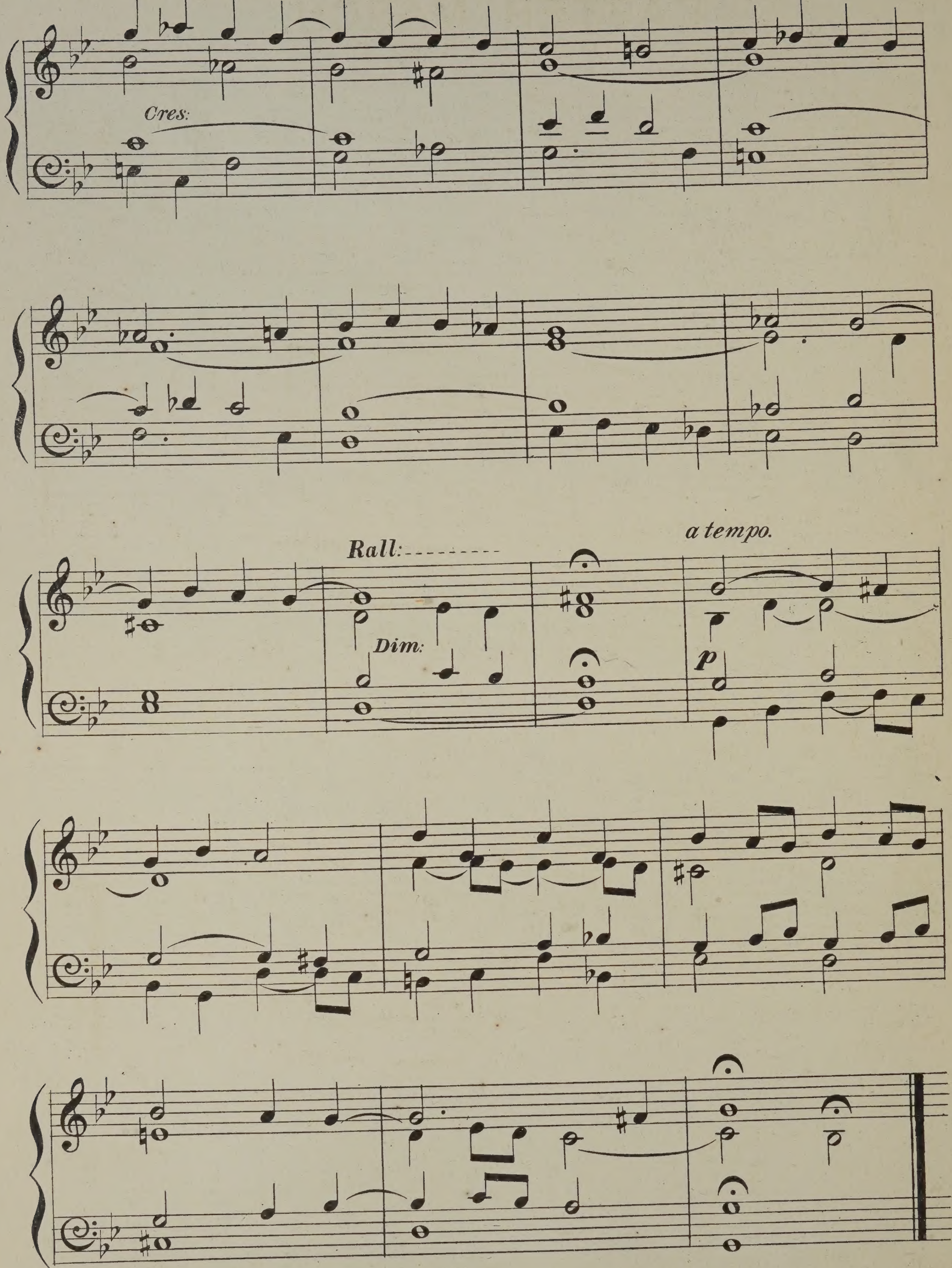

Cres:
Rall: e dim:

VOLUNTARY FOR LENT.

Lento.

3

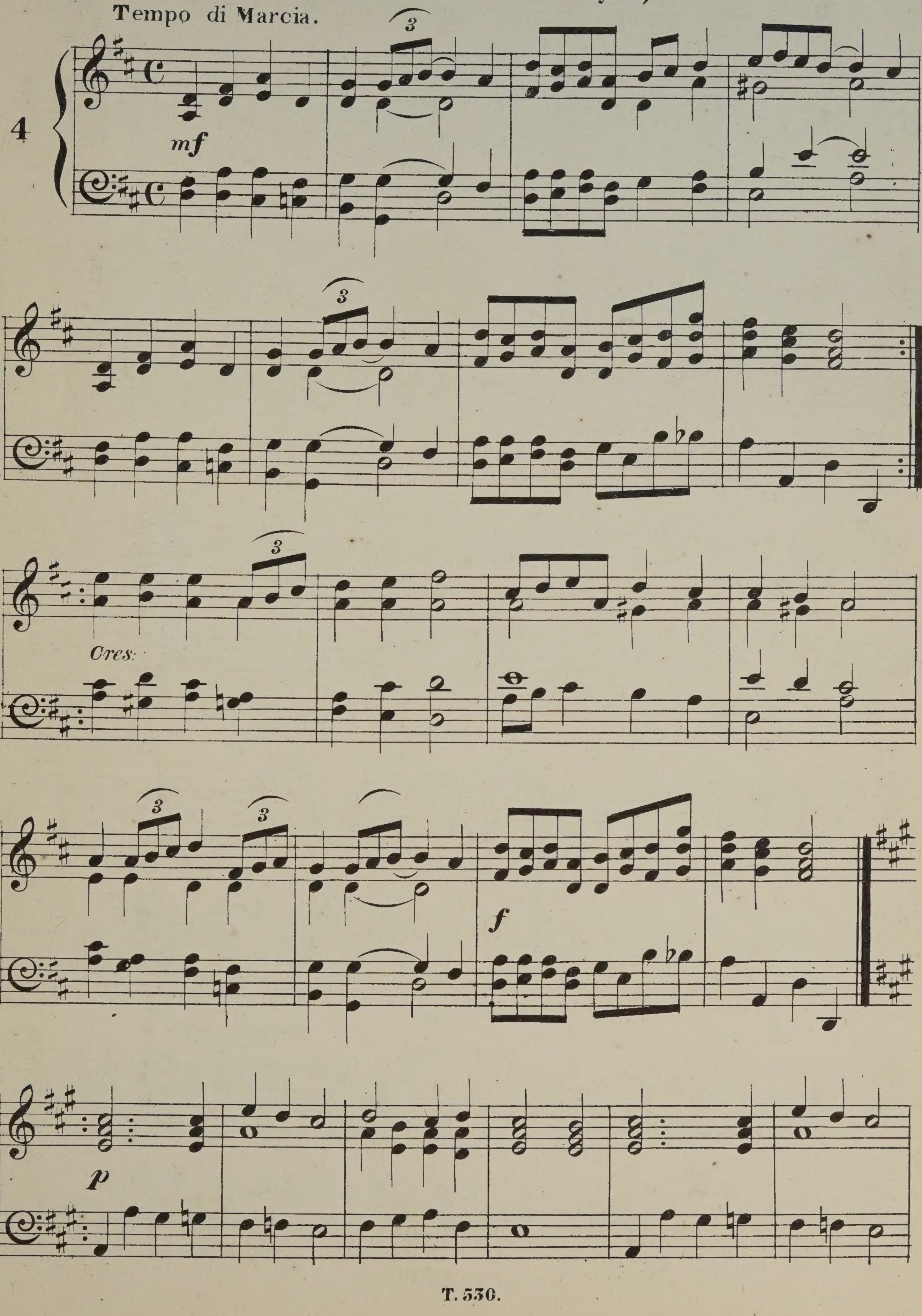

p sempre legato.

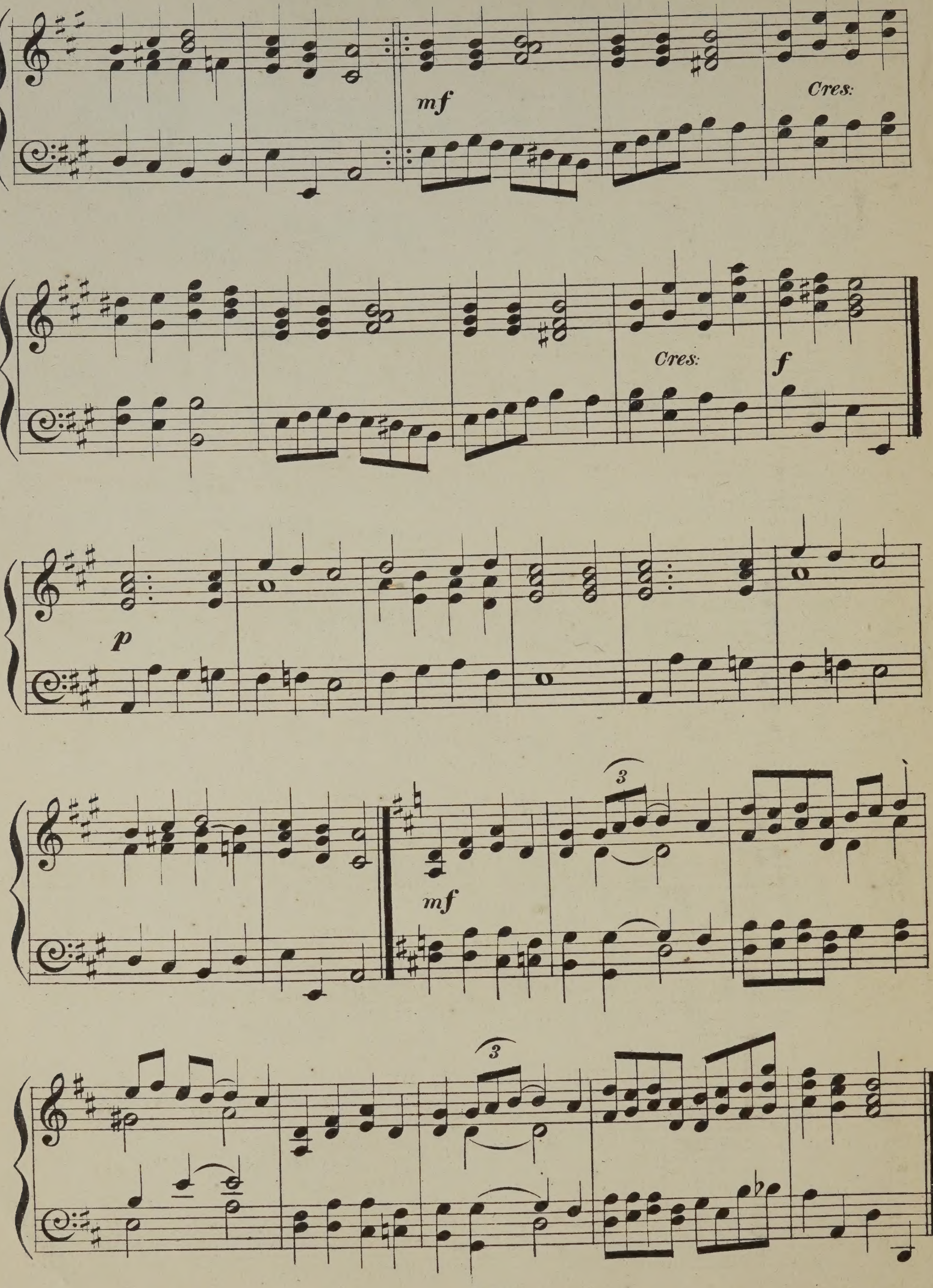

Cres:
Rall:
Dim:
a tempo.
p

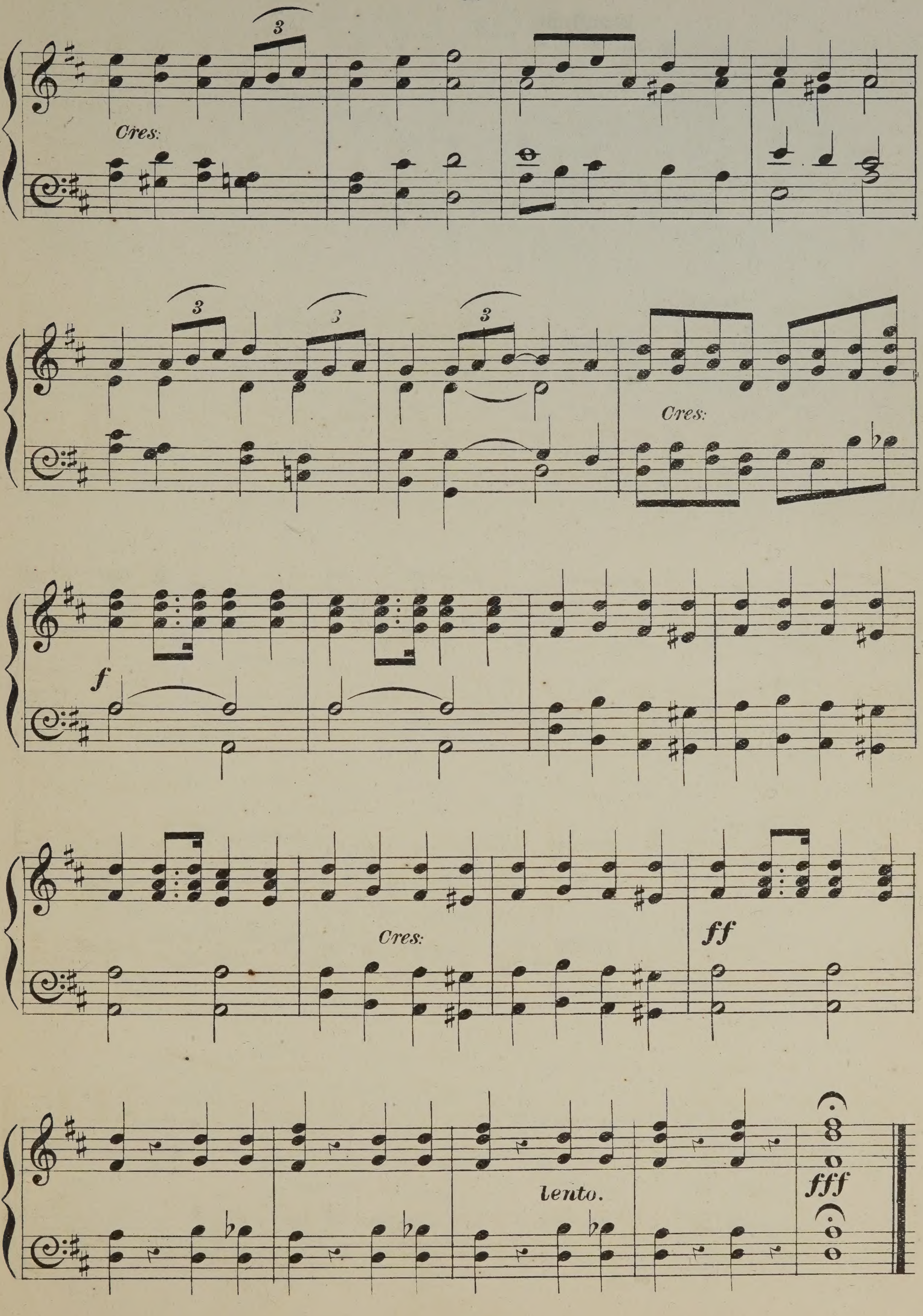
EASTER MARCH.

(founded on the Easter Hymn)

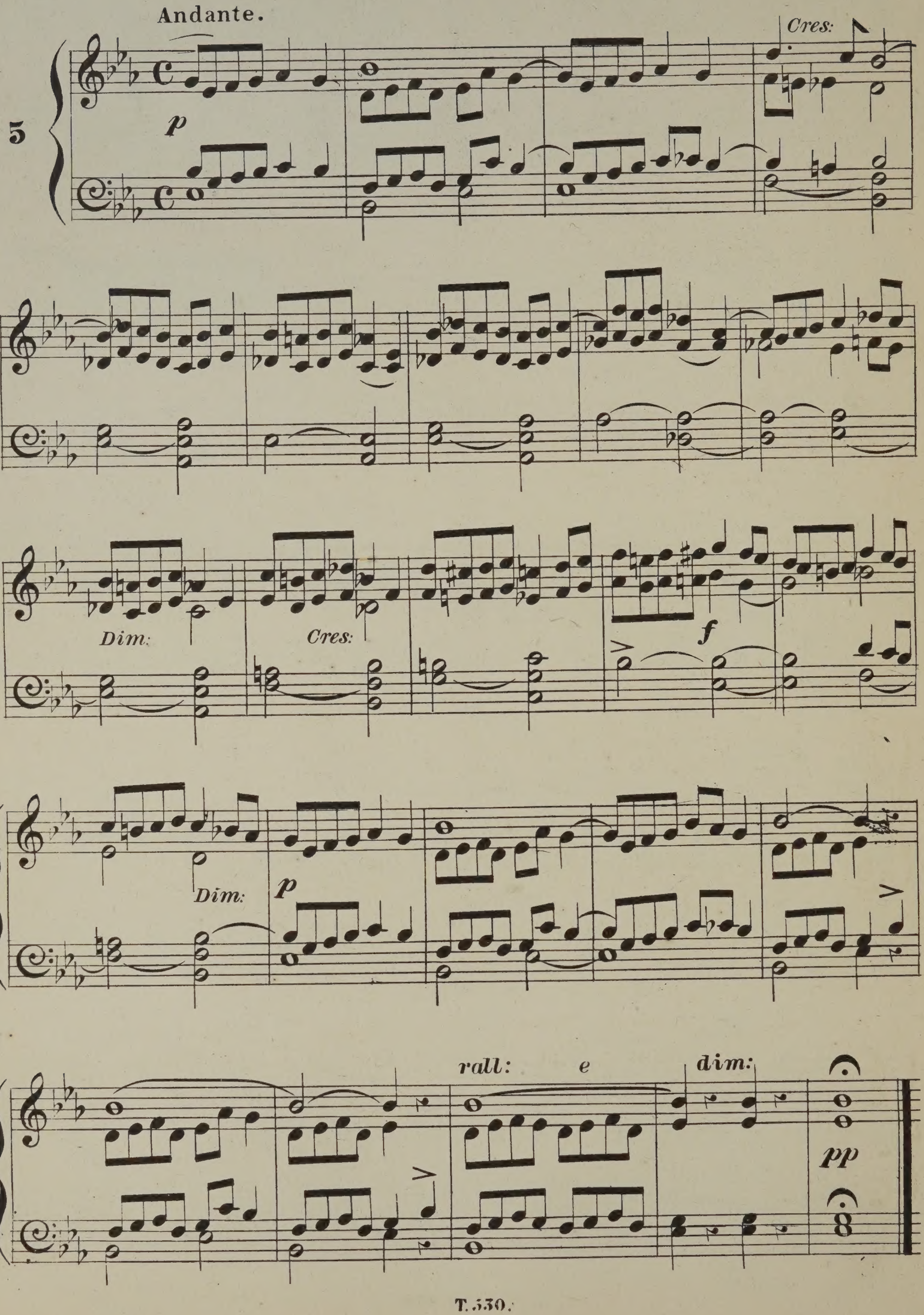
Tempo di Marcia.


4
mf
3
Cres:
f
p


mf
Cres:
Cres:
f
p
mf
3
3


3
Cres:
3
3
3
Cres:
f
Cres:
ff
lento.
fff

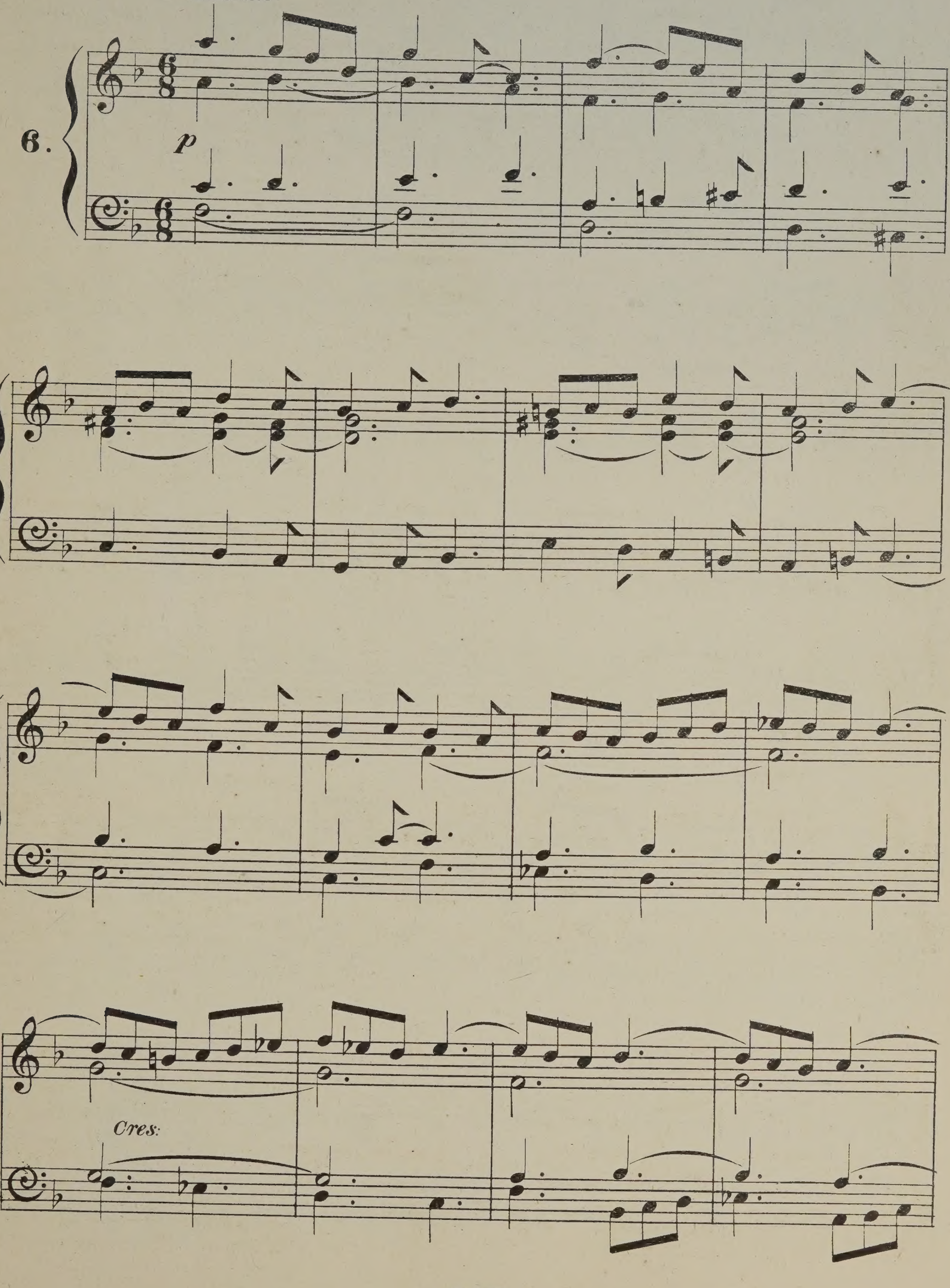
ANGELUS.

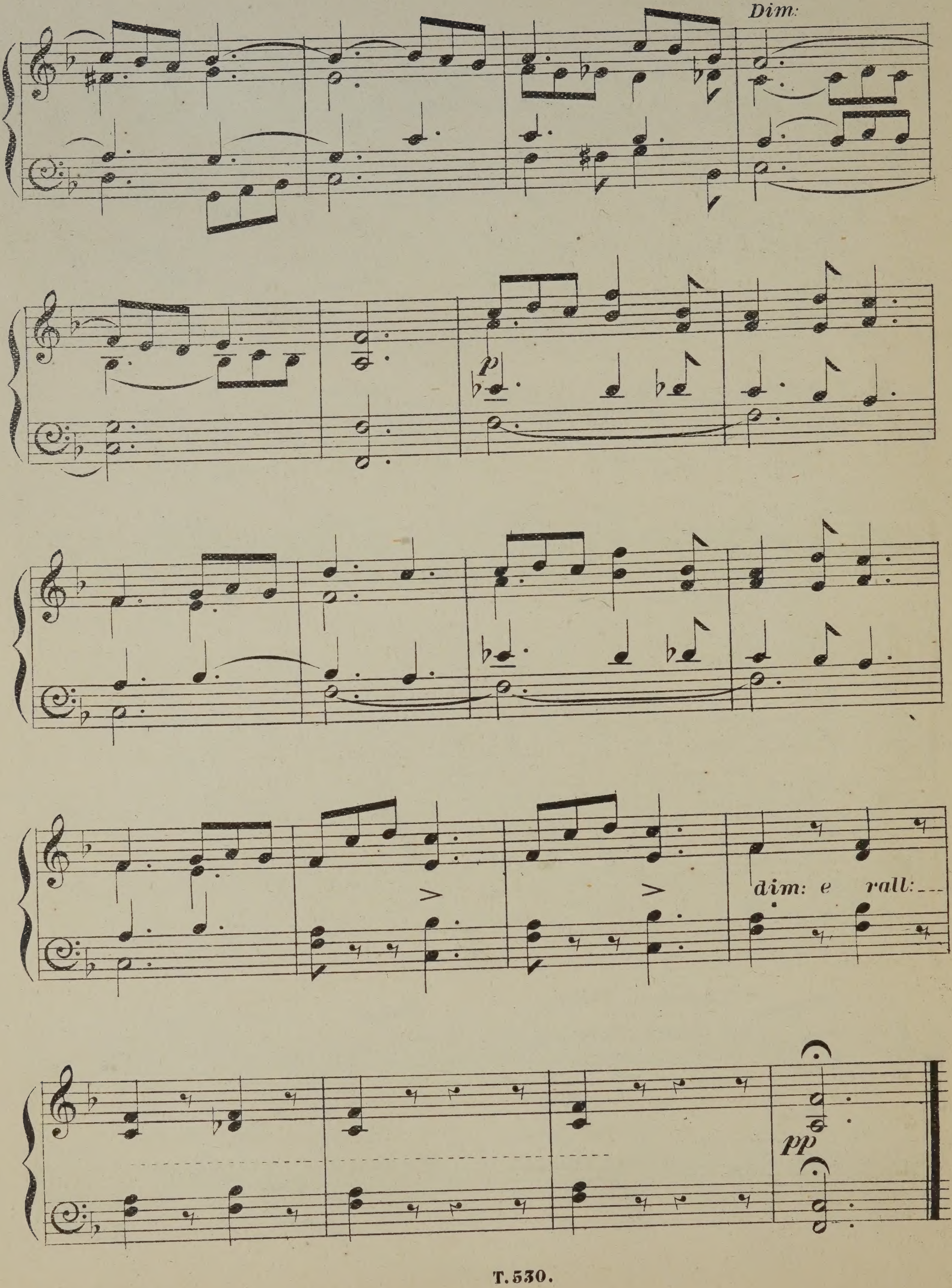

Andante.
5
p
Cres:
Dim:
Cres:
f
Dim:
p
rall:
e
dim:
pp

OFFERTOIRE.

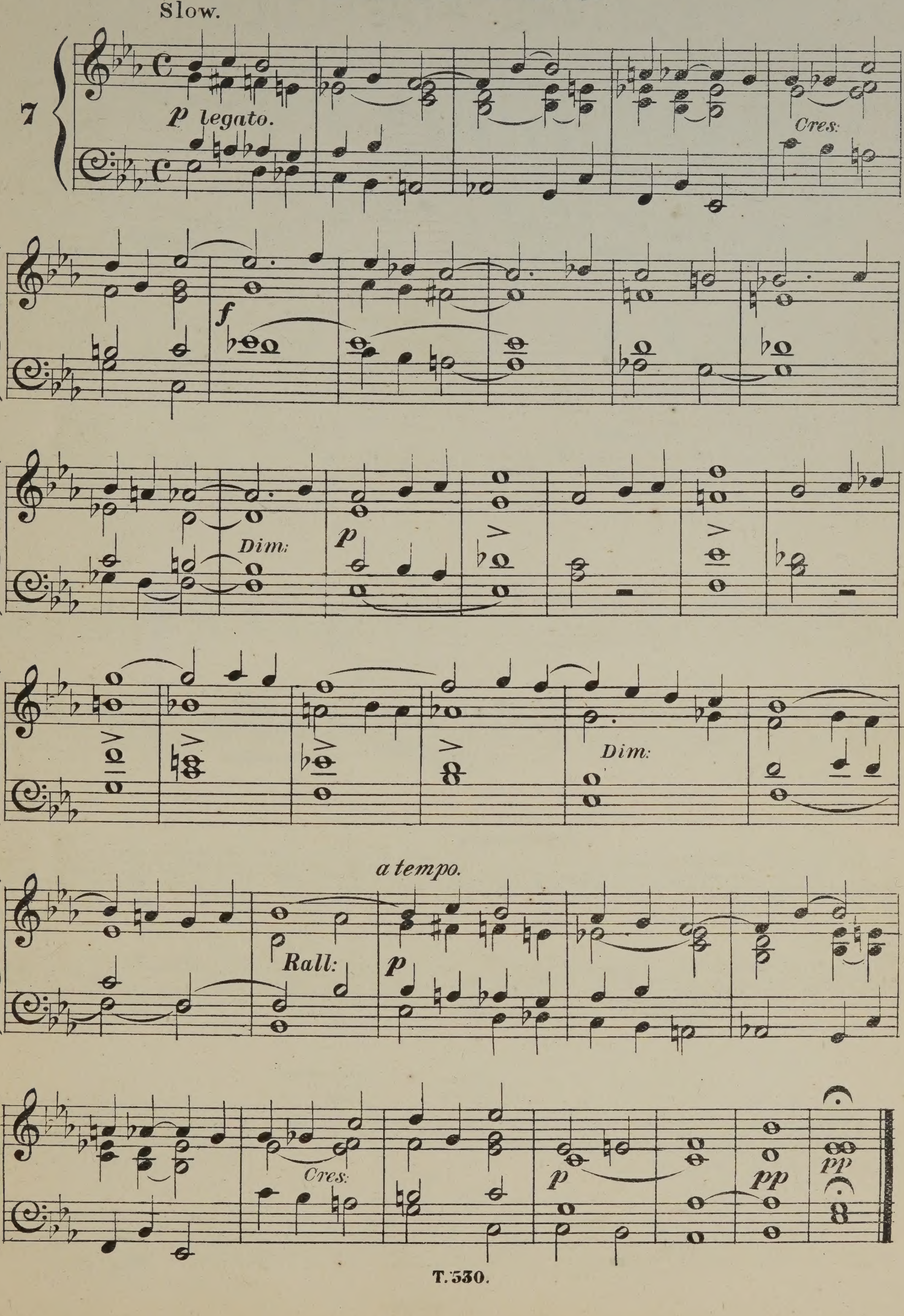
Andante.

6.



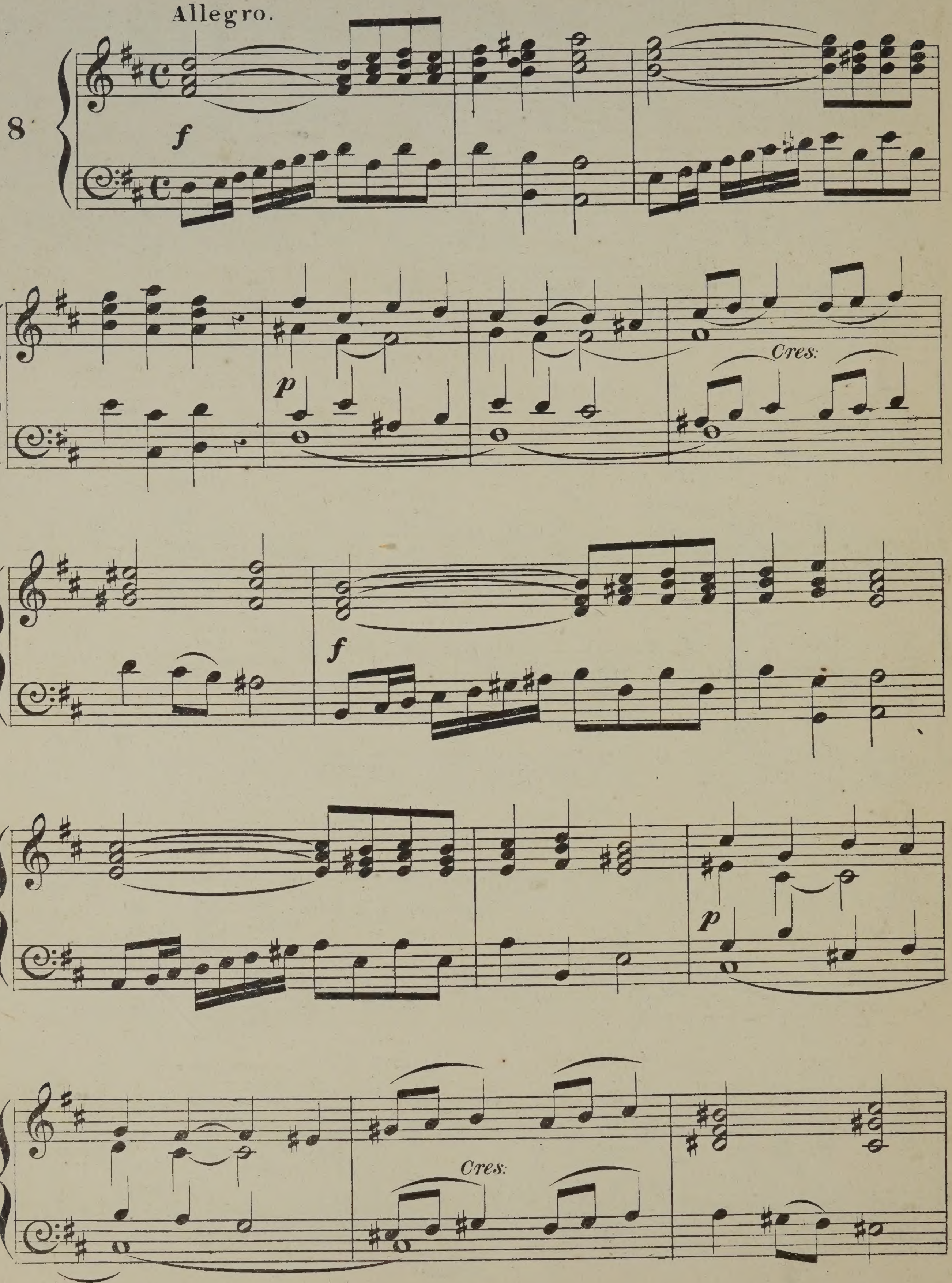

Dim:
p
dim: e rall:
pp

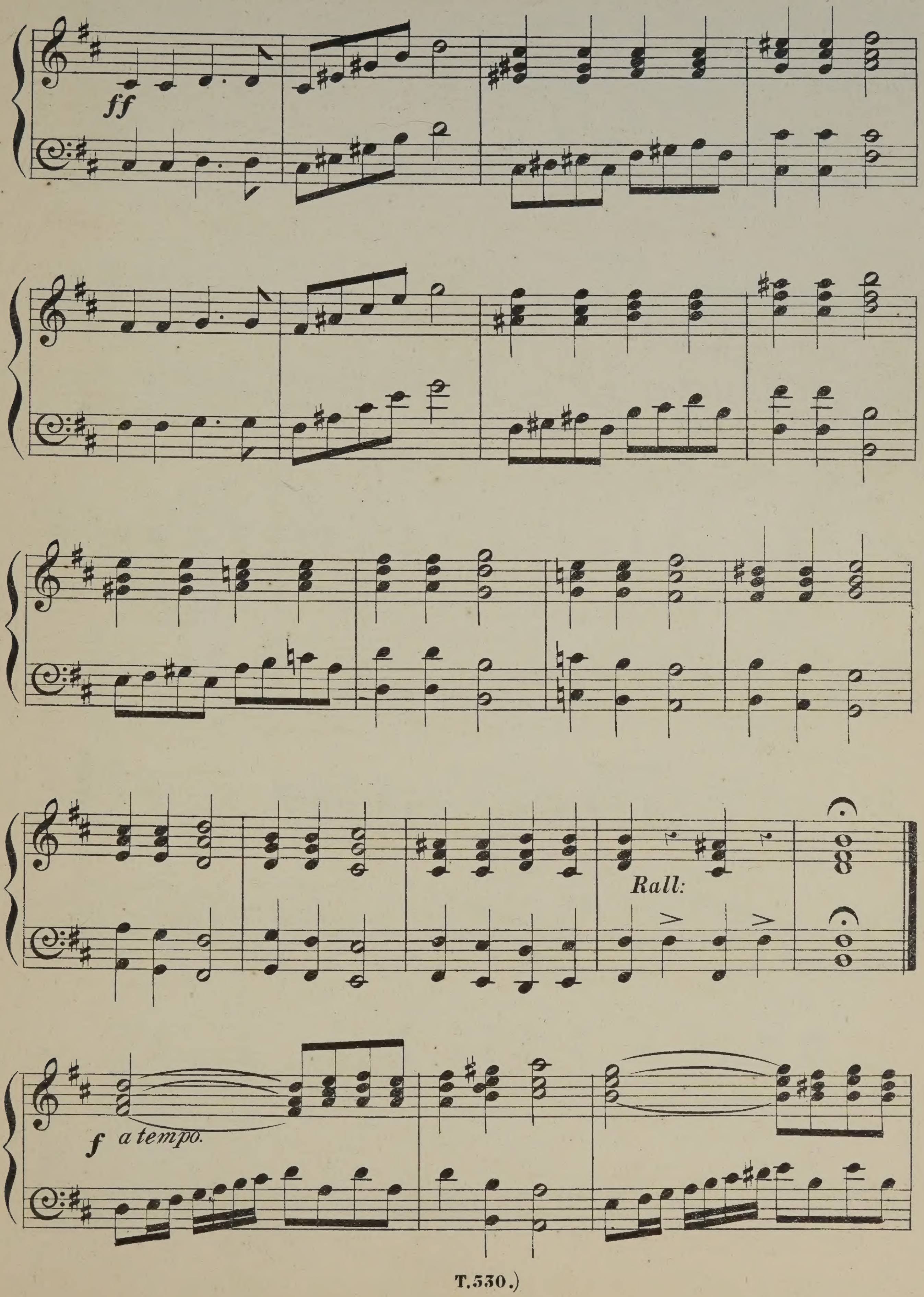
COMMUNION.

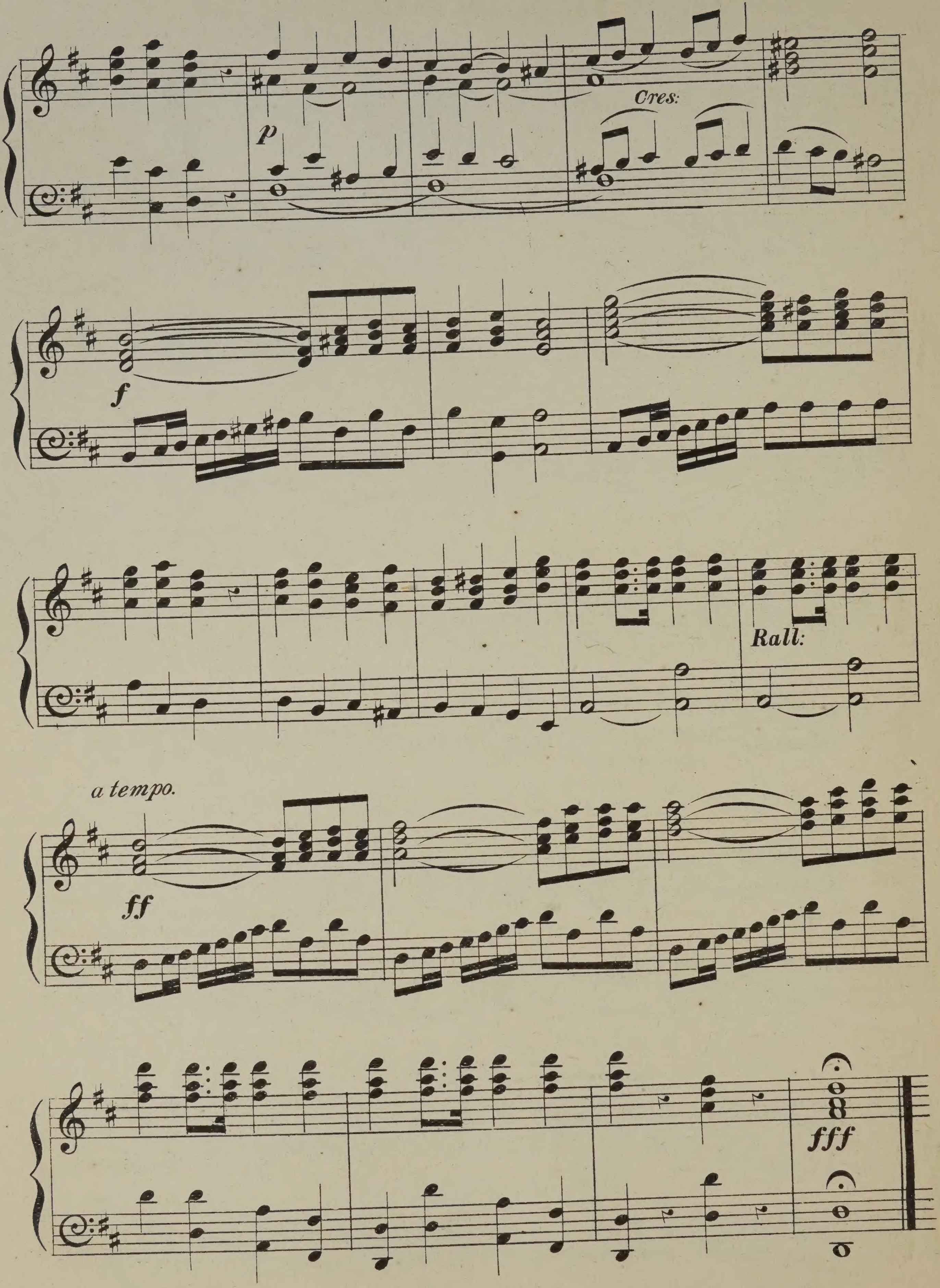

Slow.
7
p legato.
Cres:
f
Dim:
p
Dim:
a tempo.
Rall:
p
Cres:
p
pp
pp

FESTIVAL POSTLUDE.

8

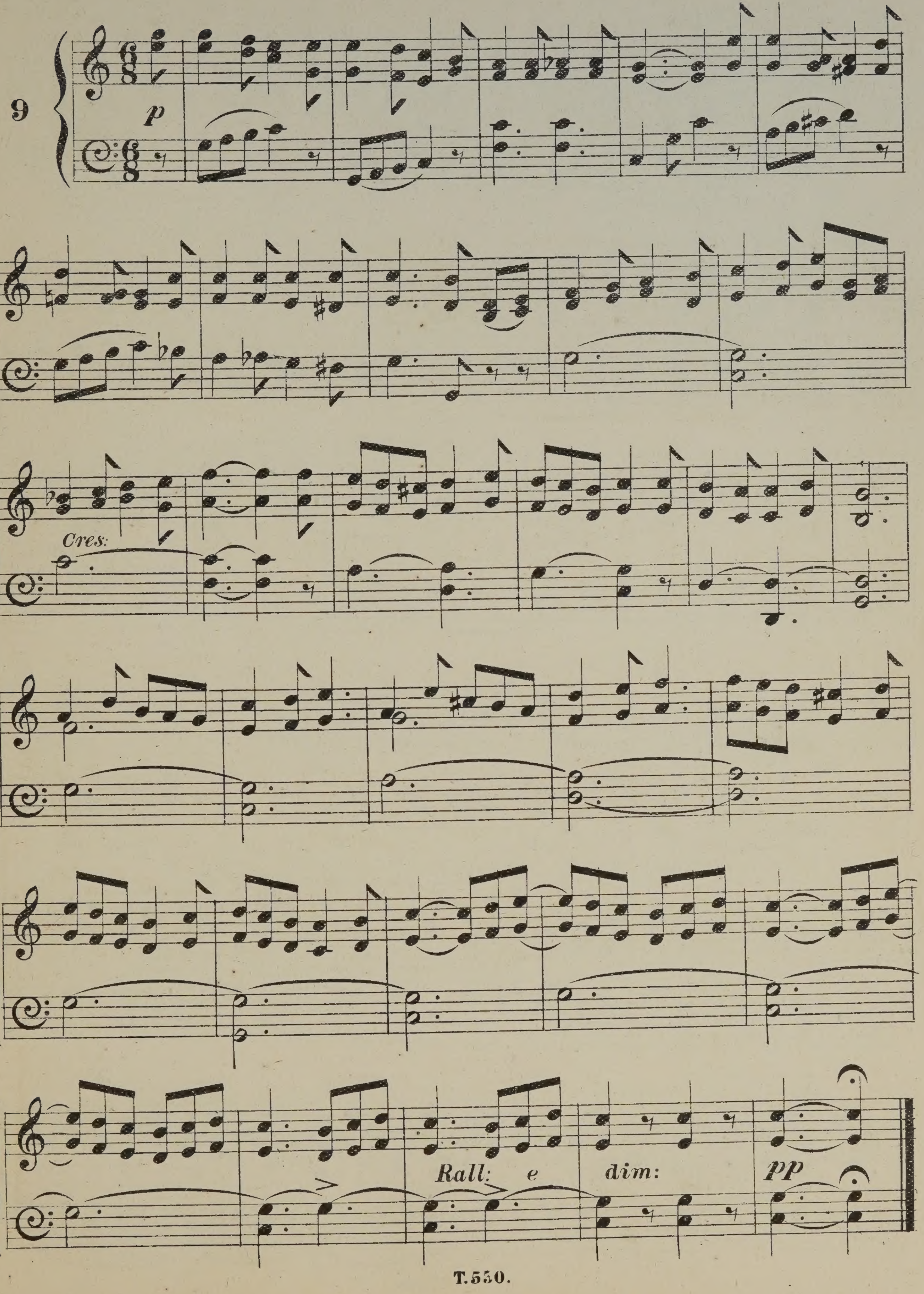

Allegro.
f
p
Cres:
f
p
Cres:


ff
Rall:
f
a tempo.


p
Cres:
f
Rall:
a tempo.
ff
fff

SICILIANO.

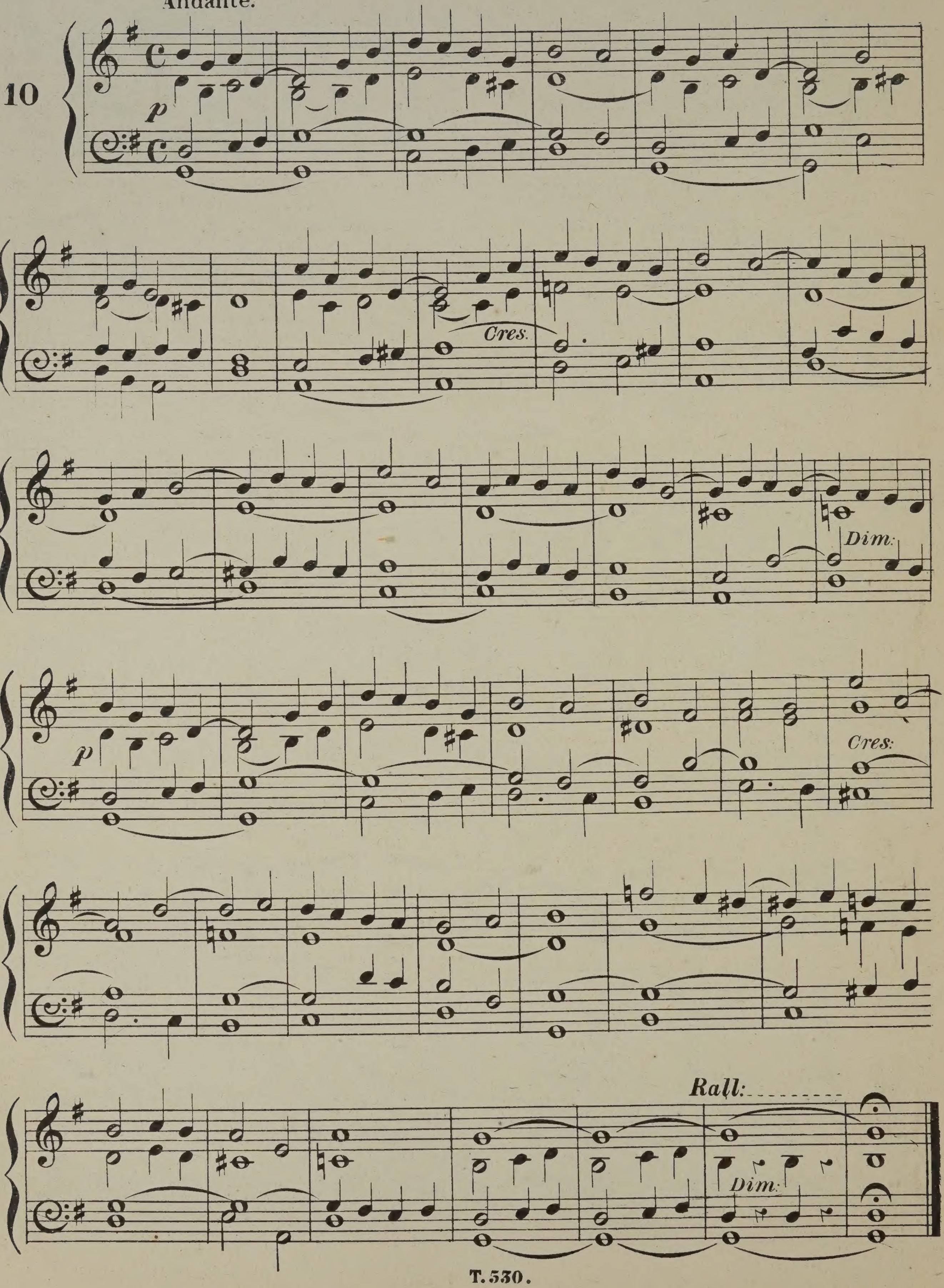
9


p
Cres:
Rall: e dim:
pp

VERSET.

Andante.

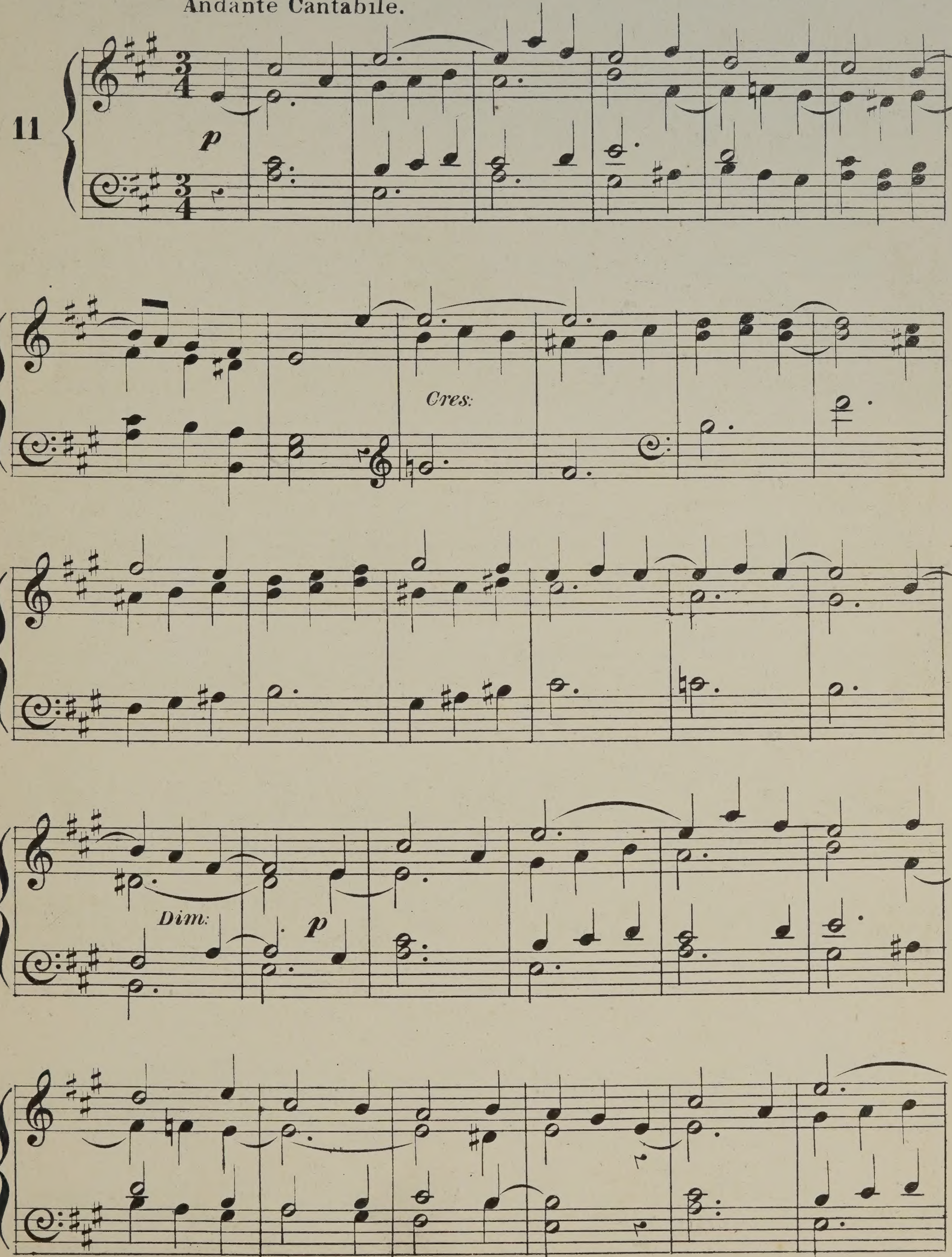
10

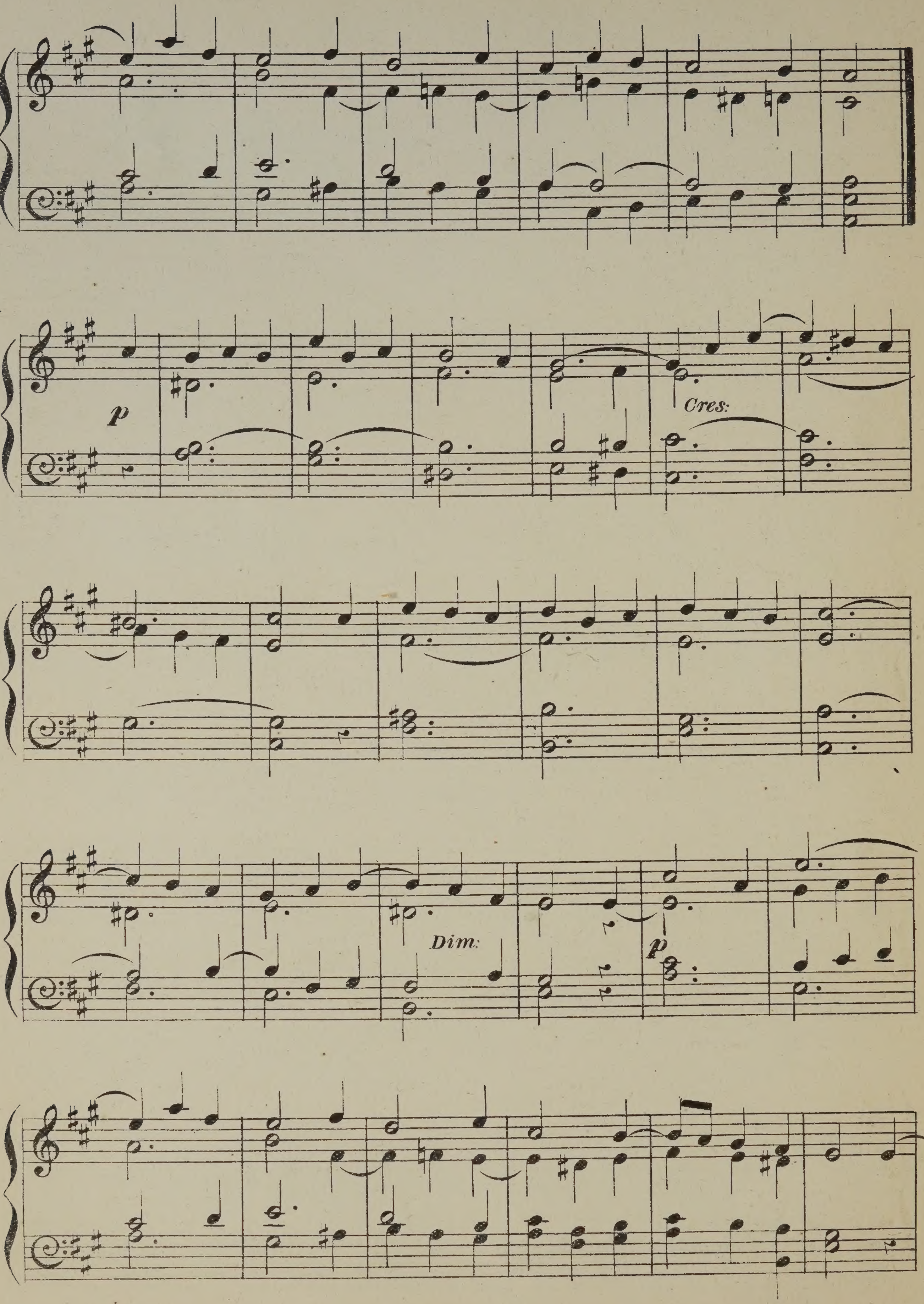

p
Cres.
Dim:
p
Cres:
Rall:
Dim:

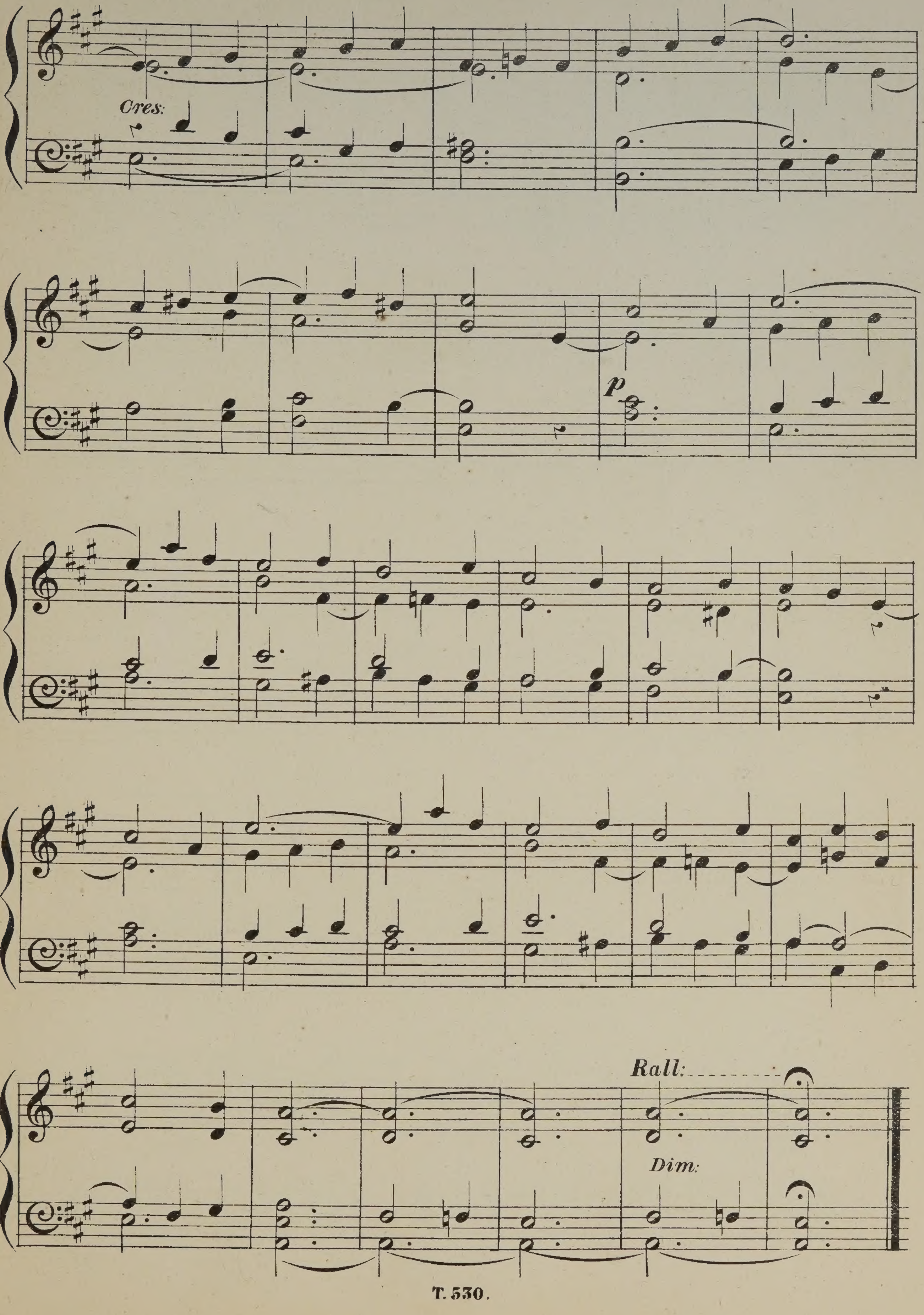
DEVOTION.

Andante Cantabile.

11



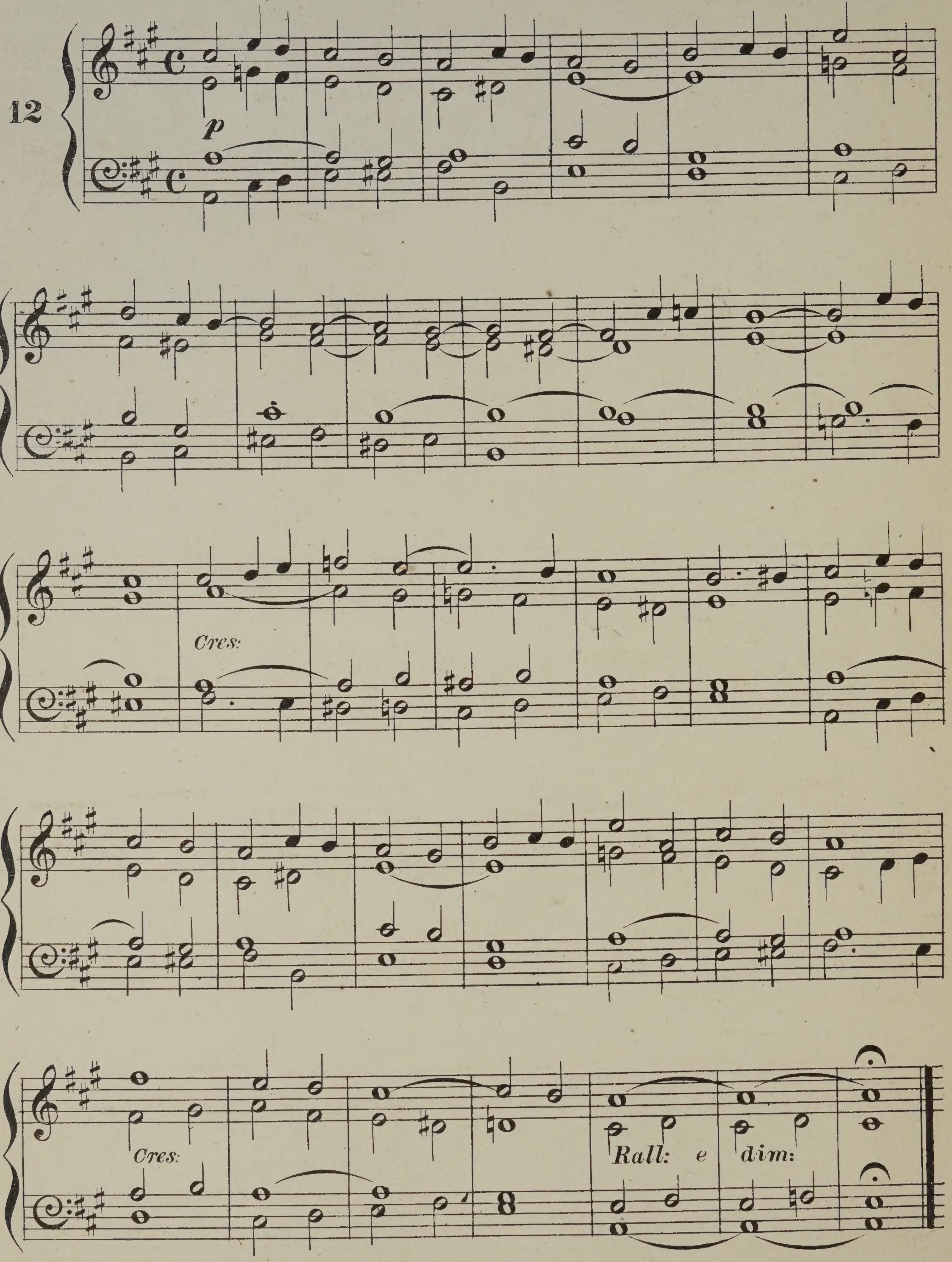

p
Cres:
Dim:
p


Cres:
p
Rall:
Dim:

SLOW MOVEMENT.

Andante.

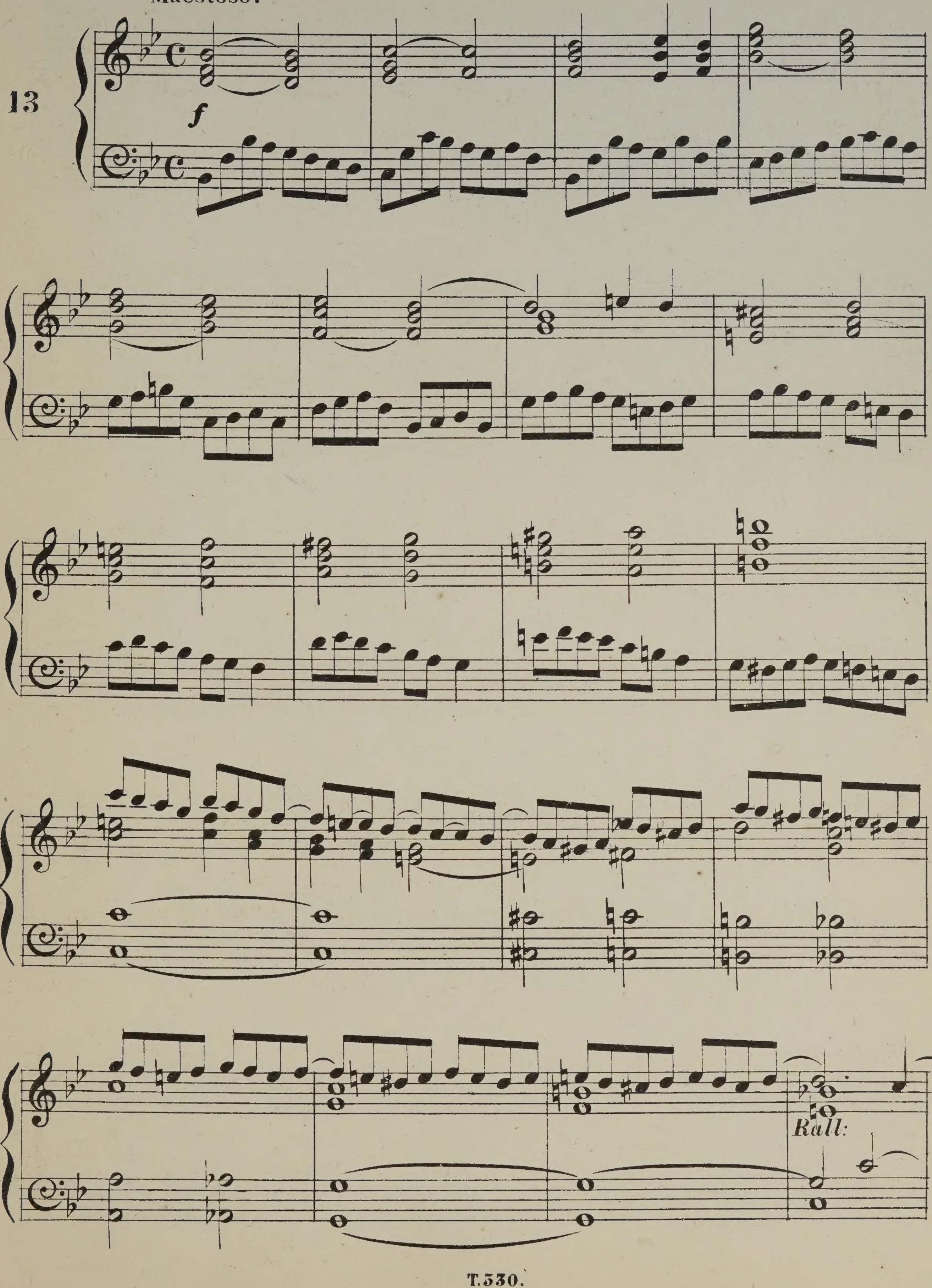
12

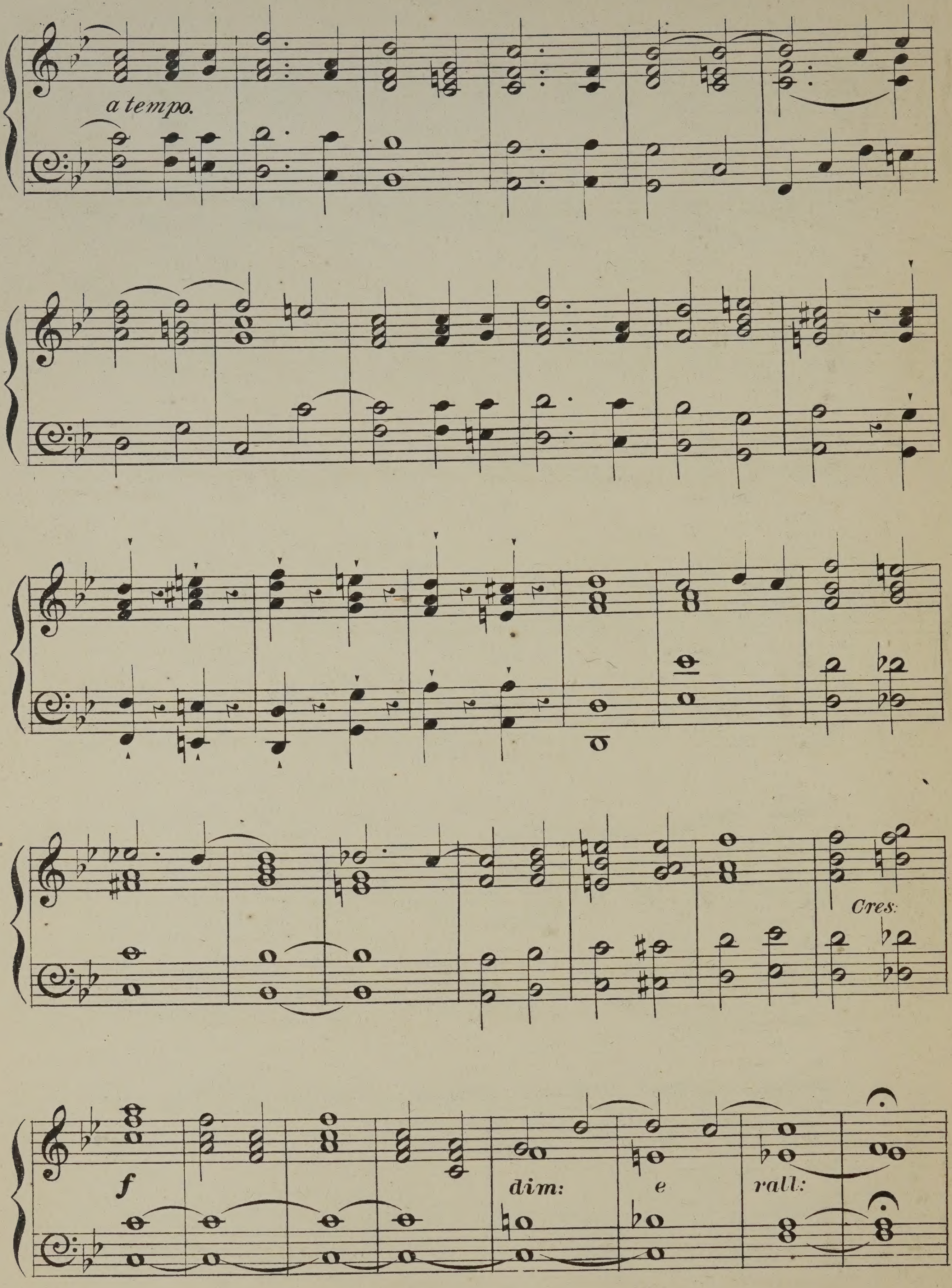

p
Cres:
Cres:
Rall: e dim:

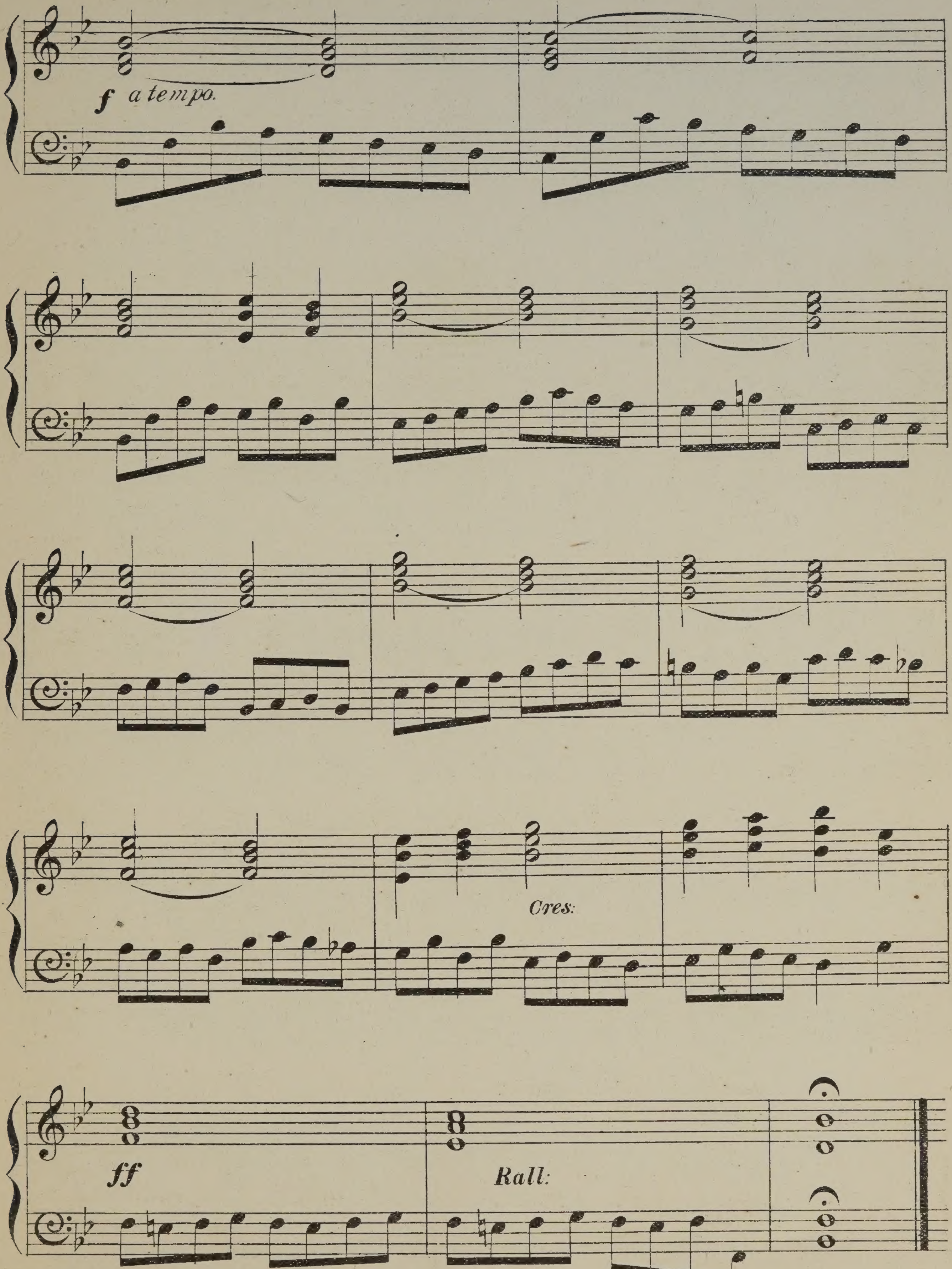
CONCLUDING VOLUNTARY.

Maestoso.

13




a tempo.
Cres:
f
dim:
e
rall:


f a tempo.
Cres:
ff
Rall:

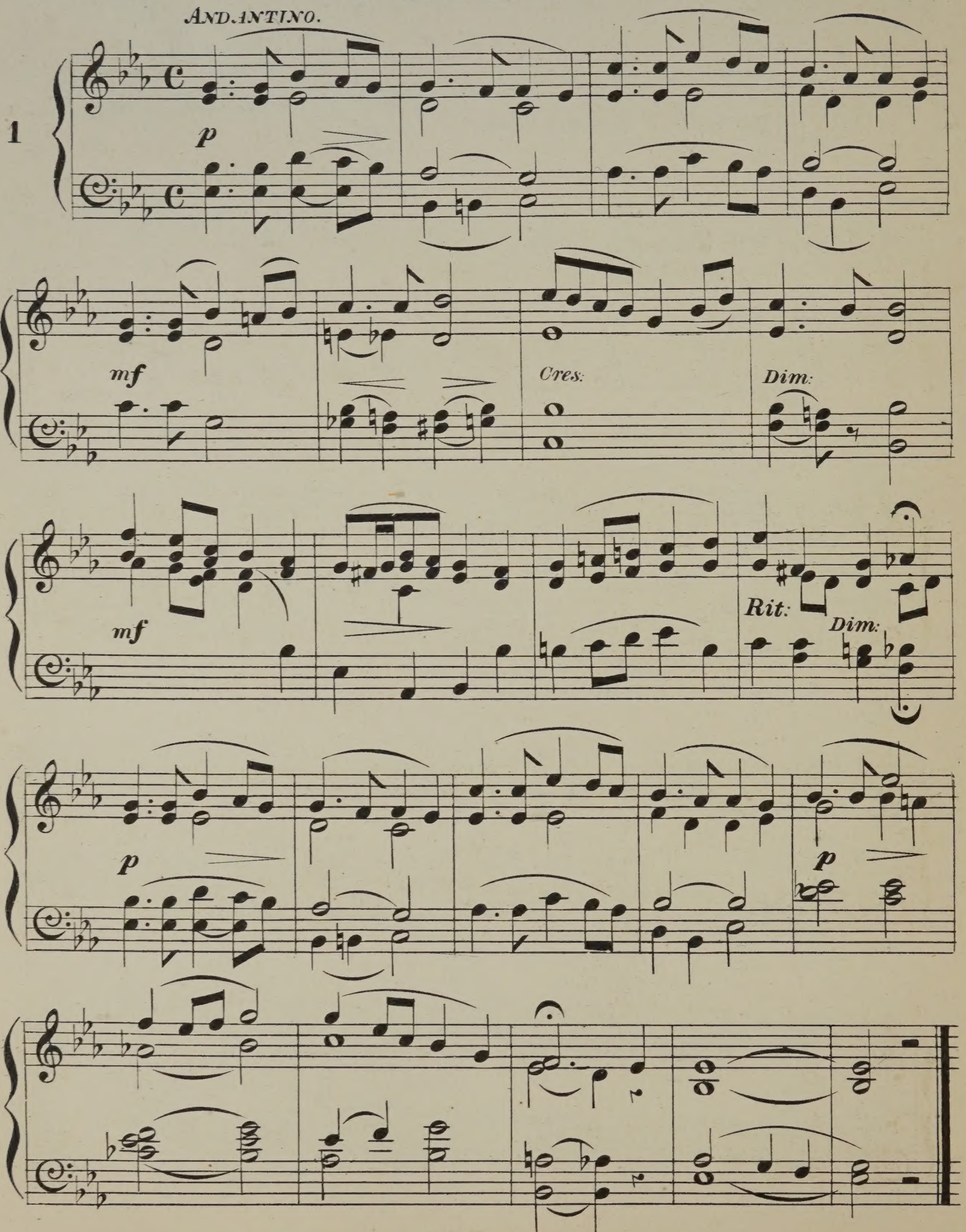
VESPER VOLUNTARIES.

(BOOK 28.)

ALFRED RAWLINGS.

PRAYER.

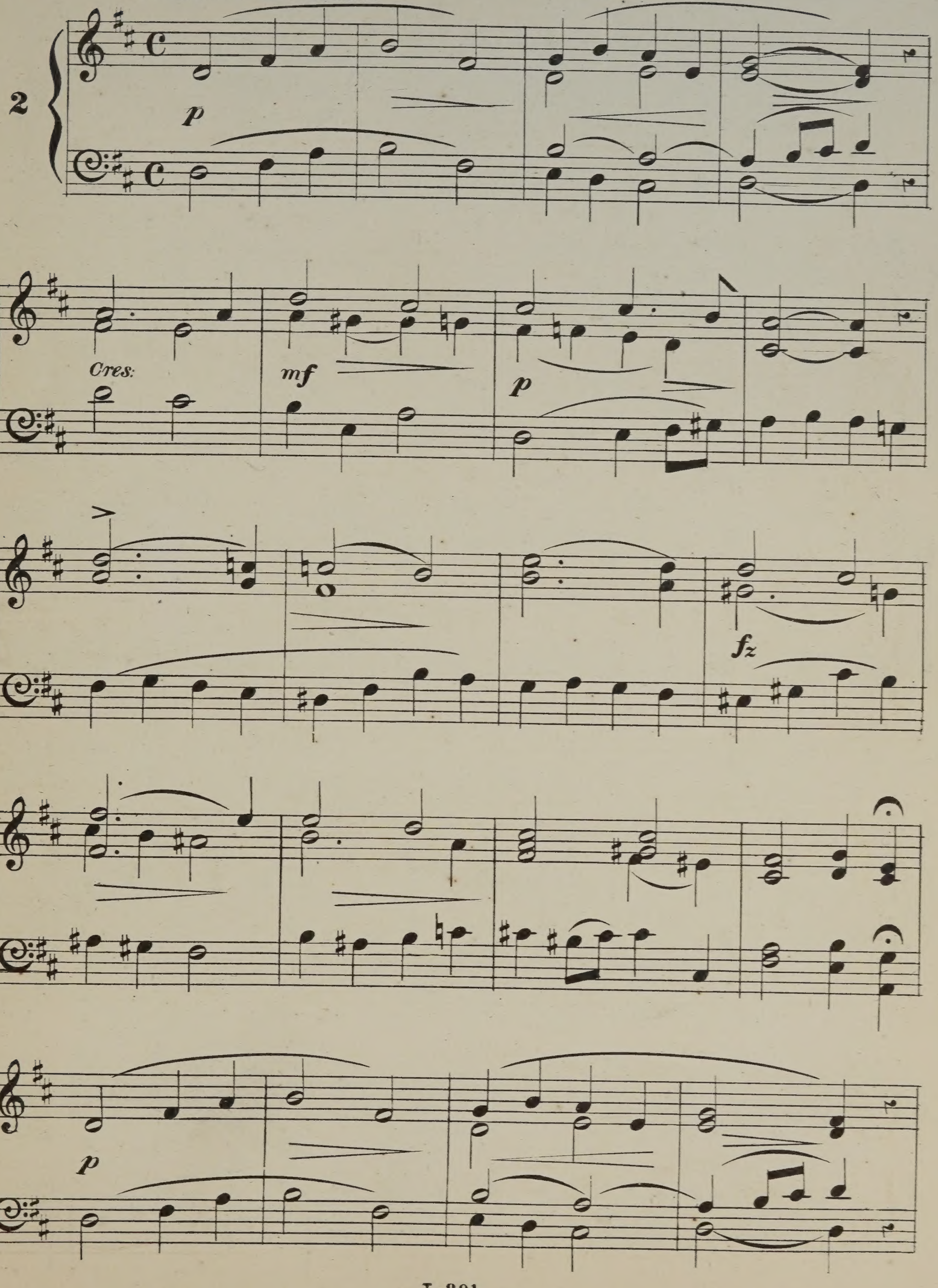
1

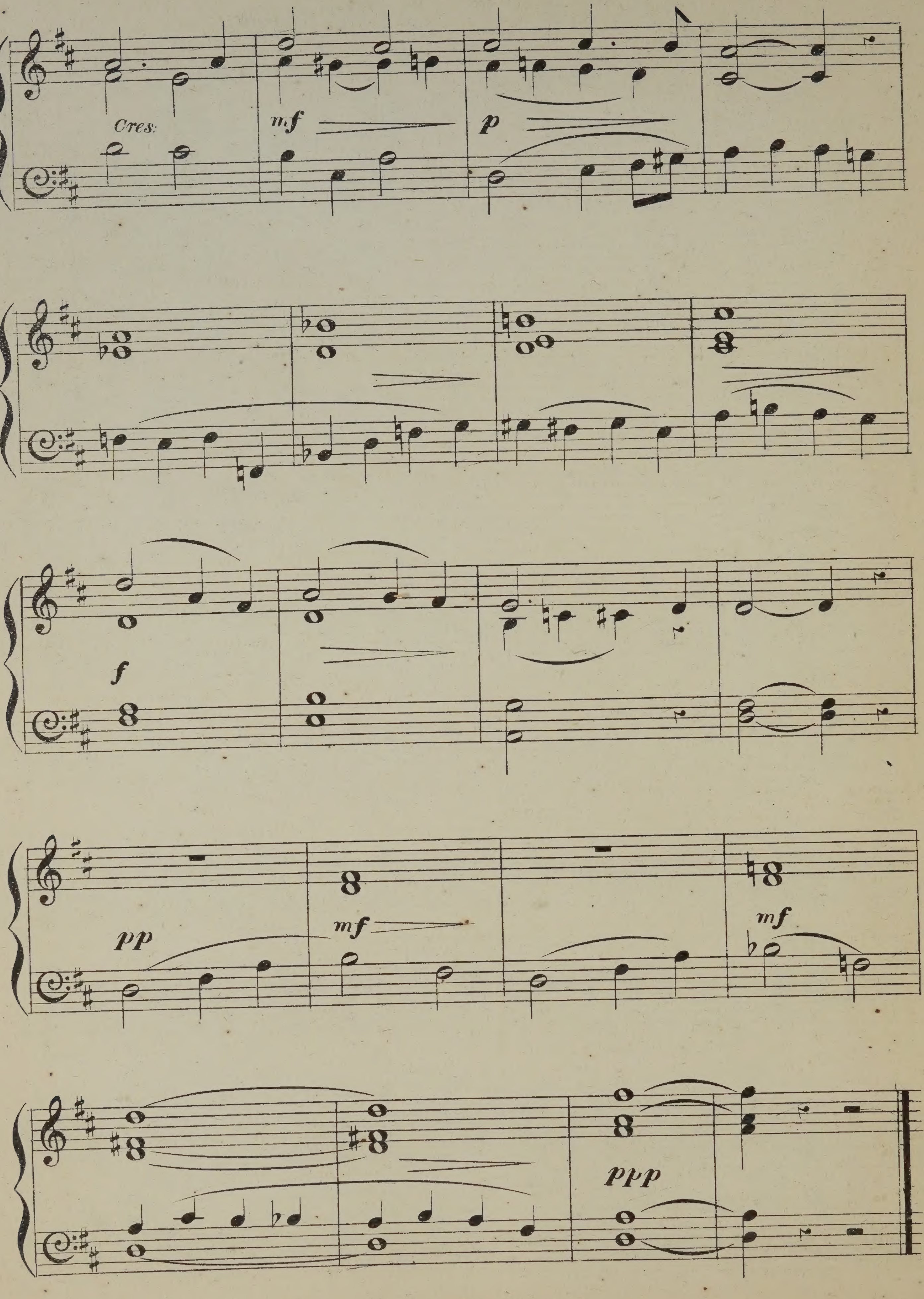

ANDANTINO.
p
mf
Cres:
Dim:
mf
Rit:
Dim:
p
p

AFFERTE DOMINO.

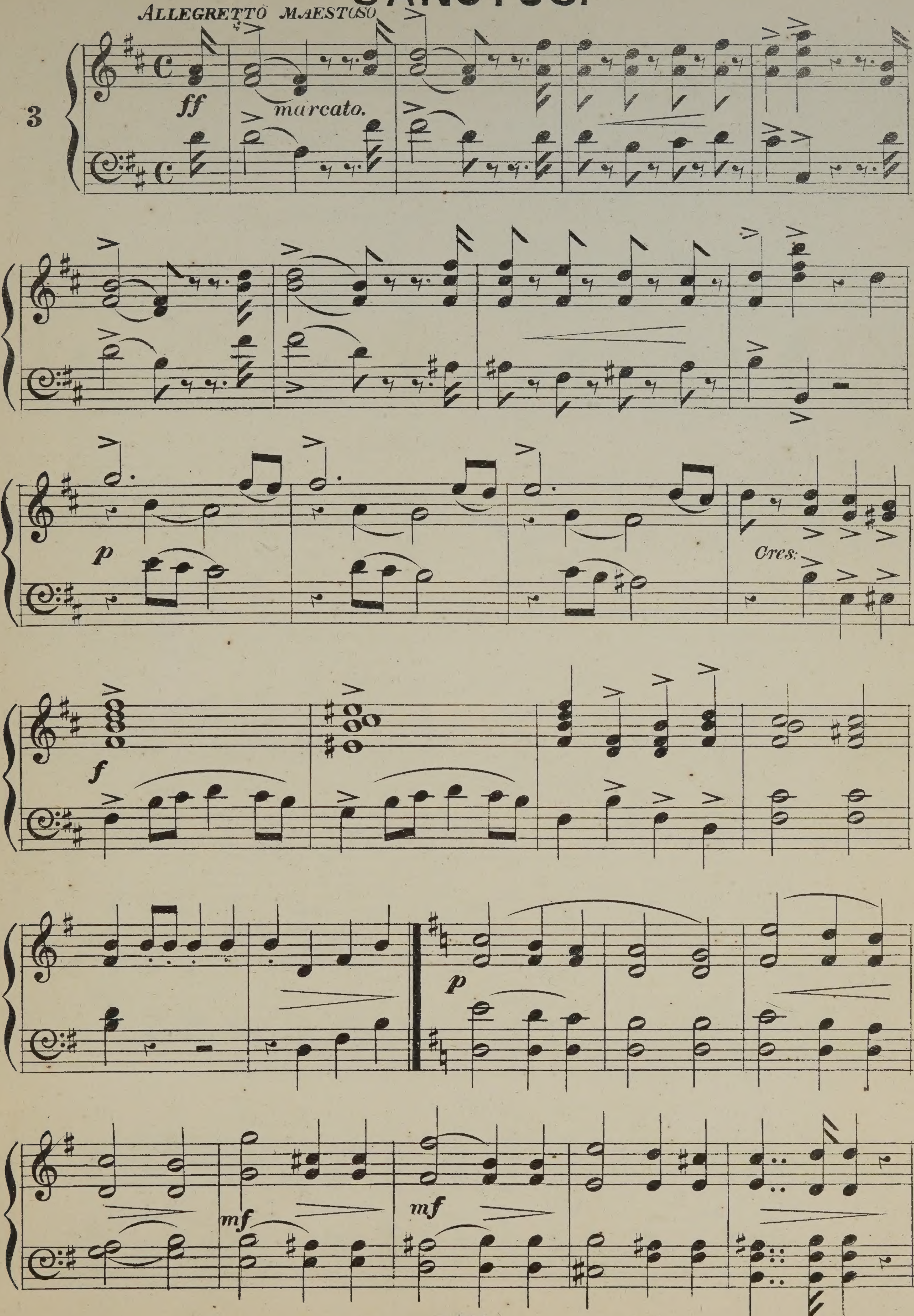
(OFFERTORY.)

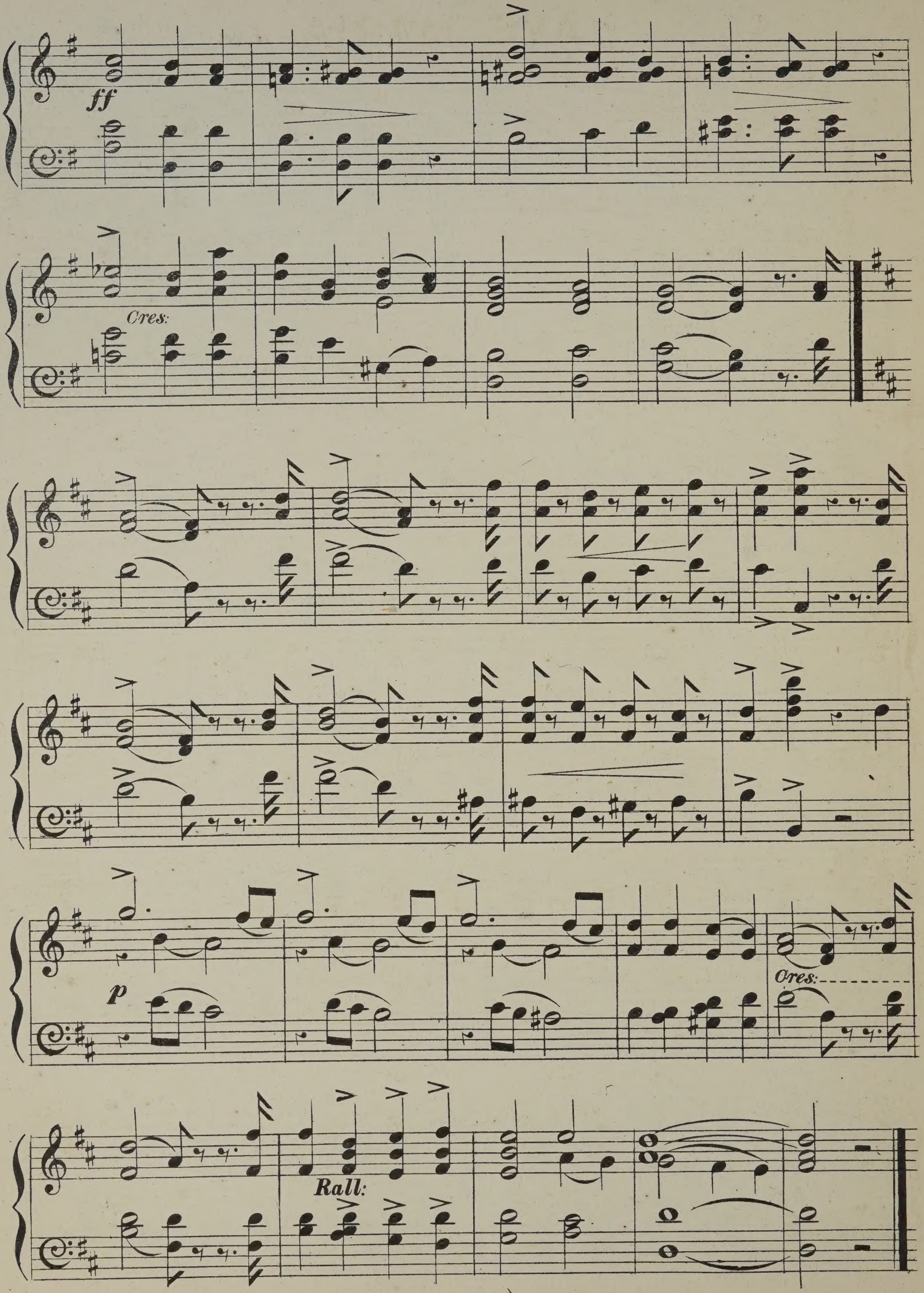
ANDANTE MODERATO.


2
p
Cres:
mf
p
fz
p


Cres:
mf
p
f
pp
mf
mf
ppp

SANCTUS.

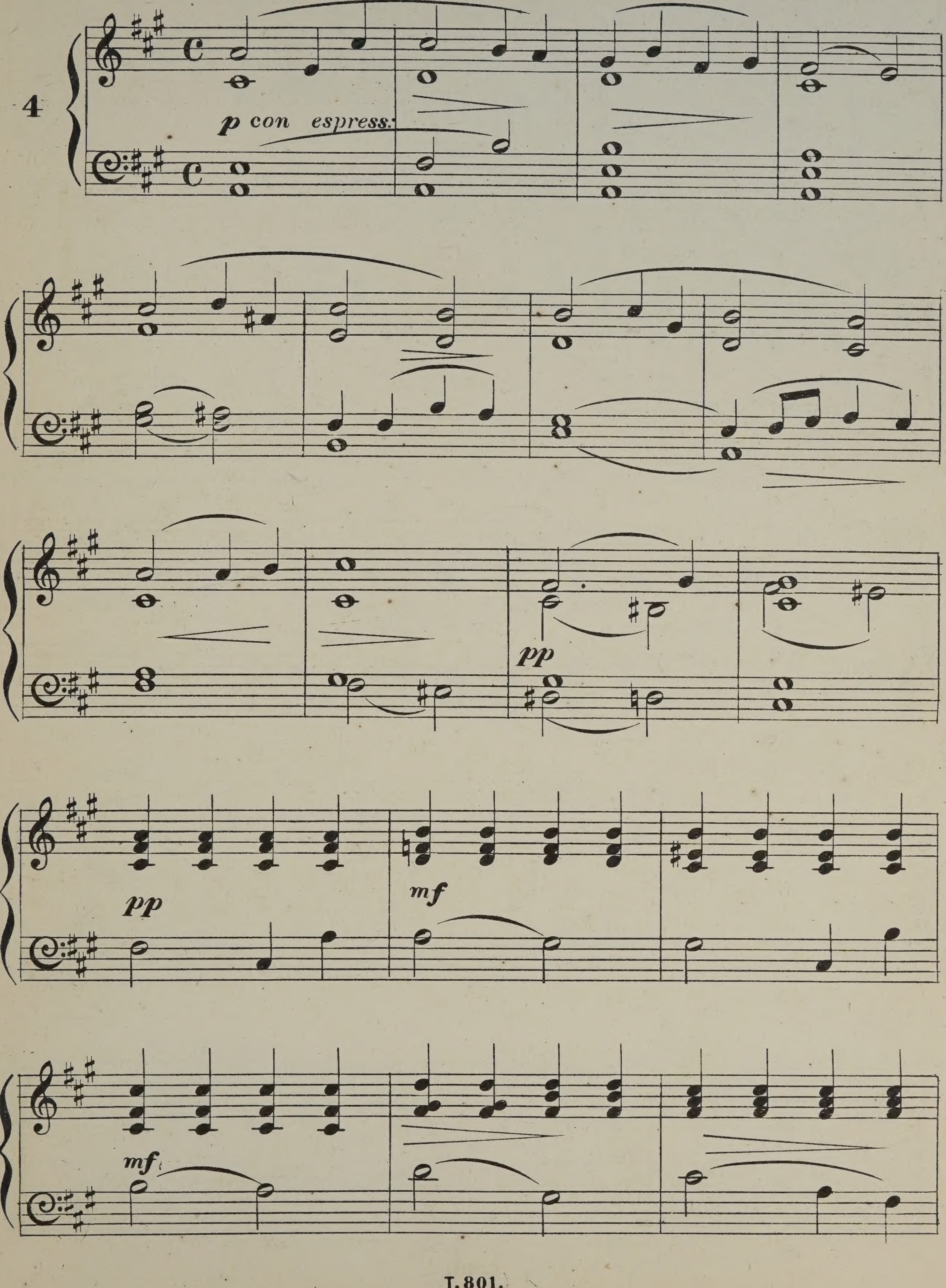

ALLEGRETTO MAESTOSO
3
ff
marcato.
p
Cres:
f
p
mf
mf

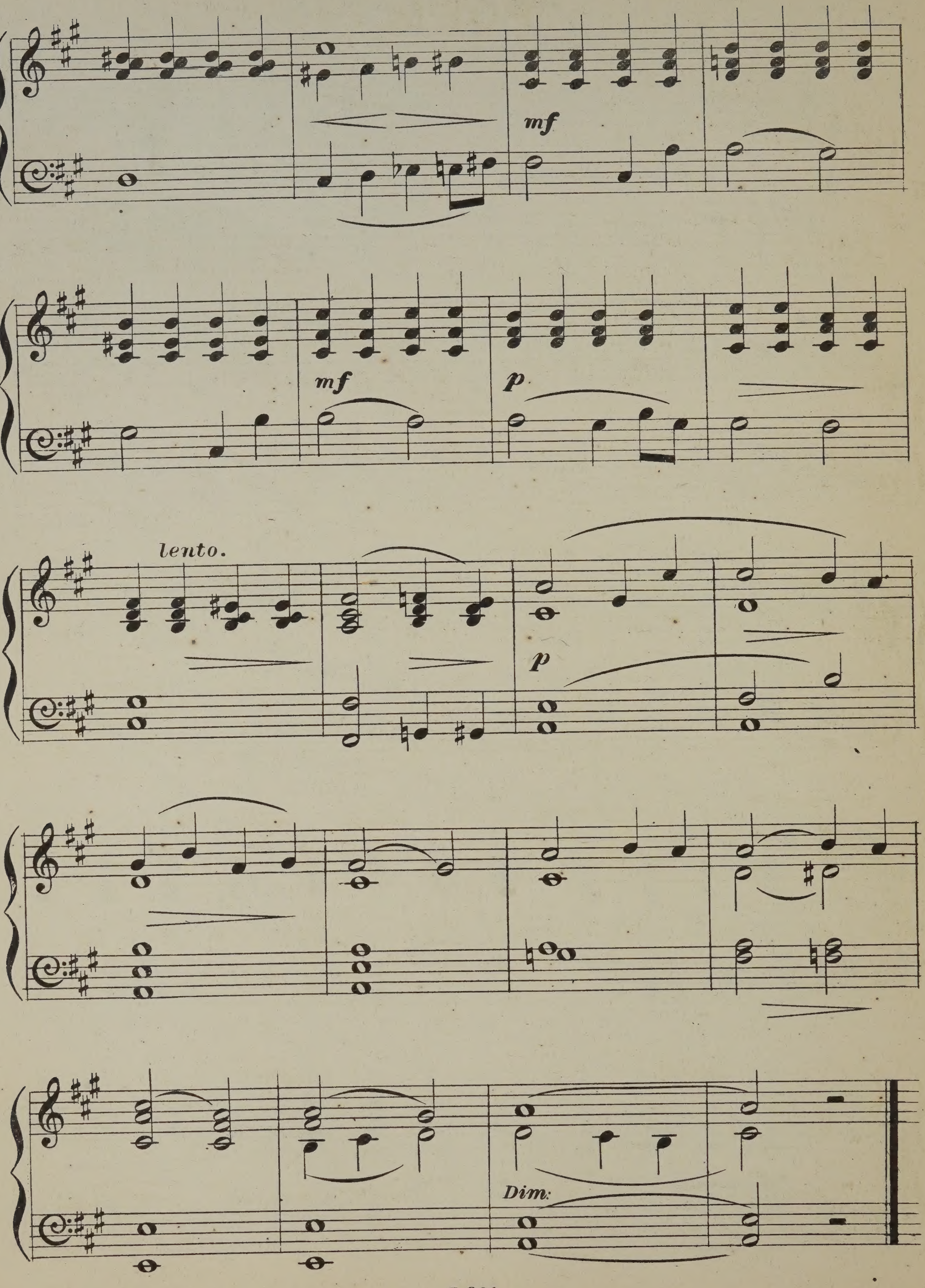

ff
Cres:
p
Cres:
Rall:

AVE MARIA.

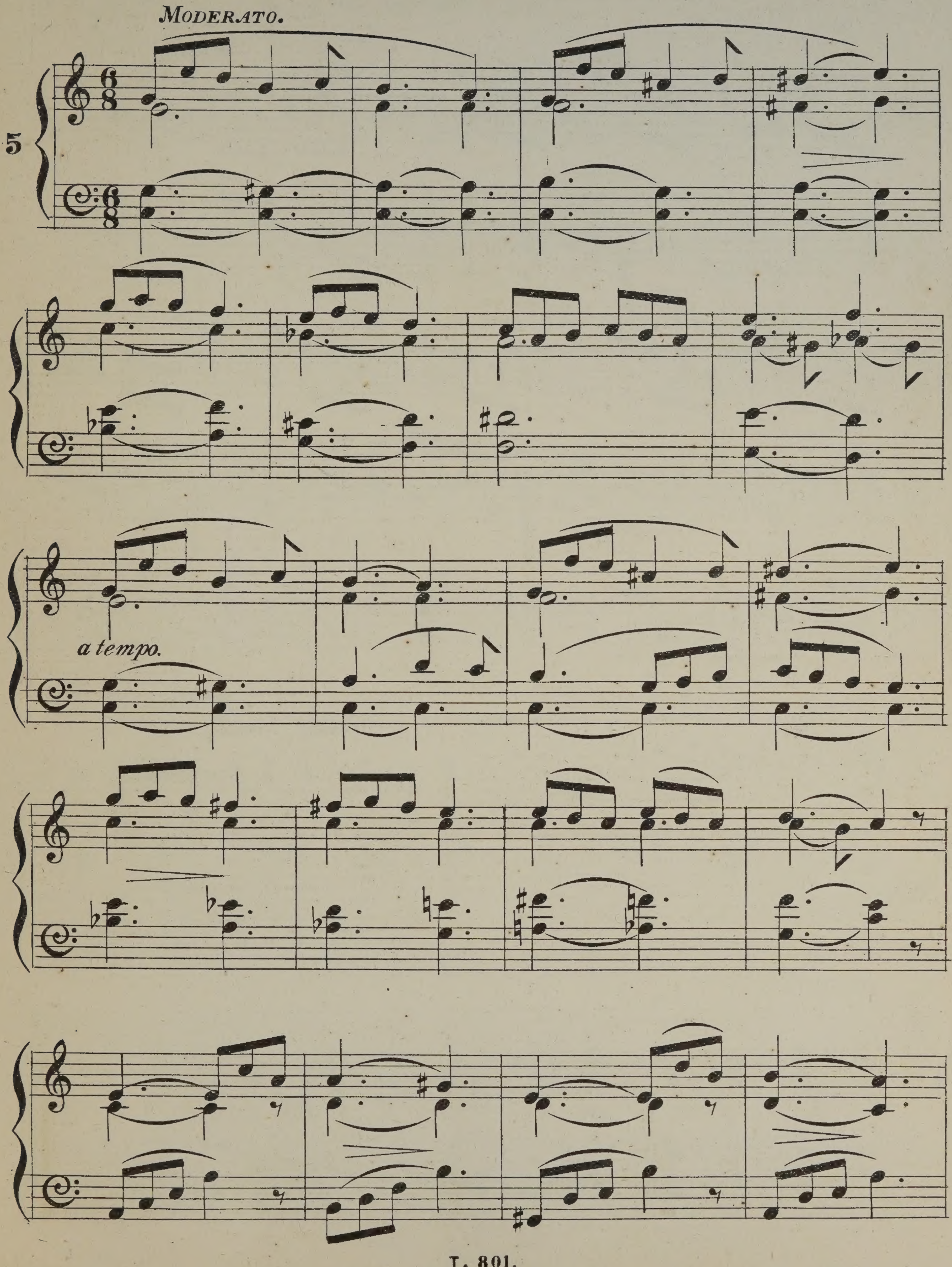
ANDANTE MODERATO.

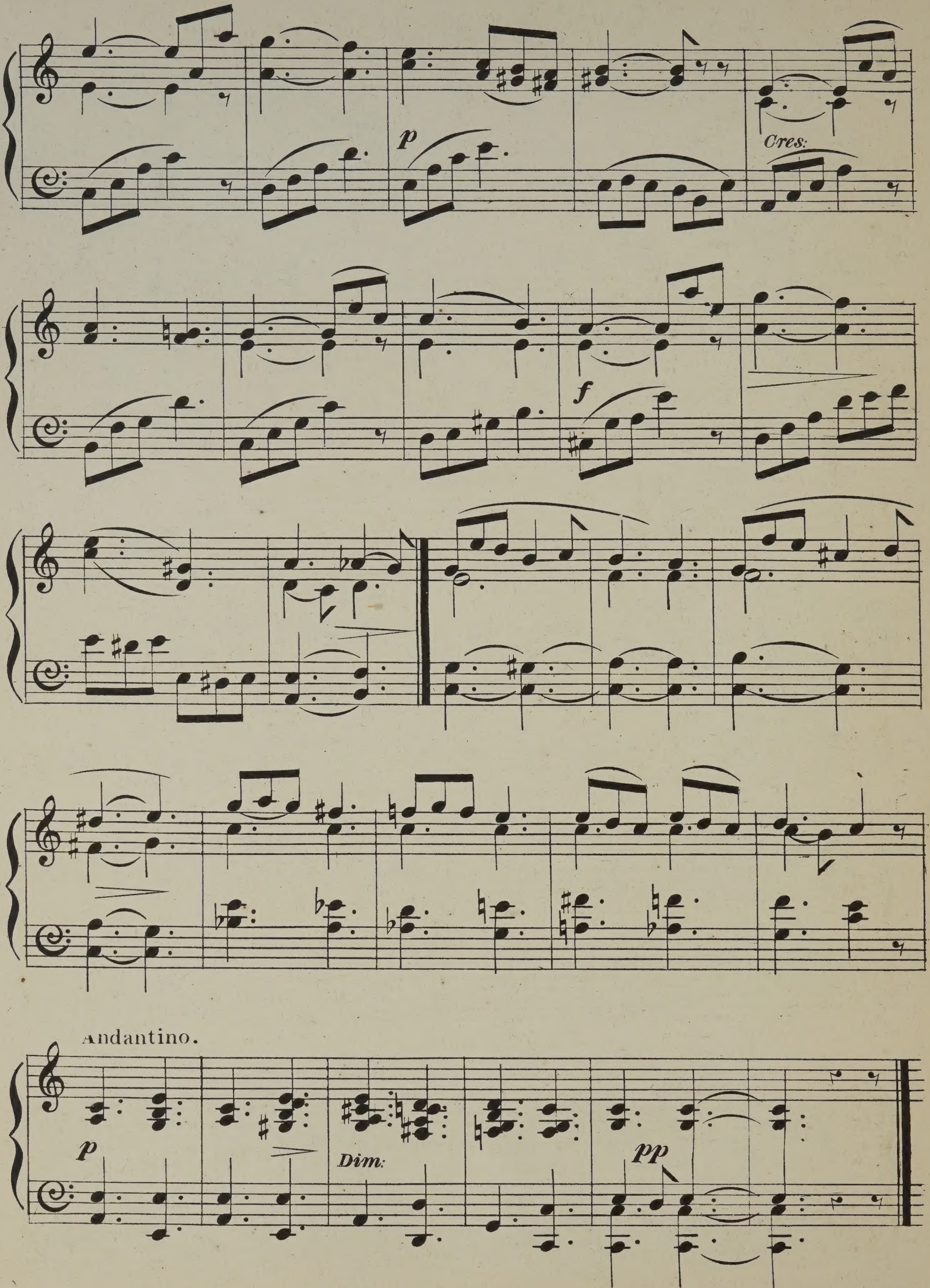
4


p con espress.
pp
pp
mf
mf


mf
mf
p
lento.
p
Dim:

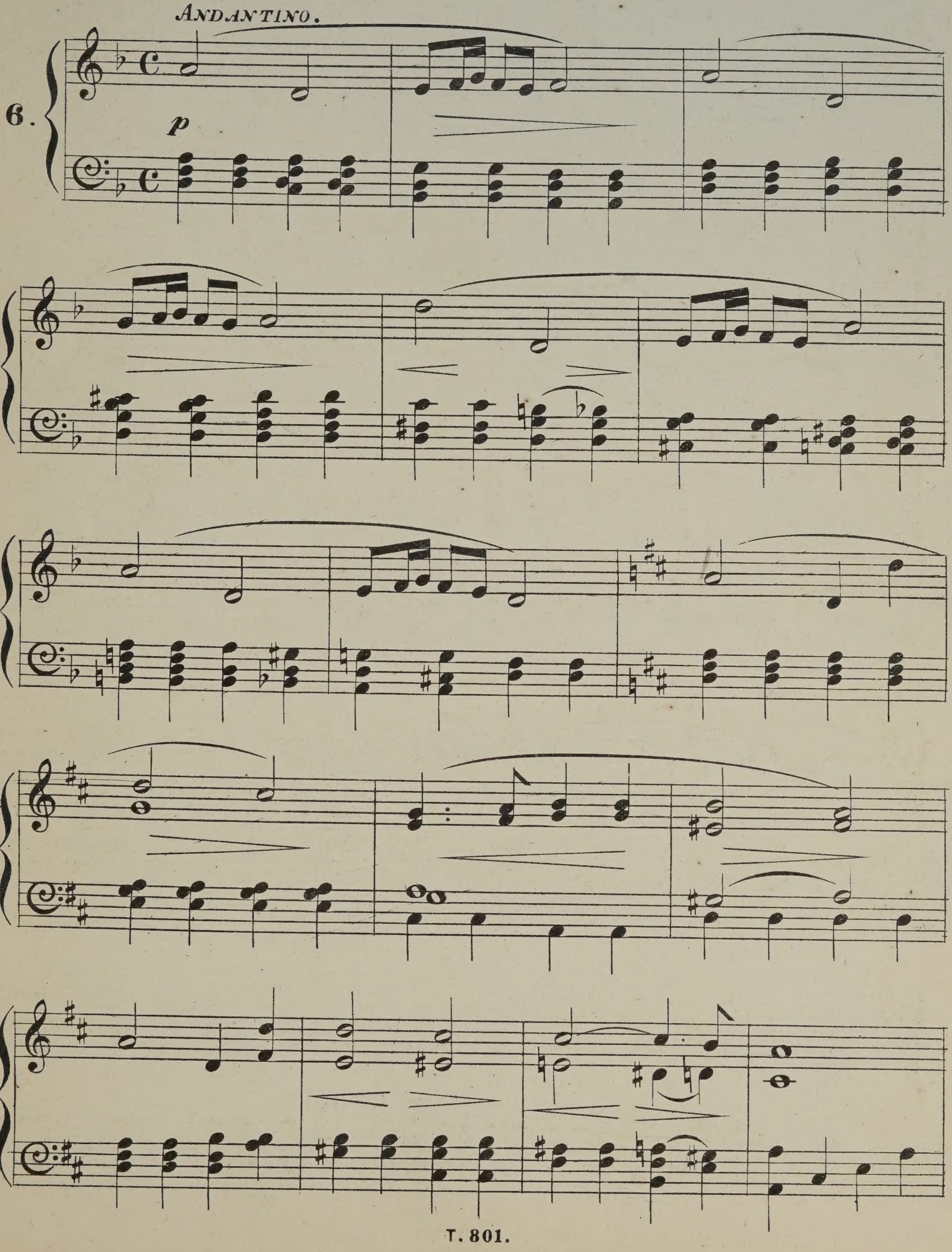
POEM.

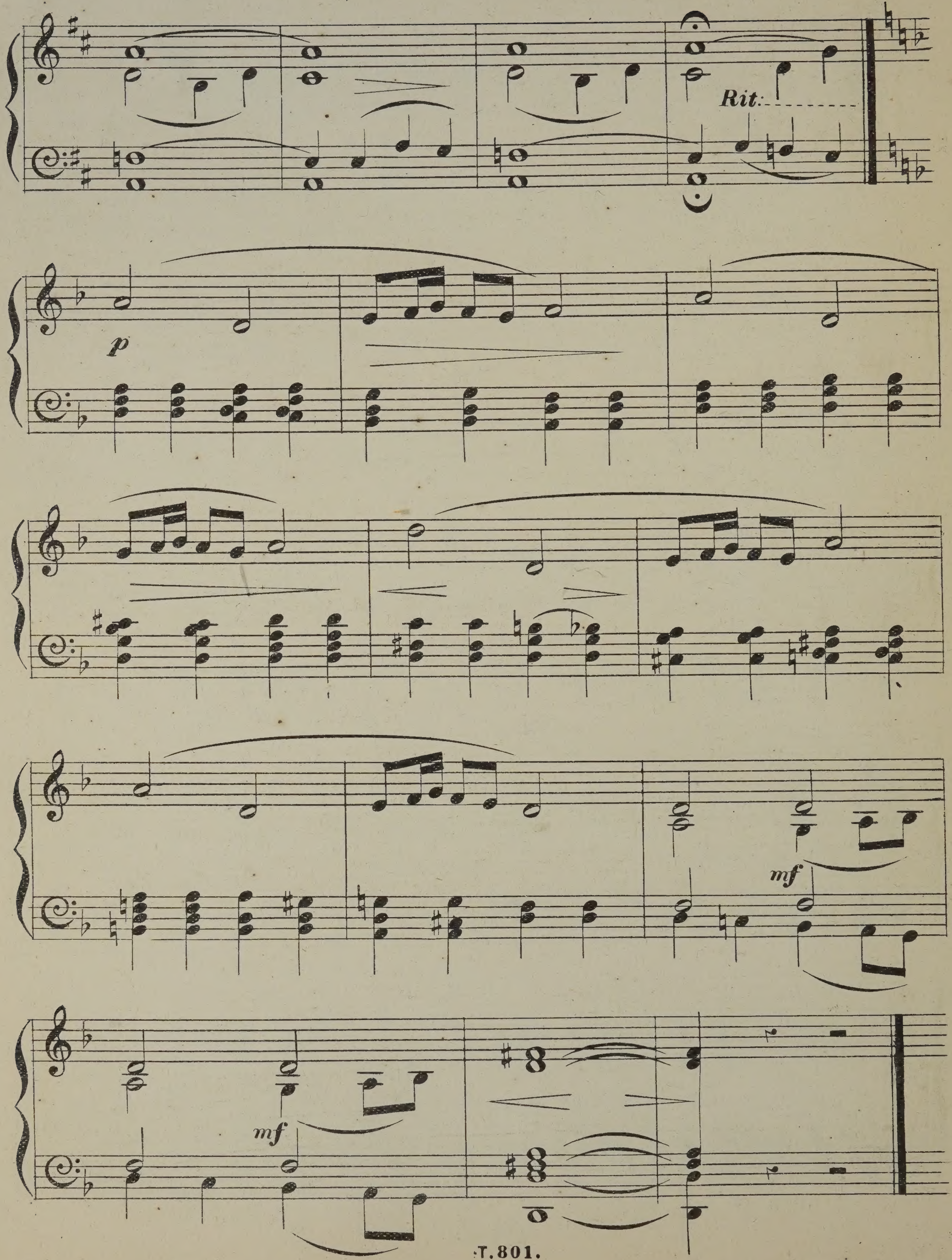

Moderato.
5
a tempo.


p
Cres:
f
Andantino.
p
Dim:
pp

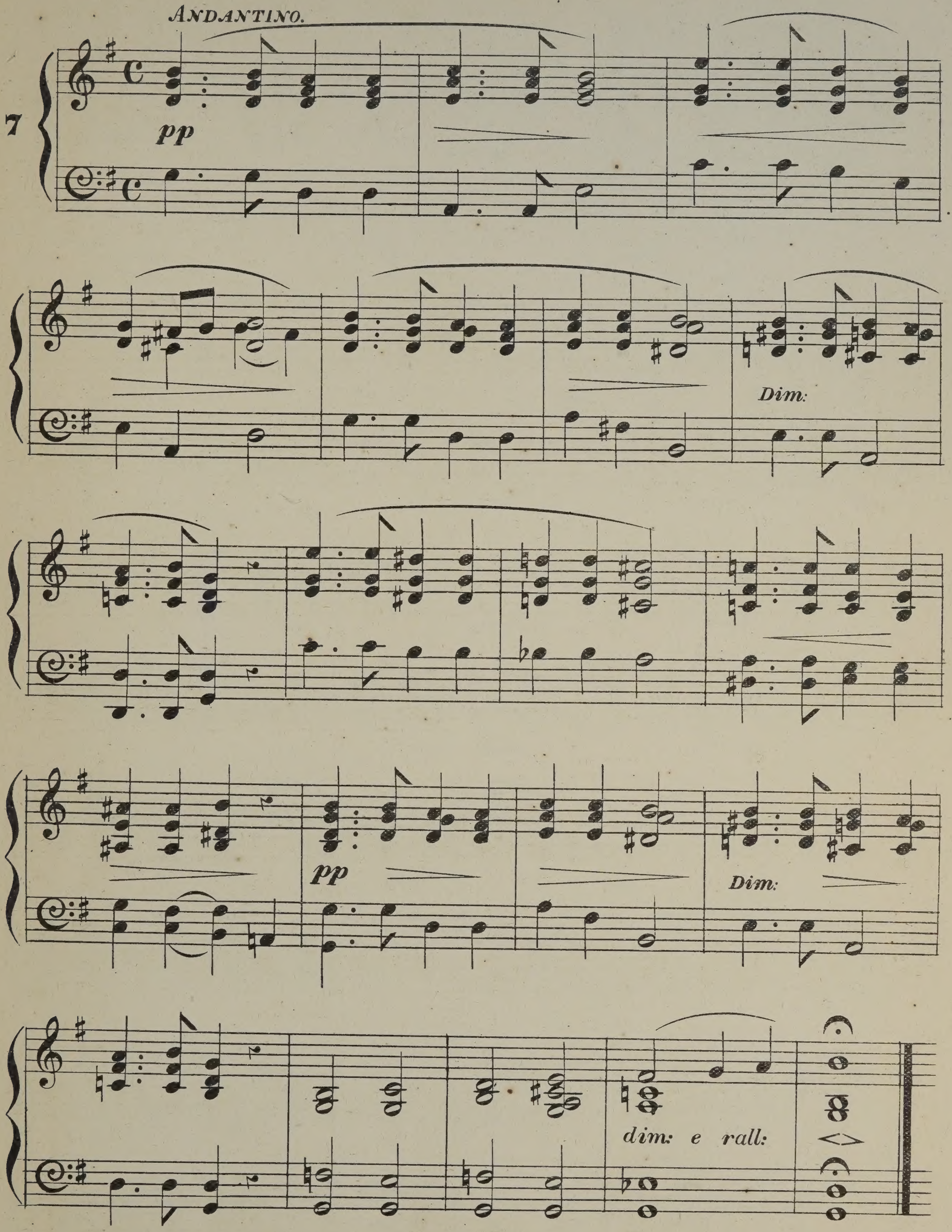
FUNERAL MARCH.

ALFRED RAWLINGS.


ANDANTINO.
6.
p

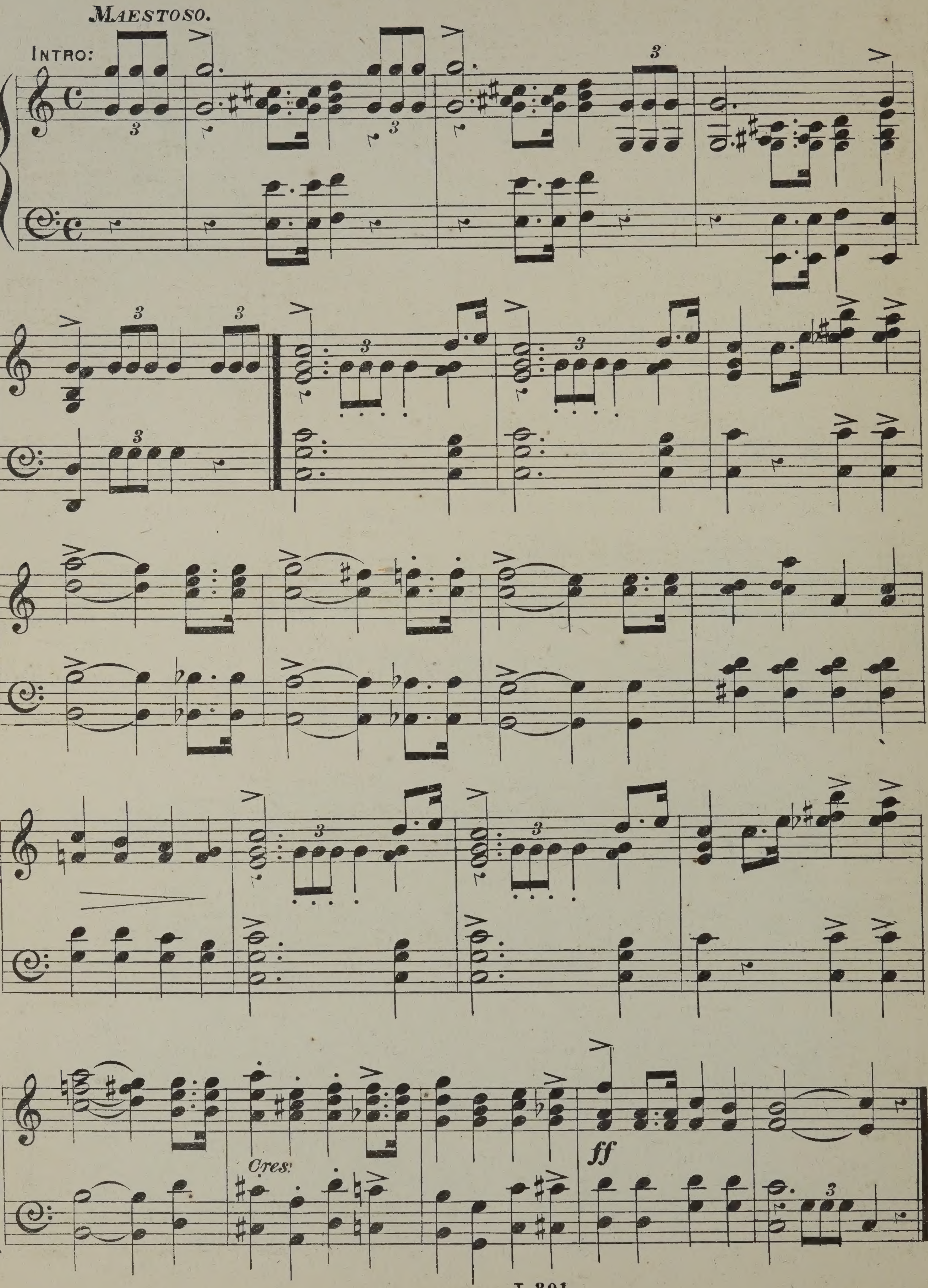

Rit:
p
mf
mf

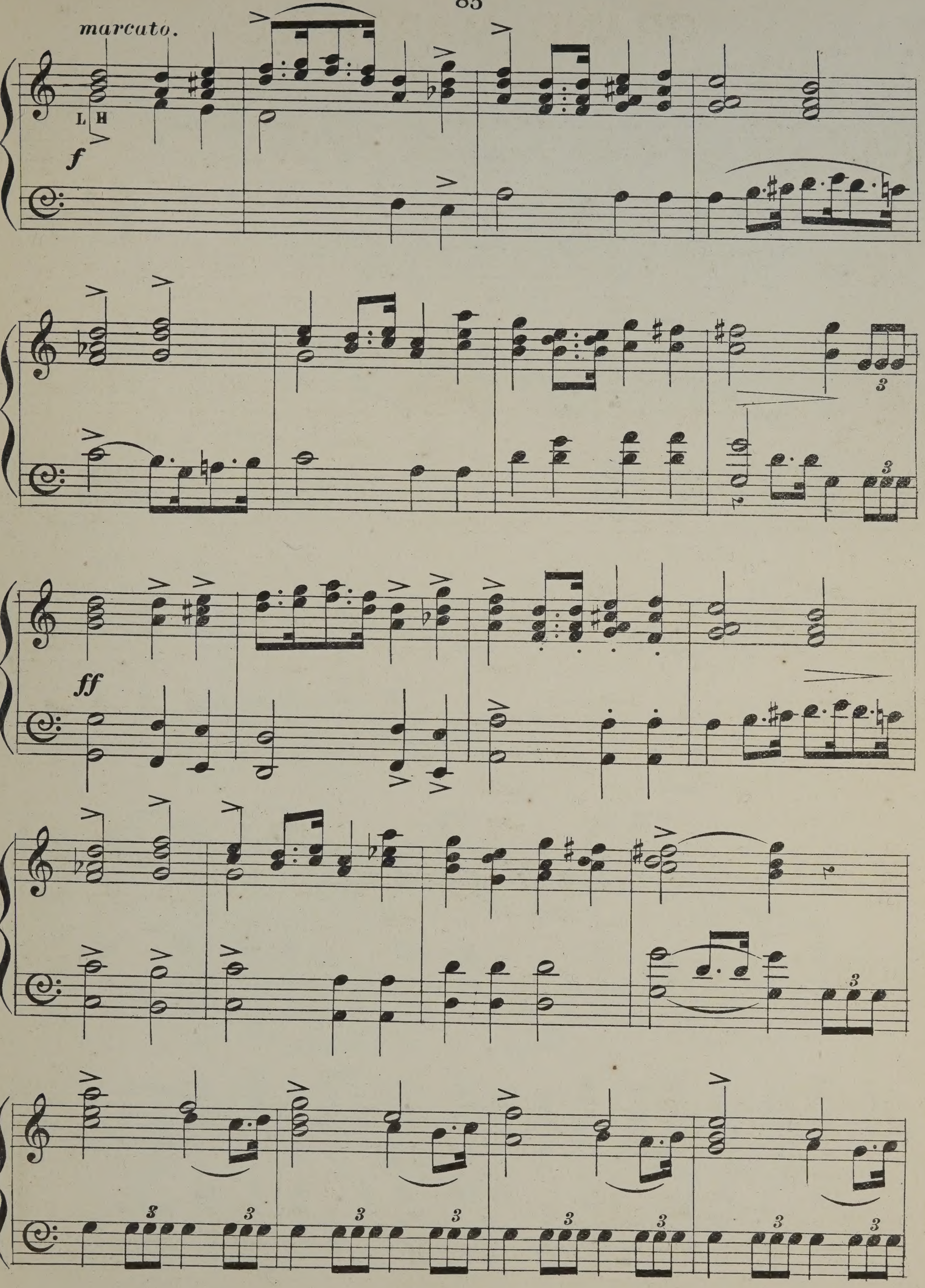
CHRISTE ELEISON.

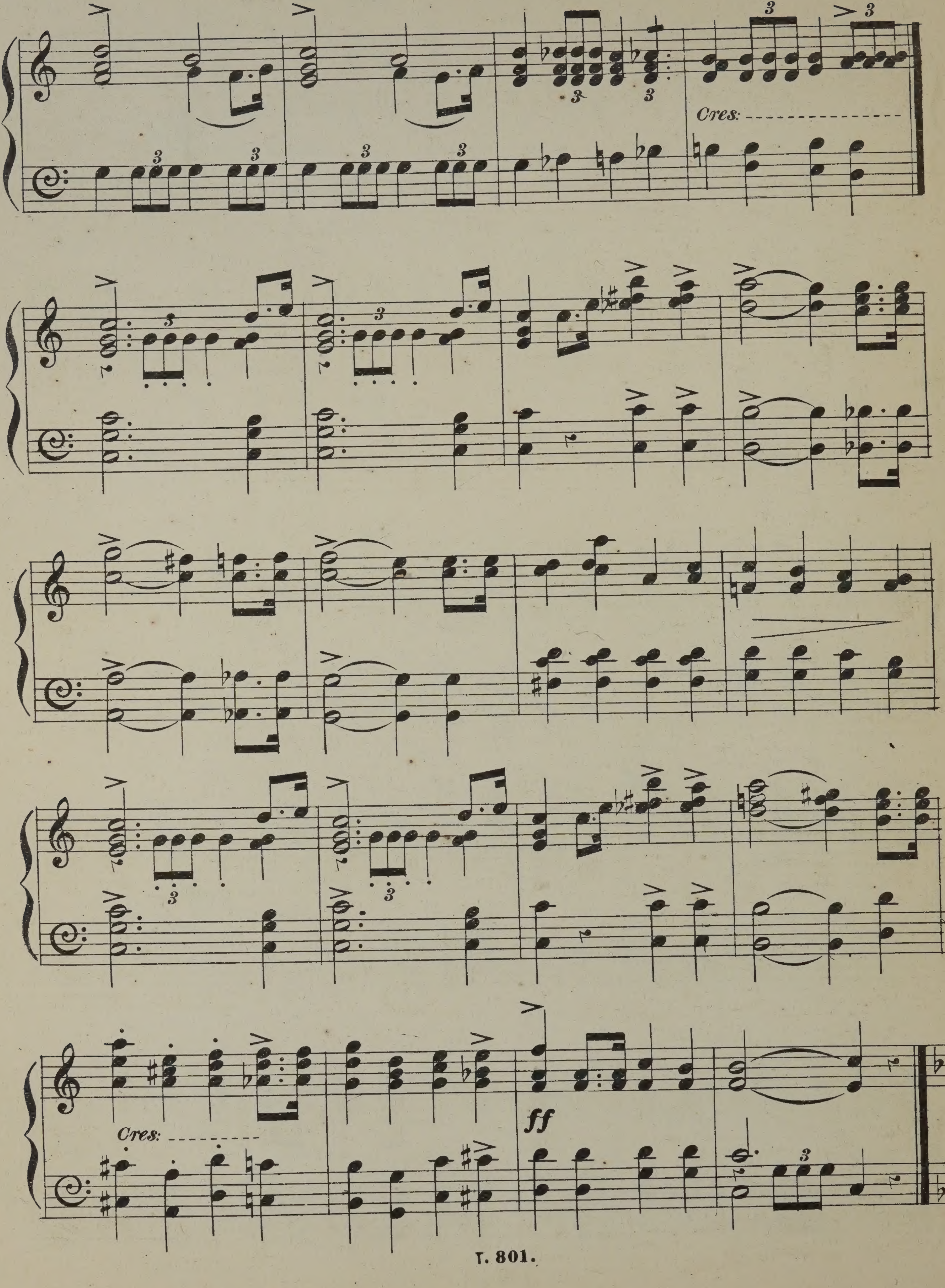

ANDANTINO.
7
pp
Dim:
pp
Dim:
dim: e rall:

GRAND MARCH IN C.

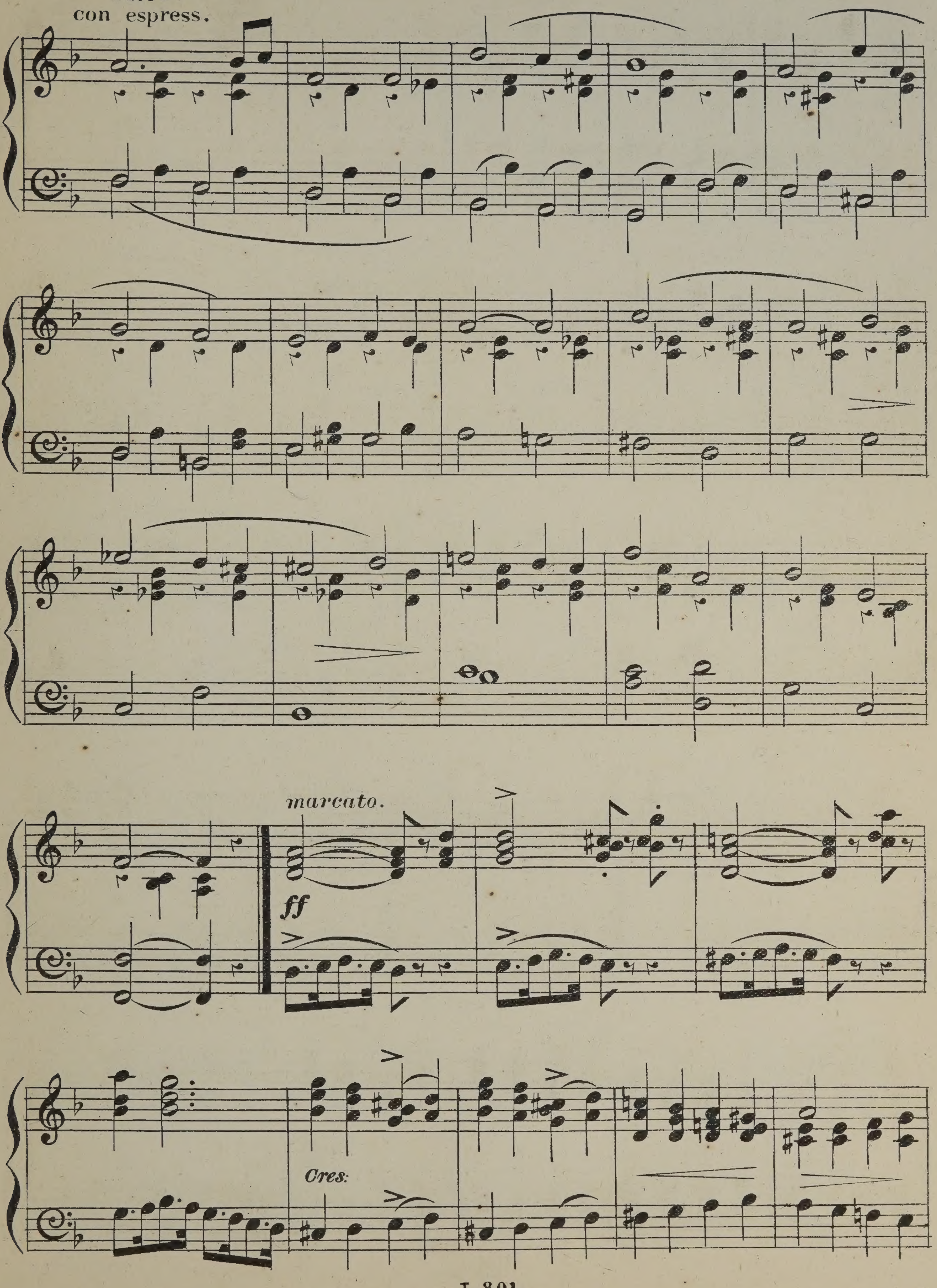
8

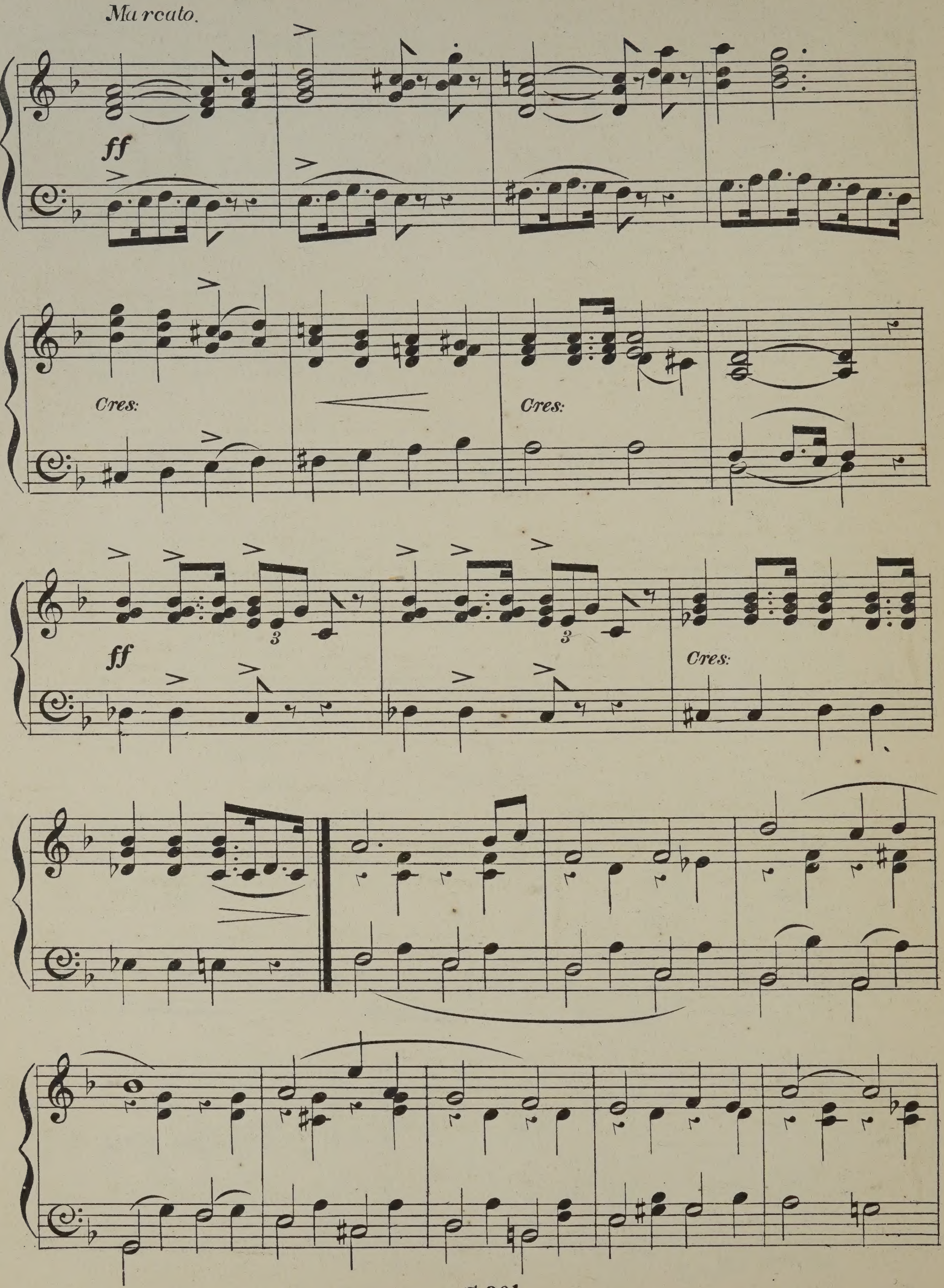

Maestoso.
Intro:
Cres.
ff

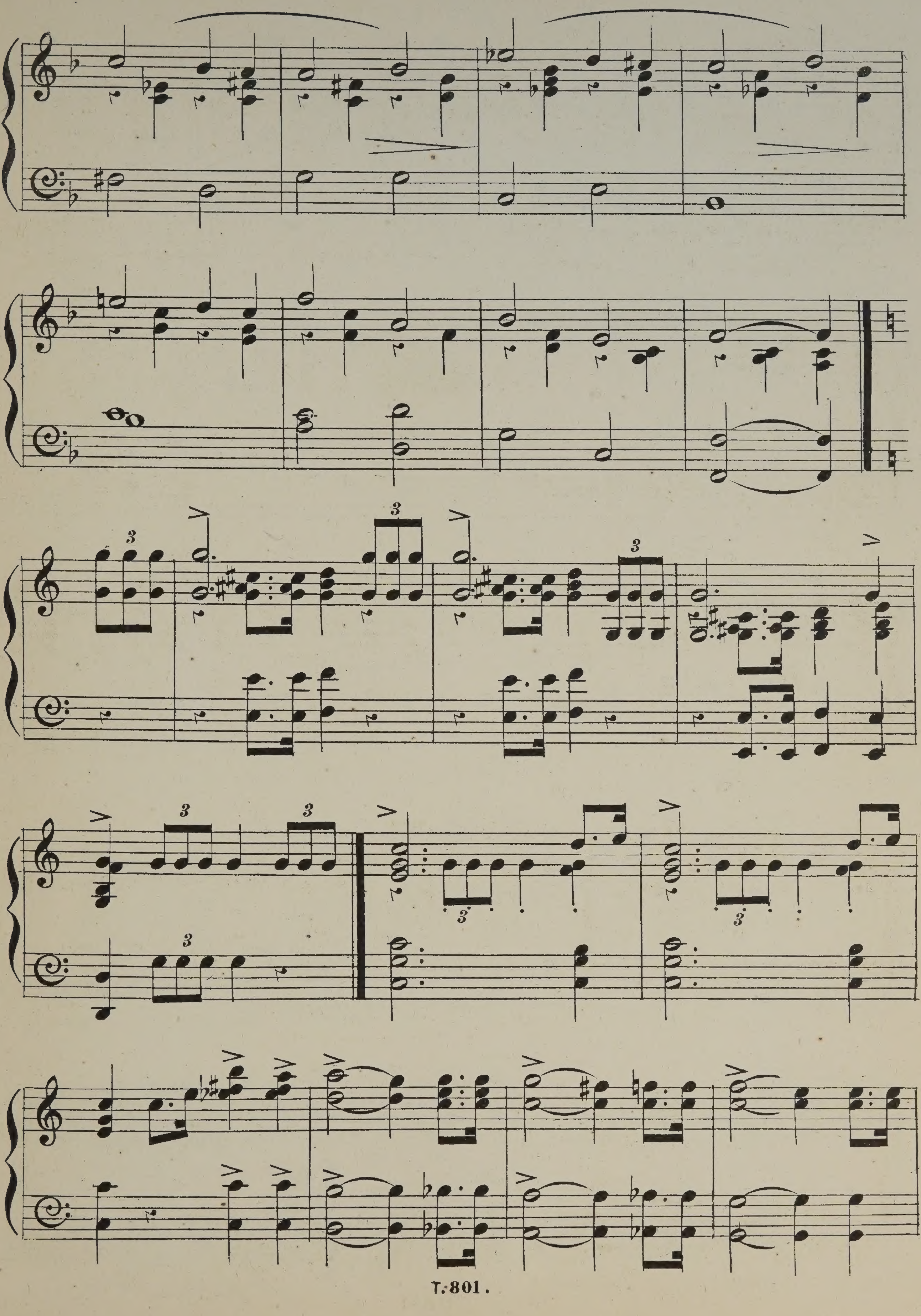

marcato.
L H
f
ff
3

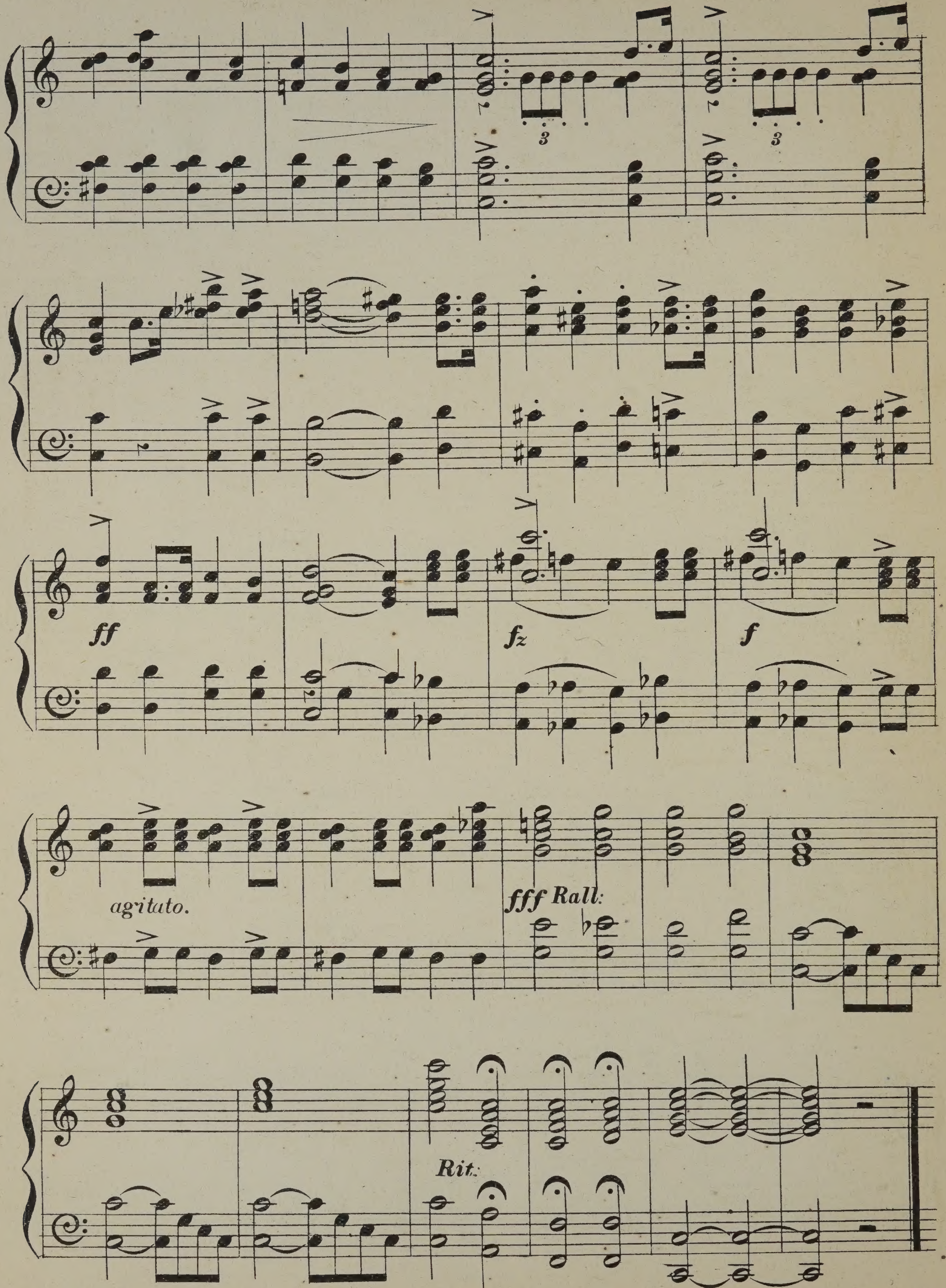

Cres:
Cres:
ff

TRIO.


con espress.
marcato.
ff
Cres:

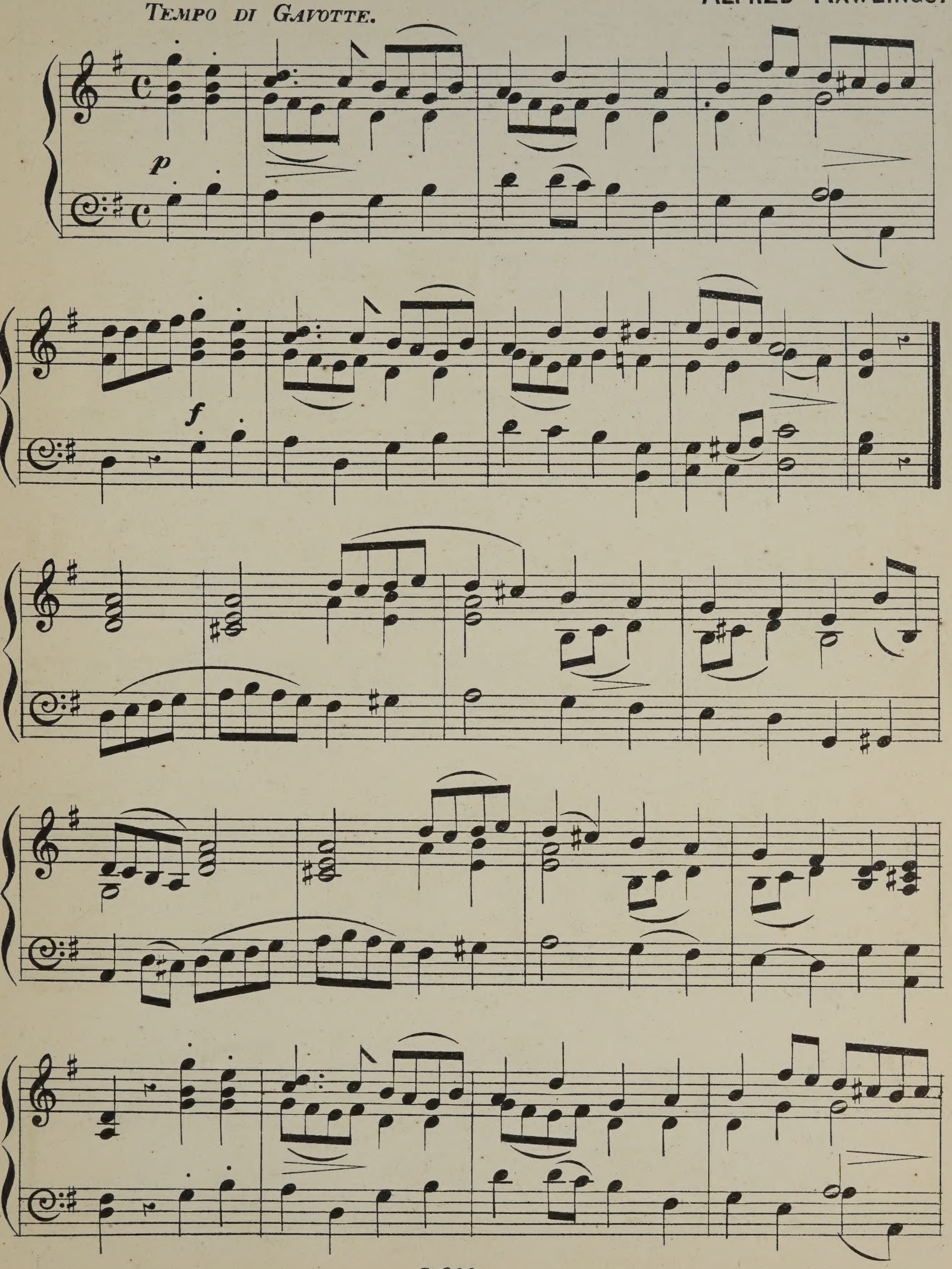

Marcato.
ff
Cres:
Cres:
ff
3
3
Cres:

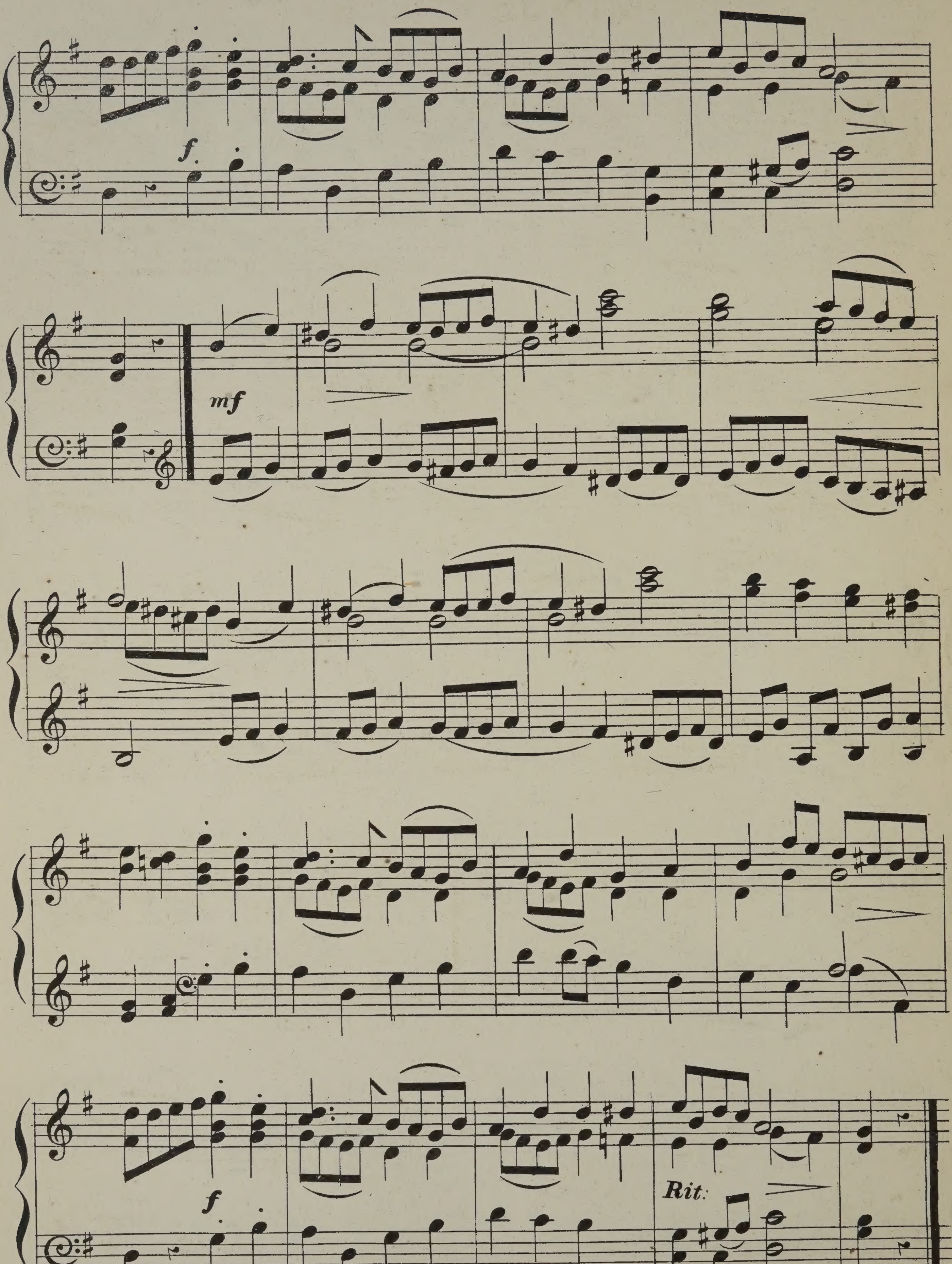



3
3
ff
fz
f
agitato.
fff Rall:
Rit:

GAVOTTE IN G.

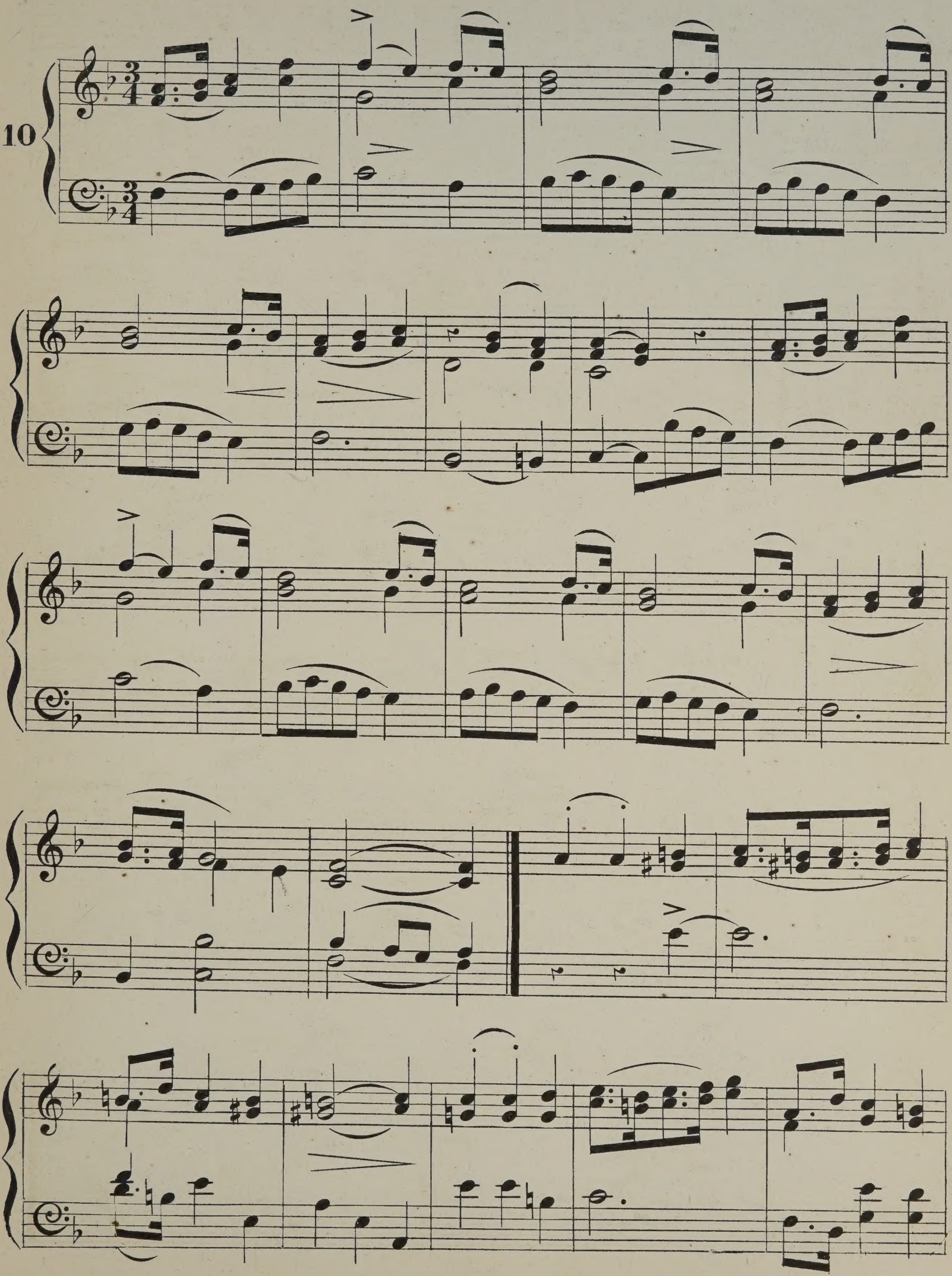
ALFRED RAWLINGS.

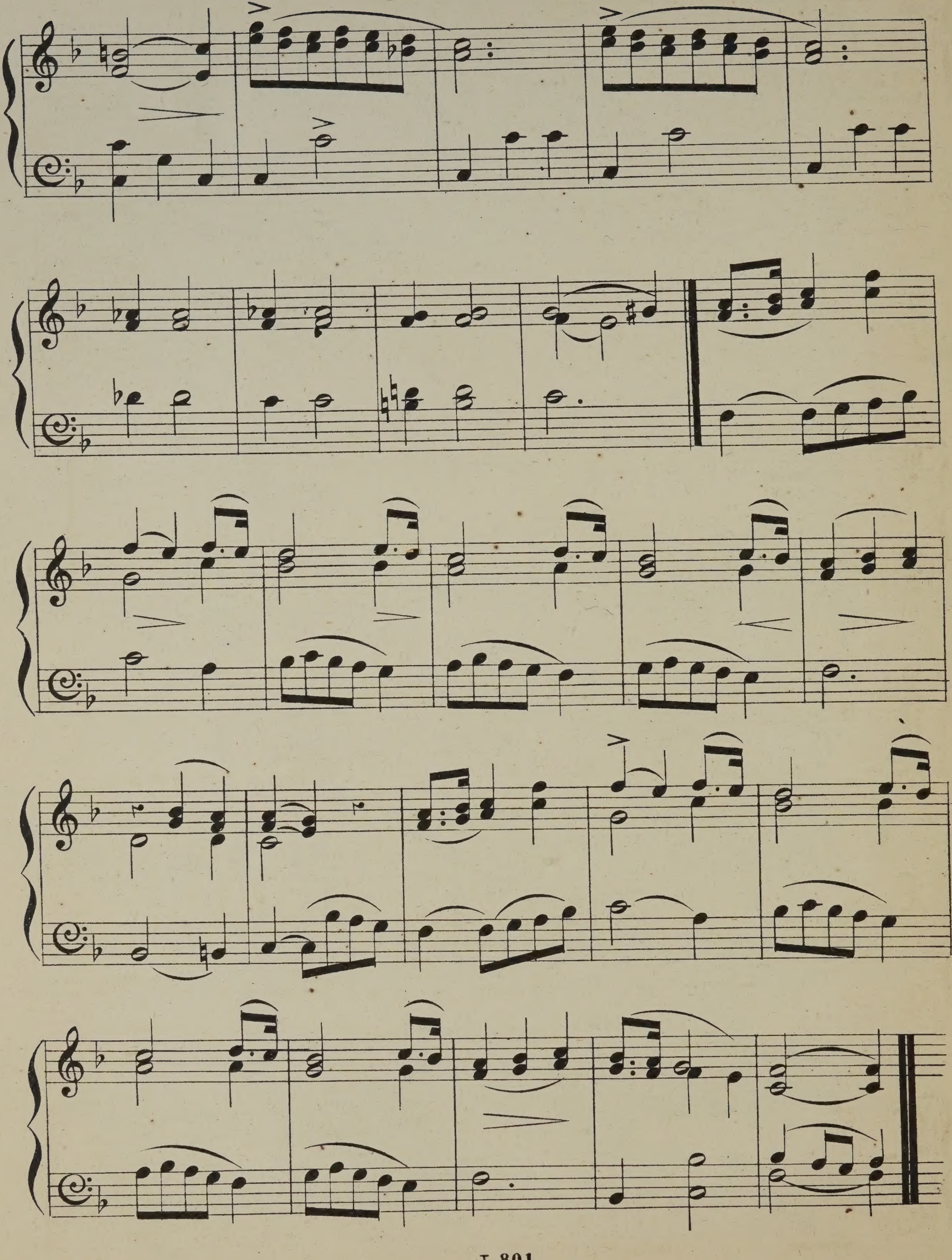

TEMPO DI GAVOTTE.
p
f

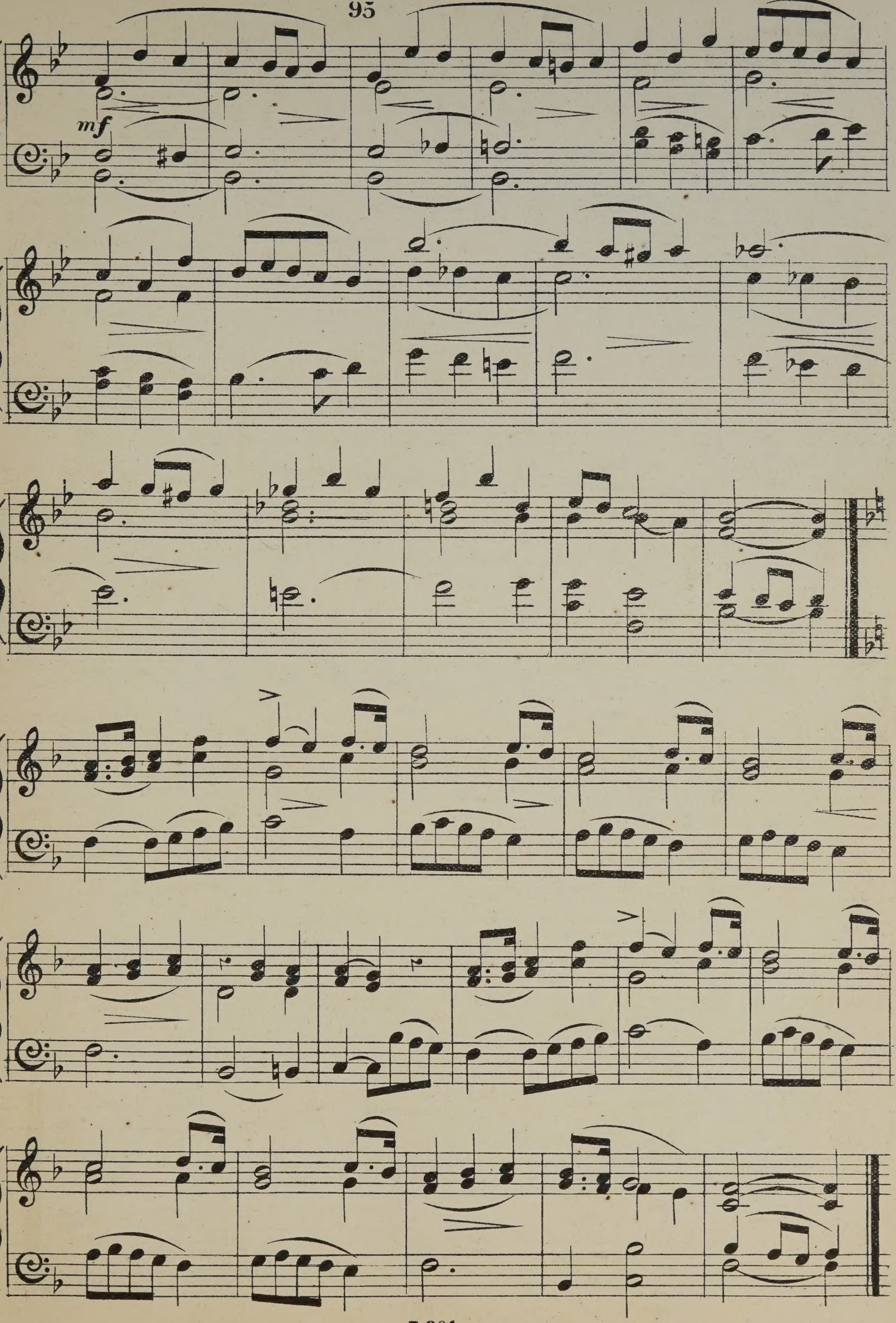

f.
mf
f
Rit:

MINUET IN F.

10



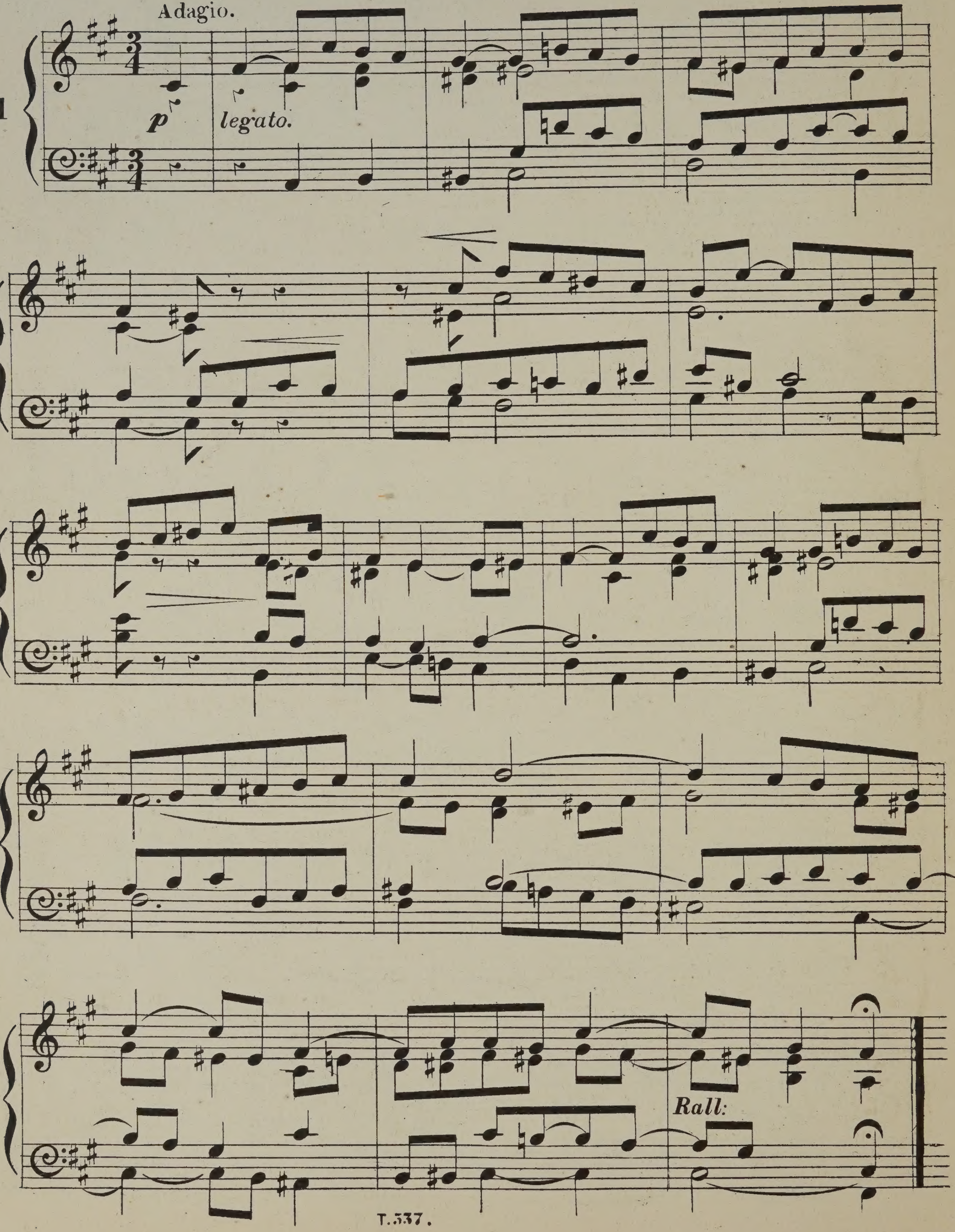



mf

BOOK 29. VESPER VOLUNTARIES.

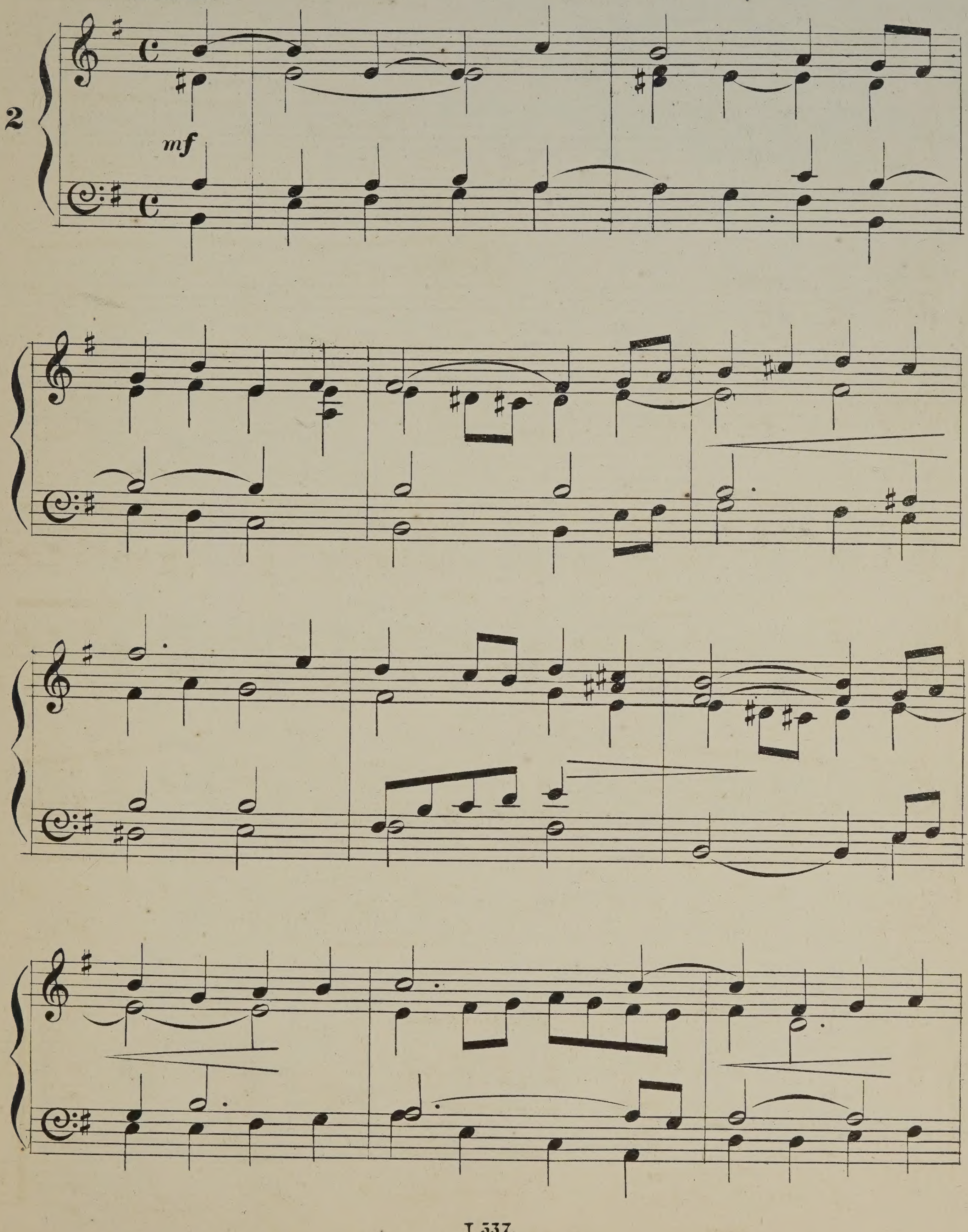
ALFRED REDHEAD.

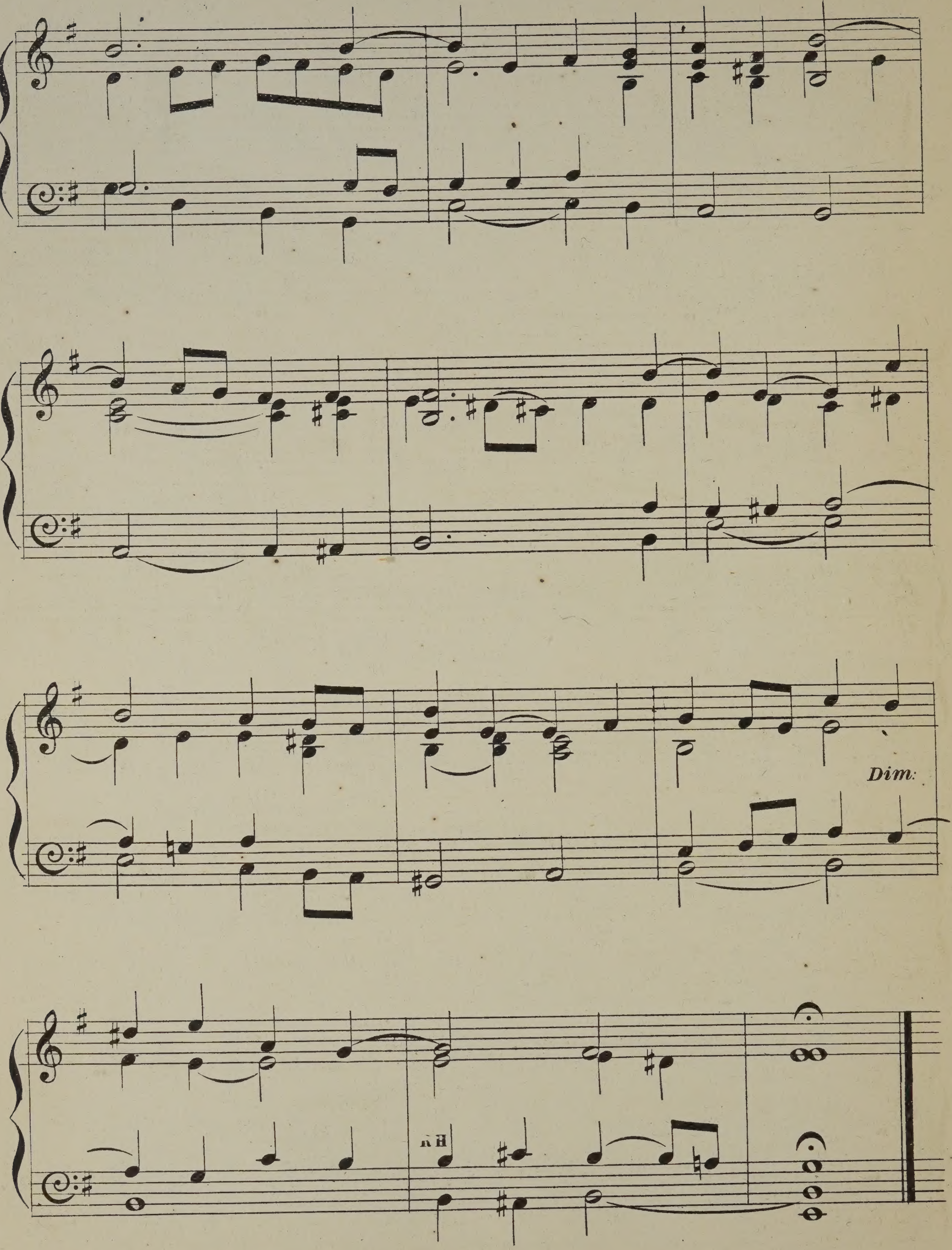
ADAGIO.


Adagio.
1
p
legato.
Rall:

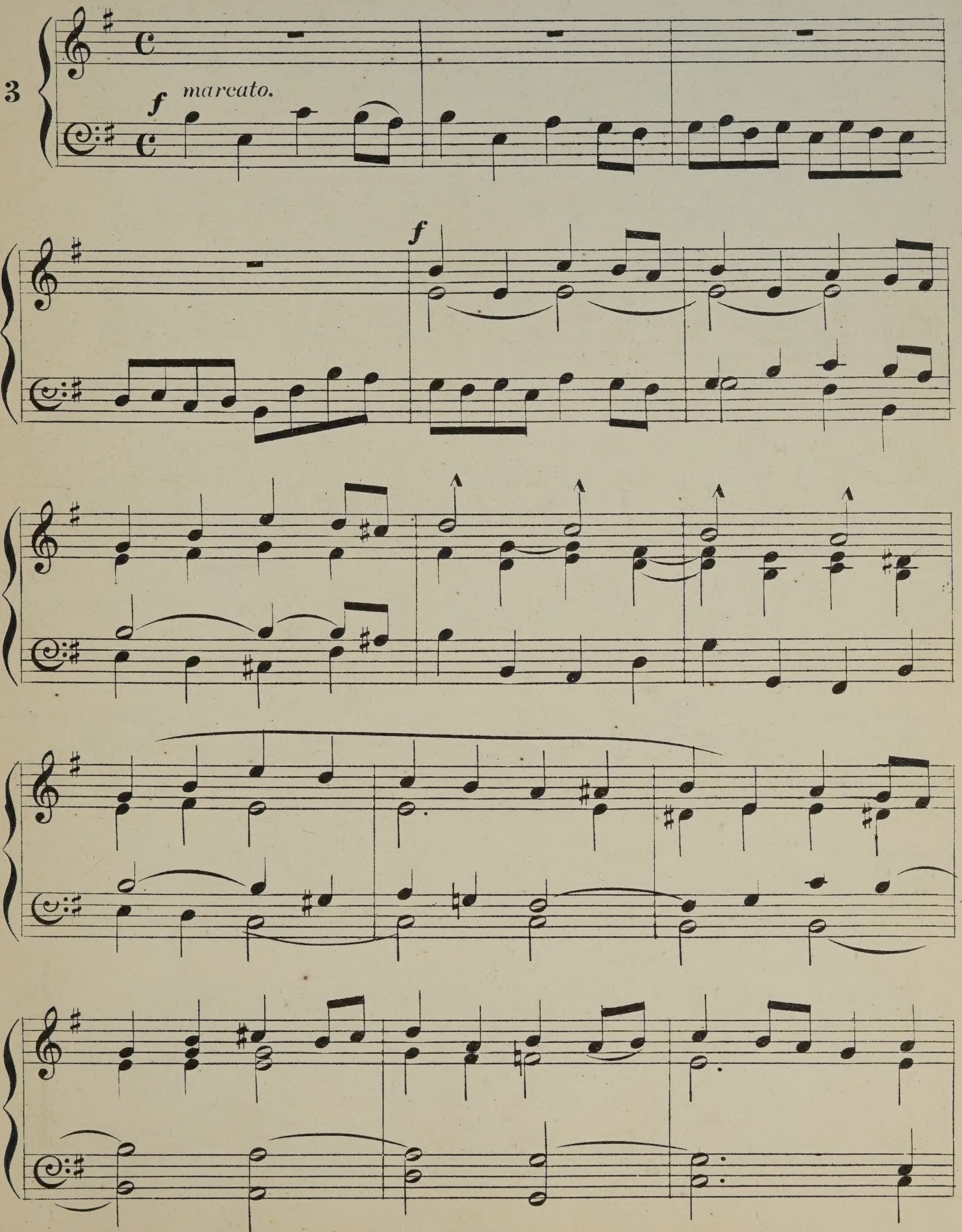
PRELUDE.

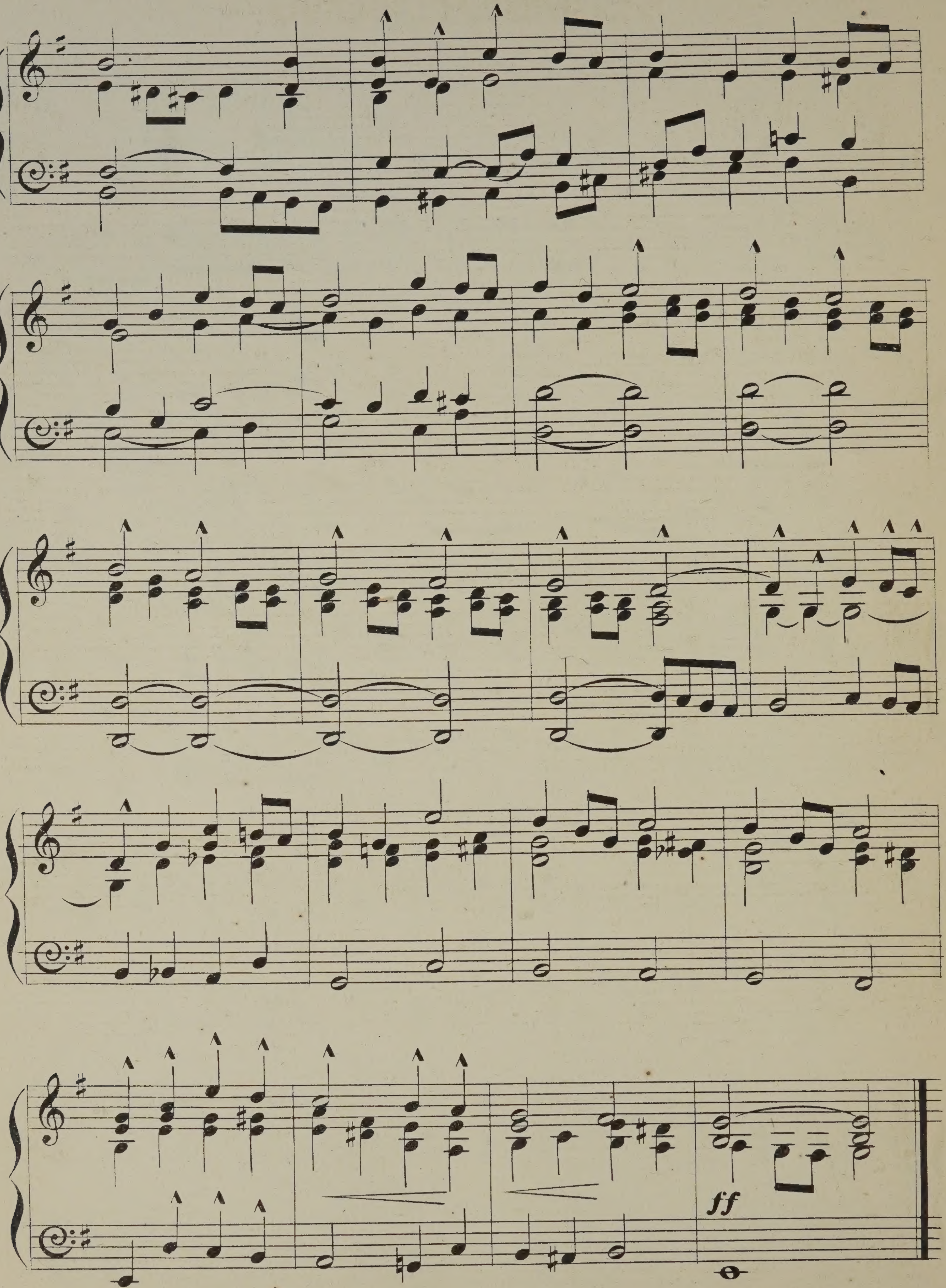
Andante.




Dim:

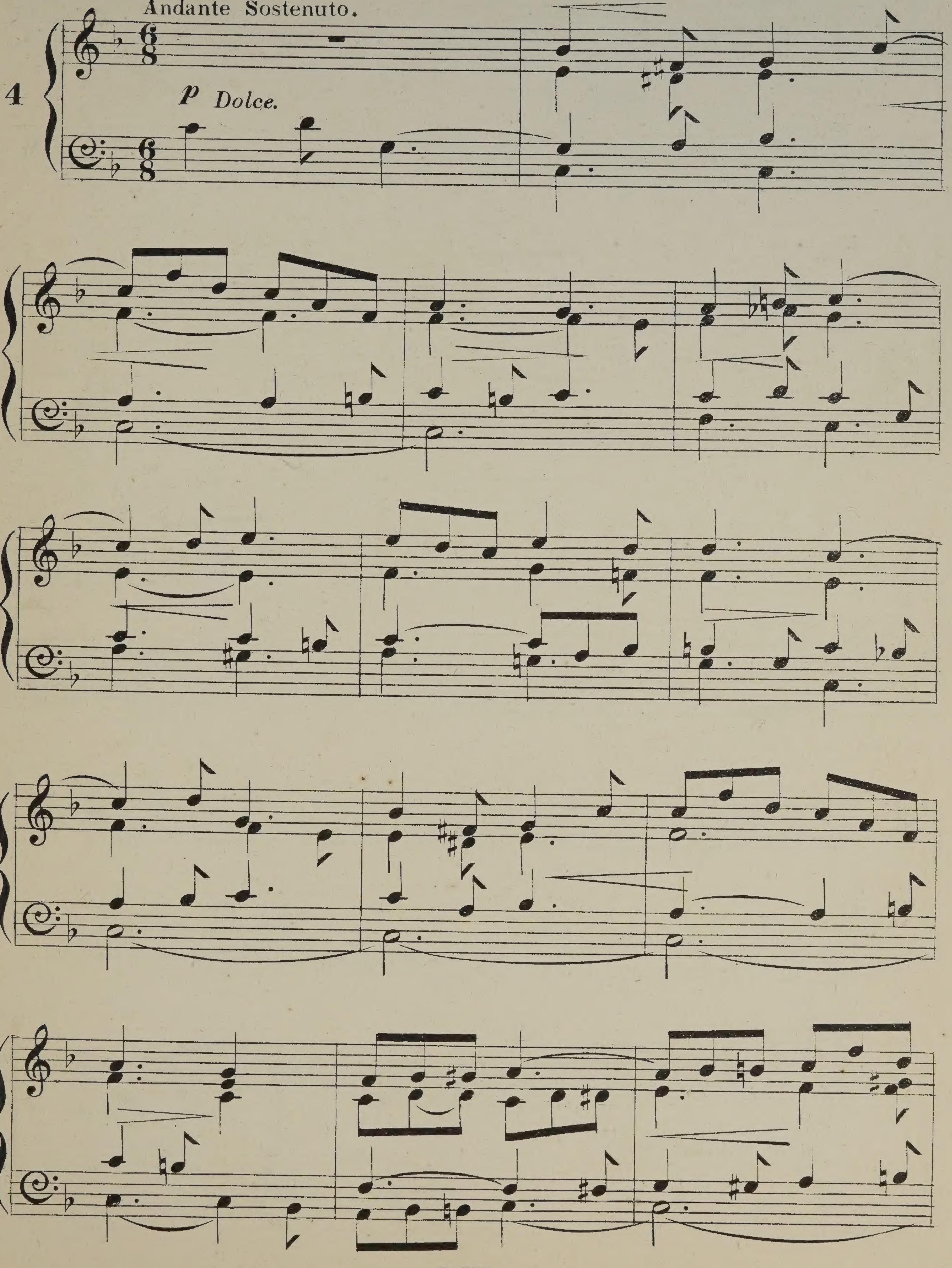
FUGATO.

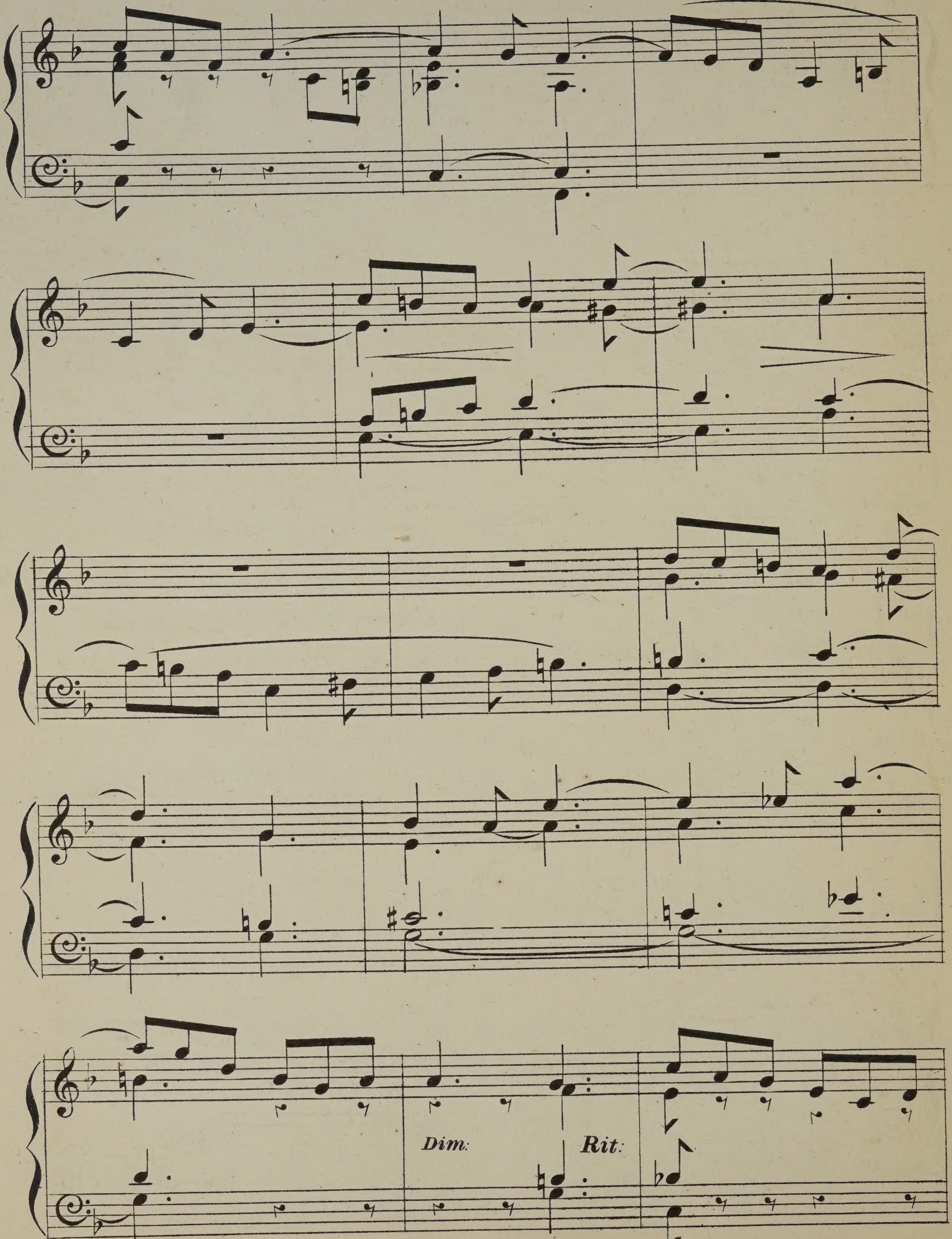

3
f
marcato.
f

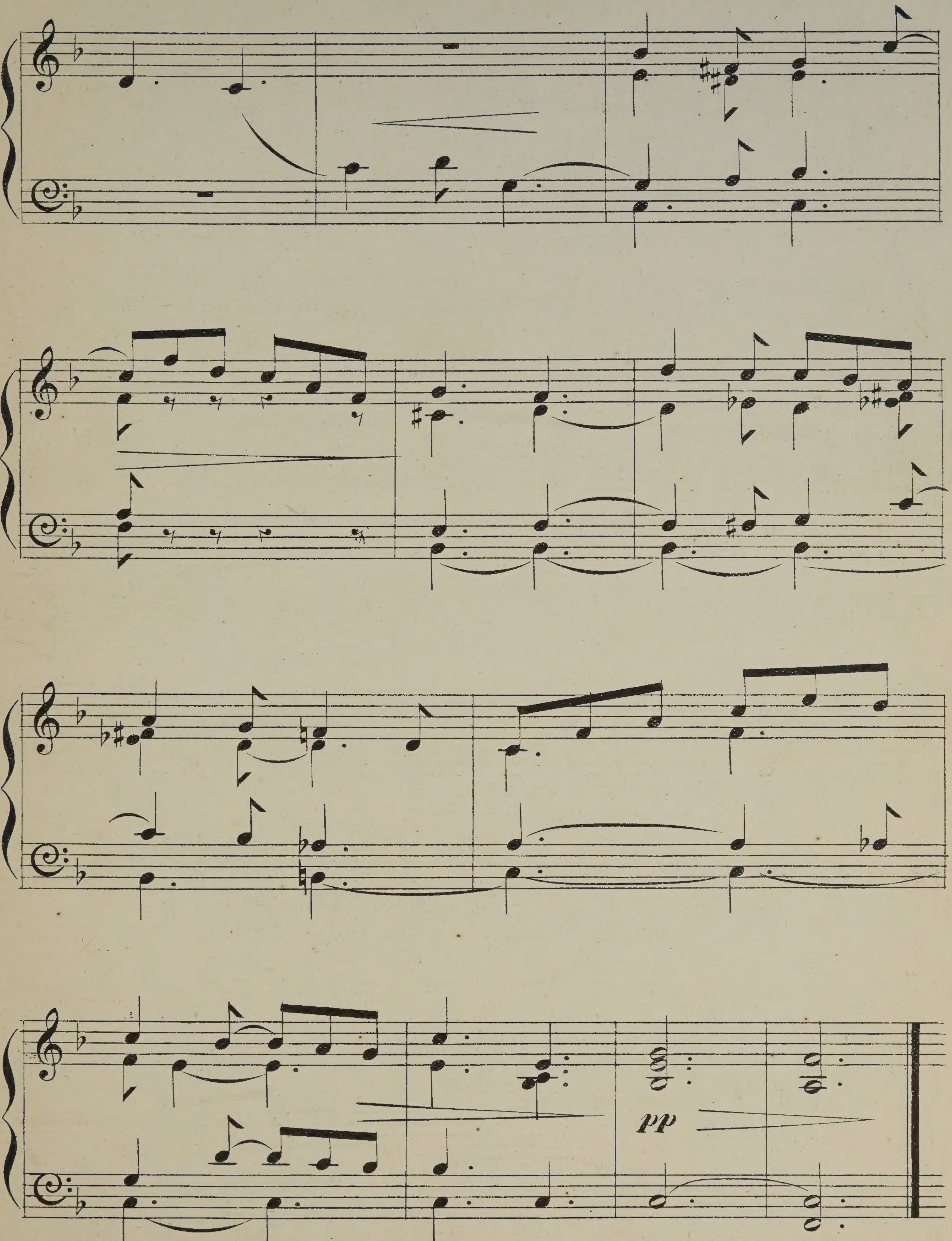

ff

SLUMBER SONG.

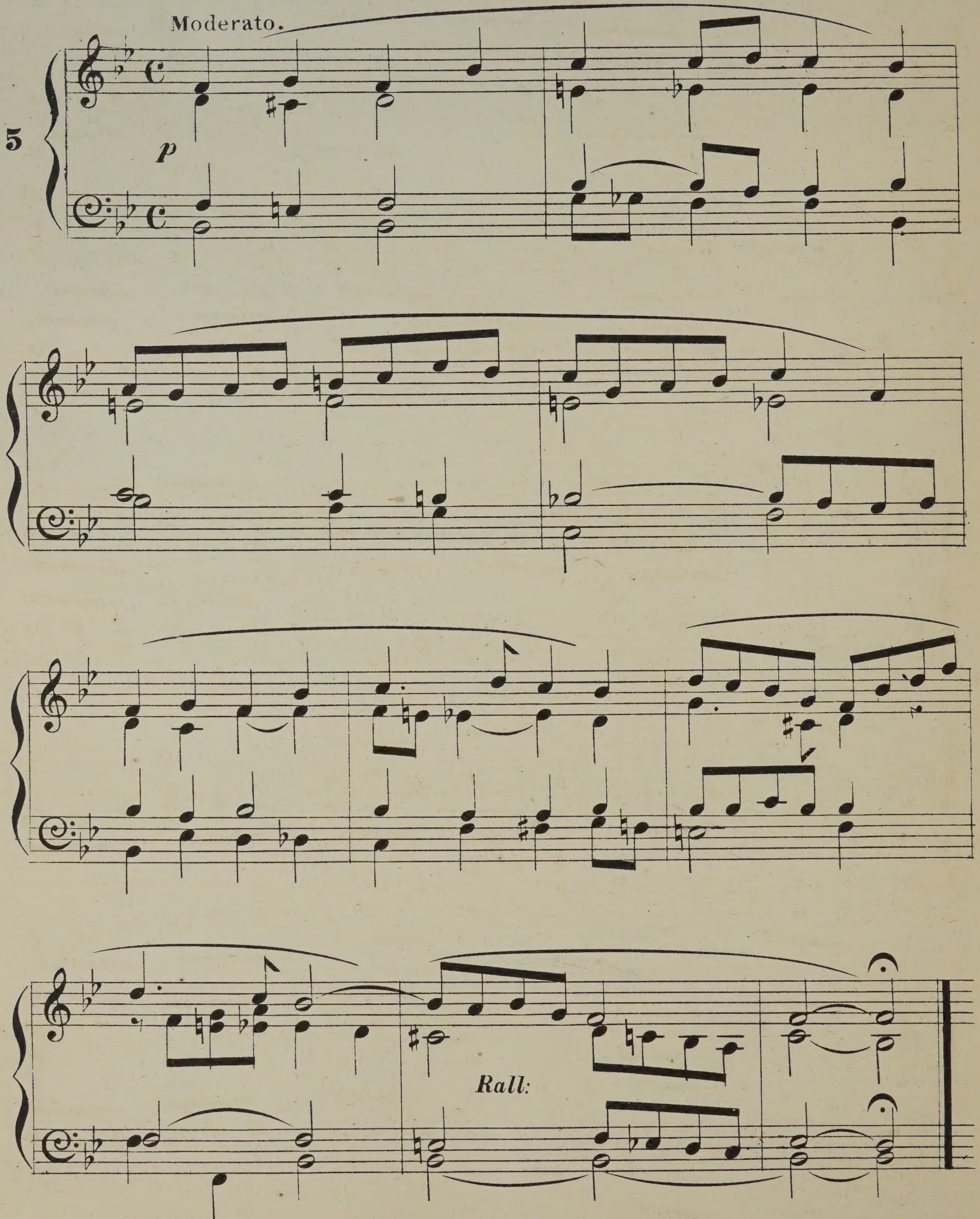
Andante Sostenuto.



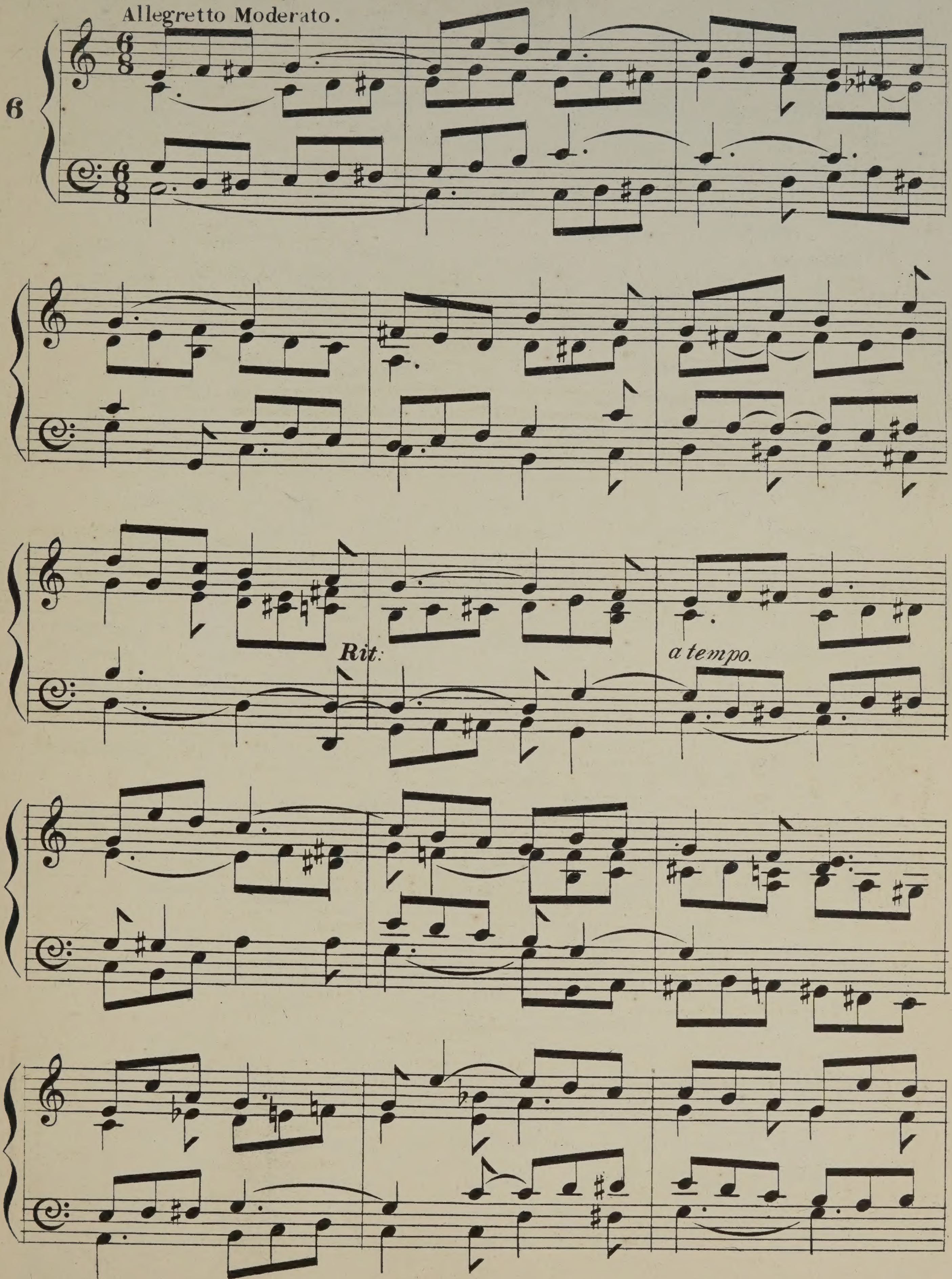

Dim:
Rit:

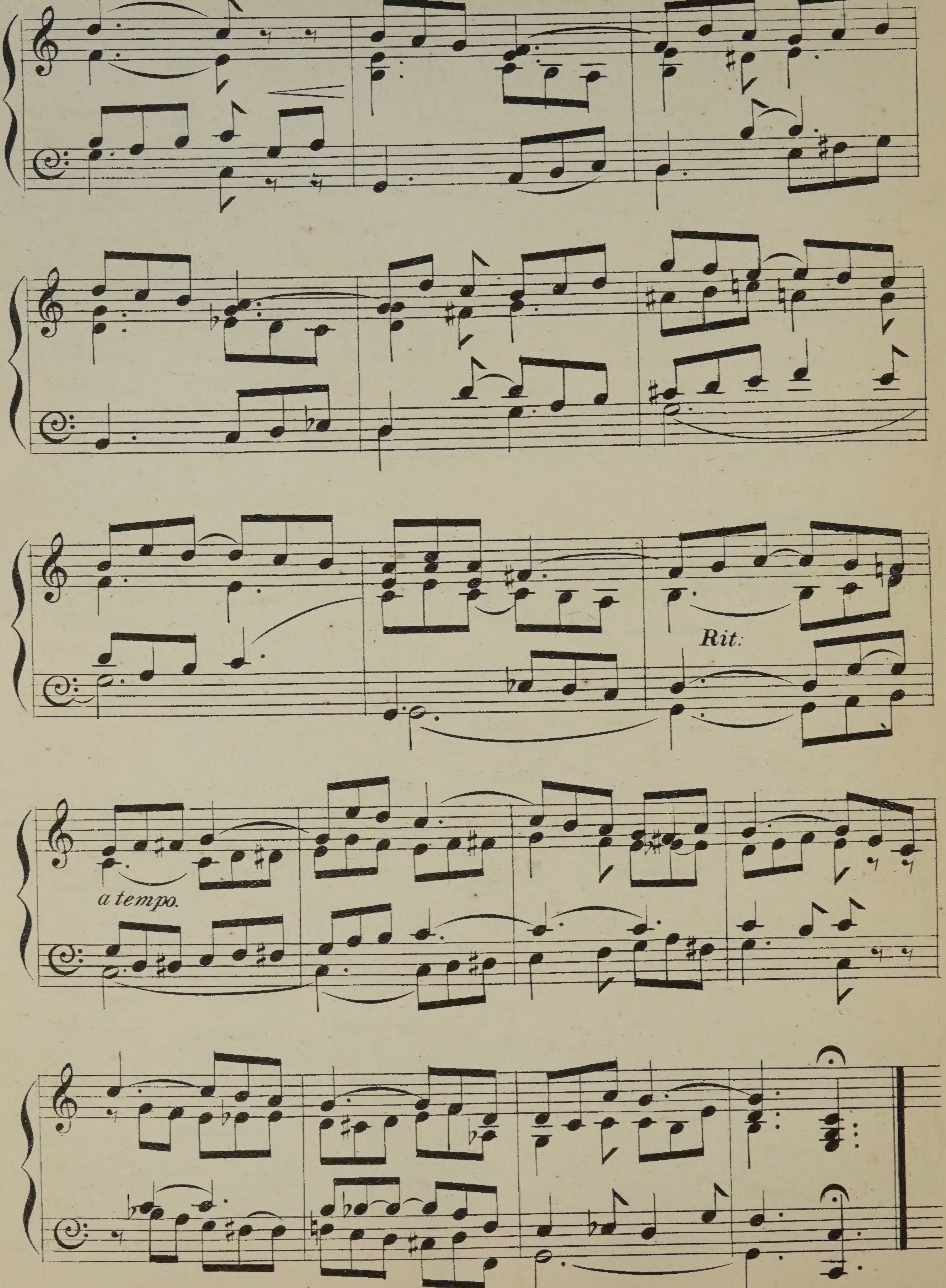

pp

PRELUDE.


Moderato.
5
p
Rall:

ROMANCE.

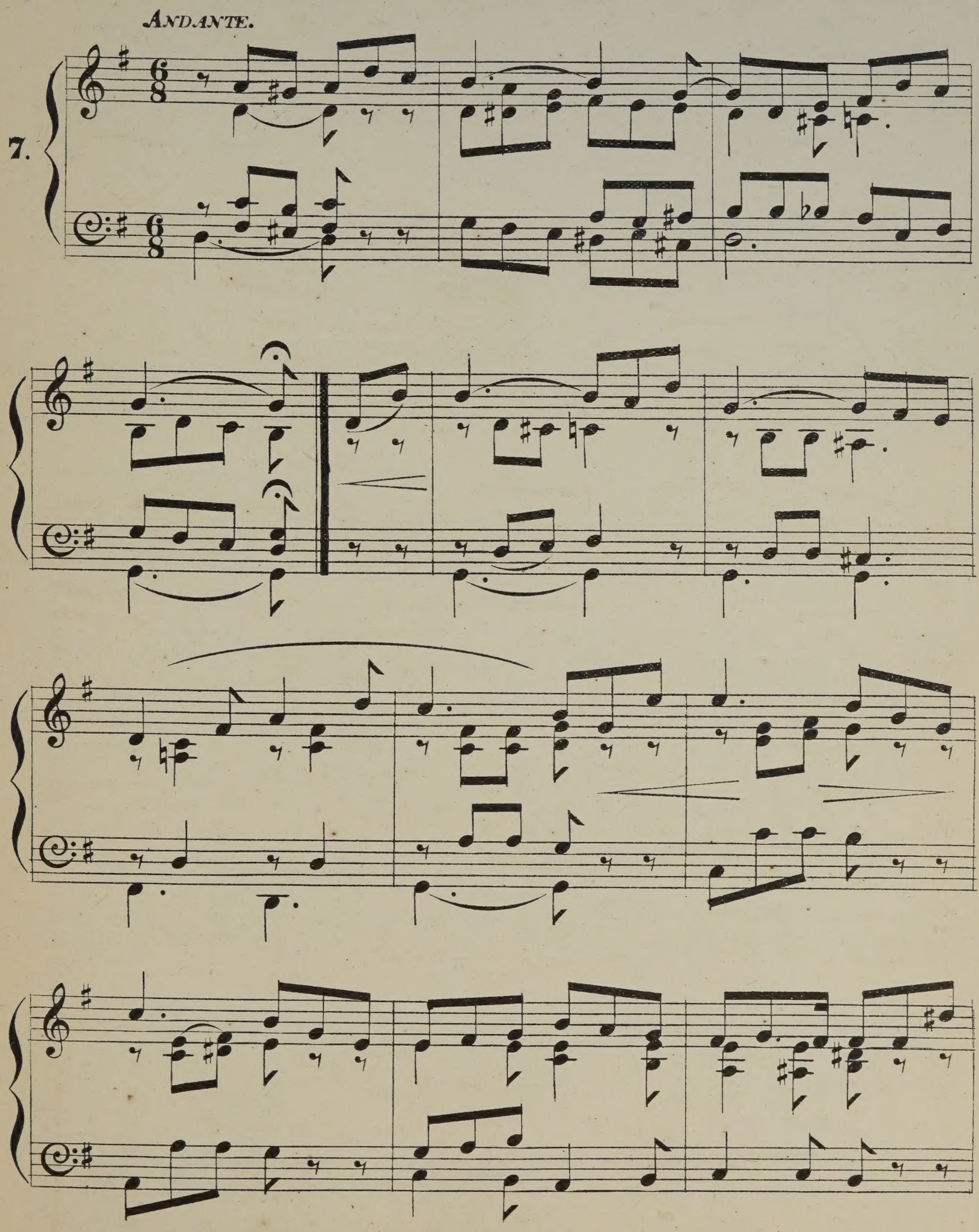

Allegretto Moderato.
6
Rit:
a tempo.

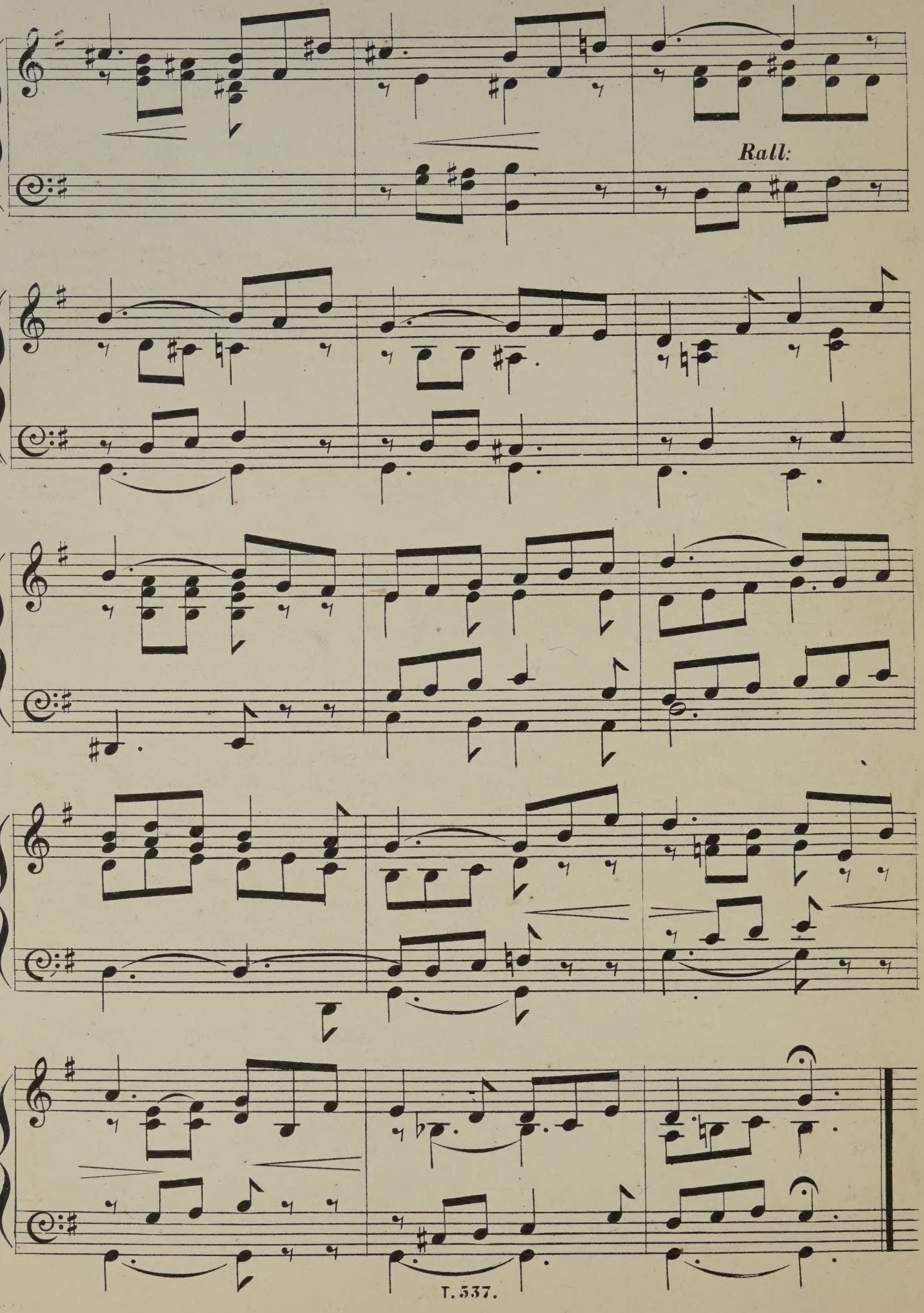

Rit.
a tempo.

CAVATINA.

Andante.

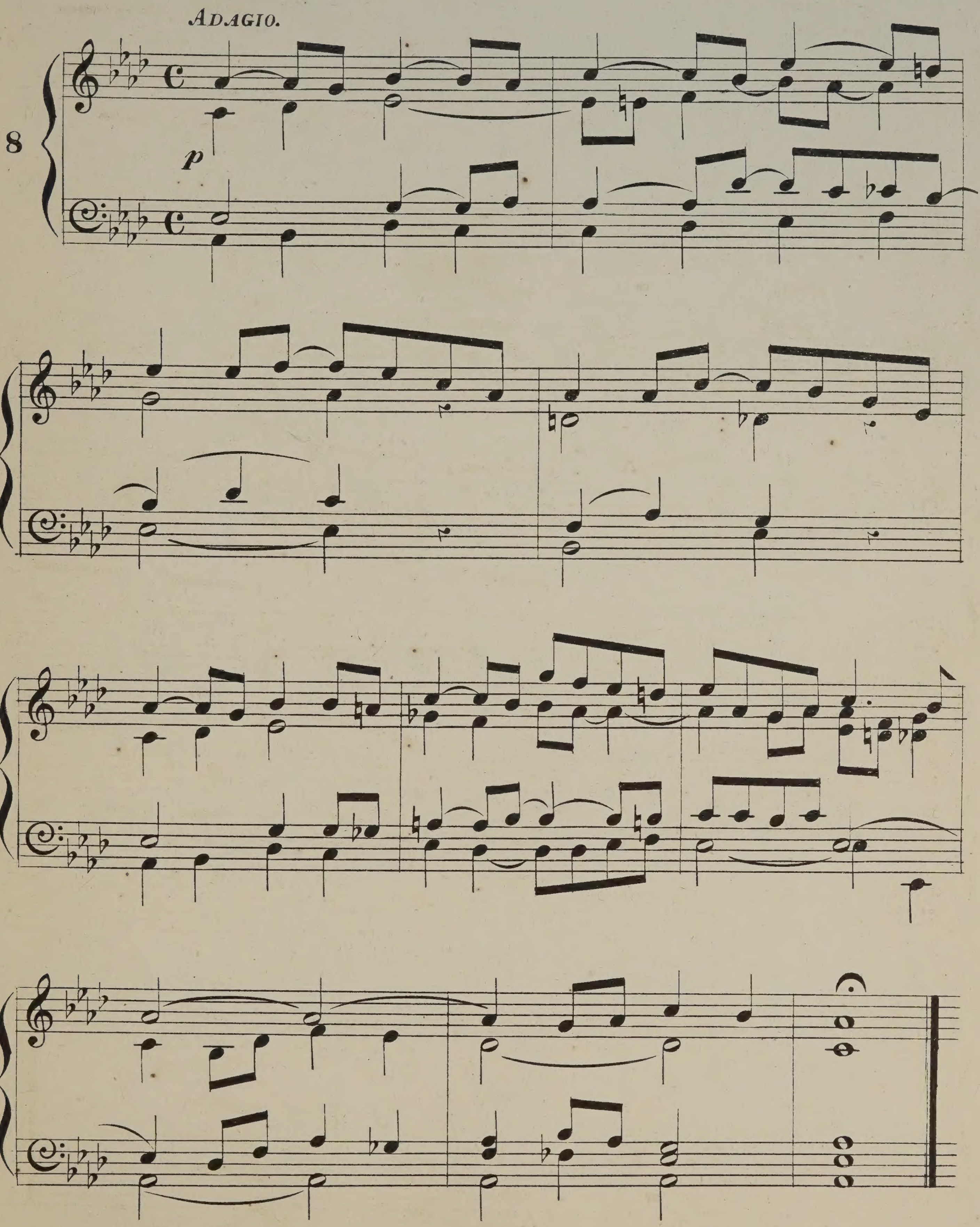
7.




Rall:

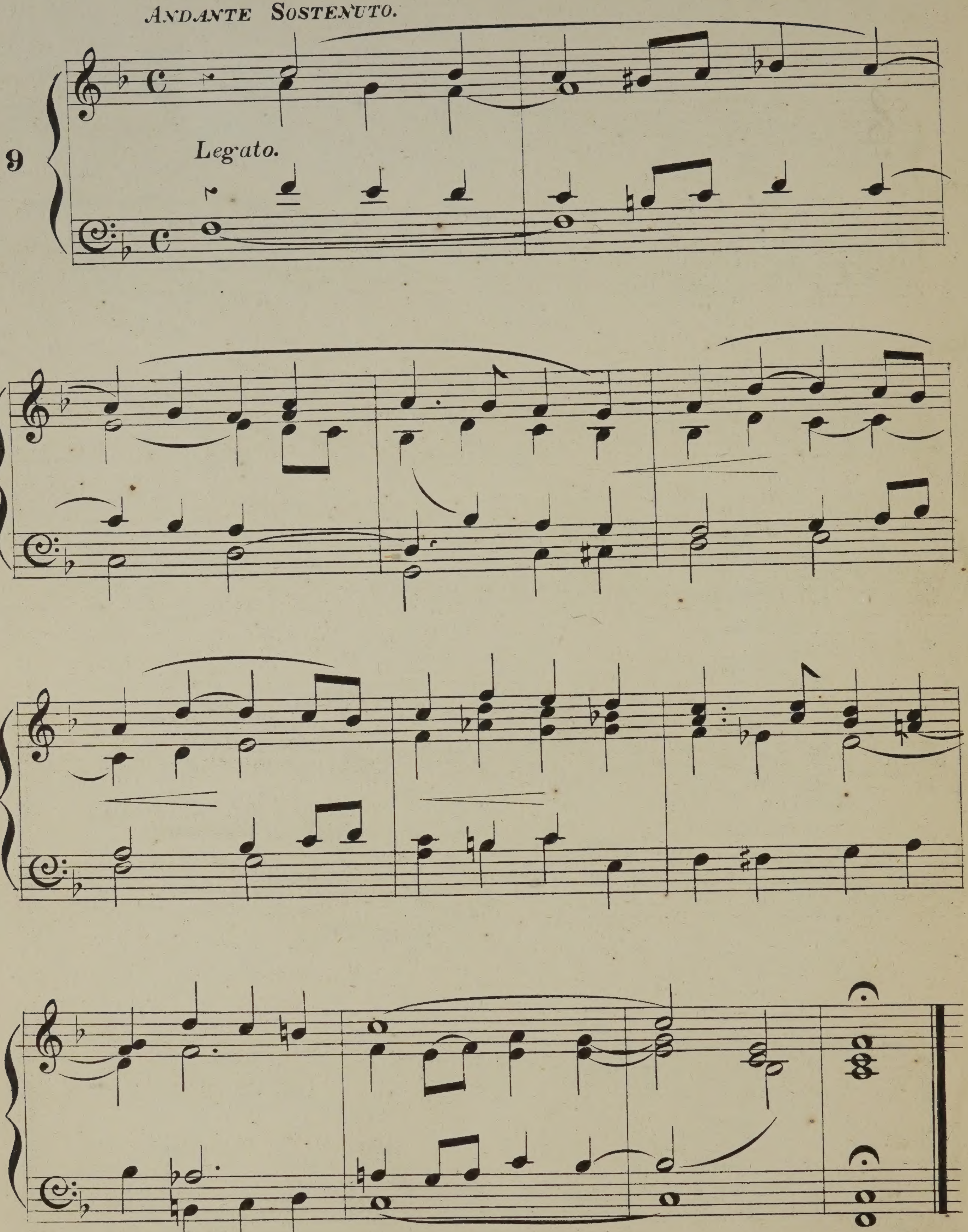
INTERLUDE.

8



INTERMEZZO.

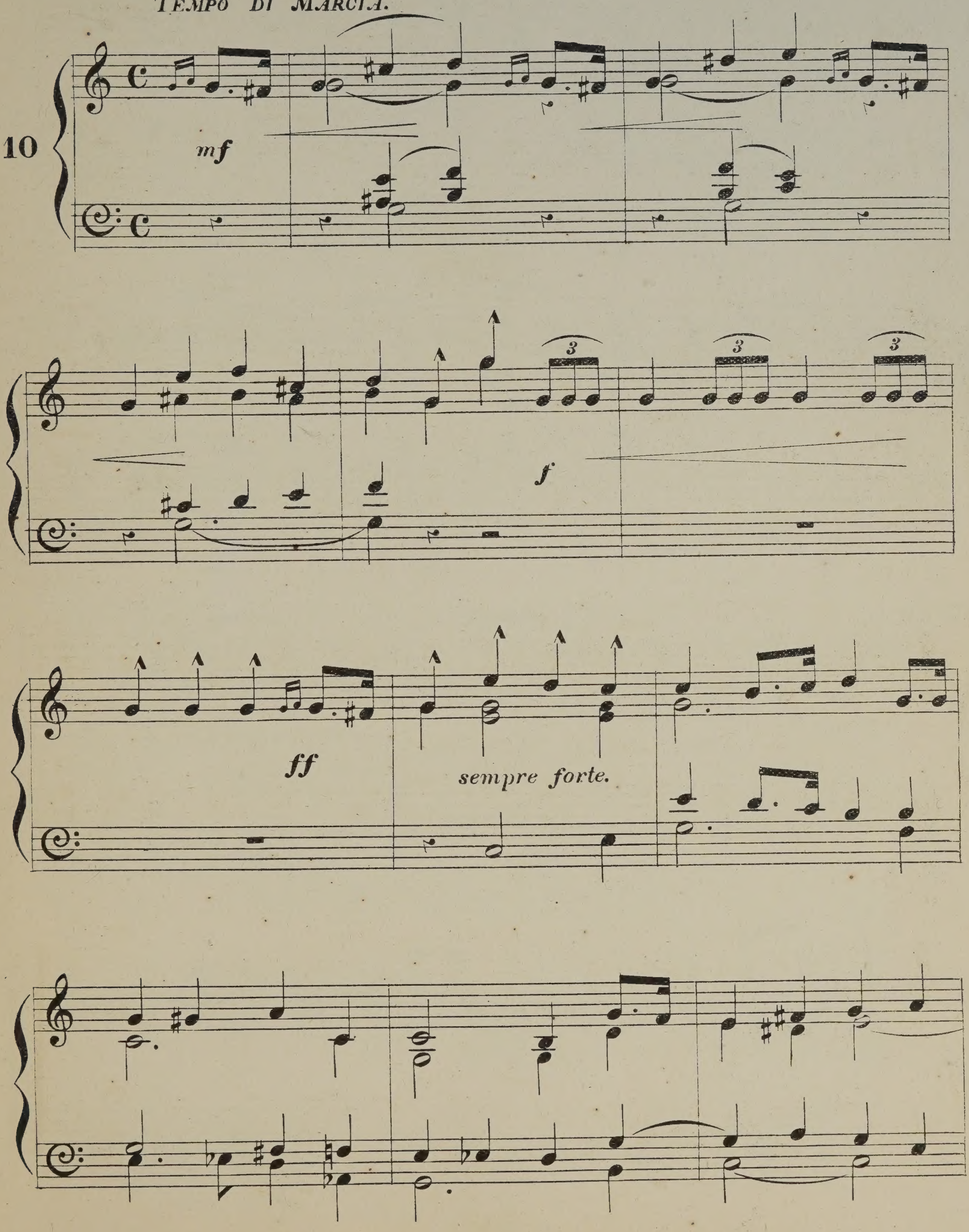
9

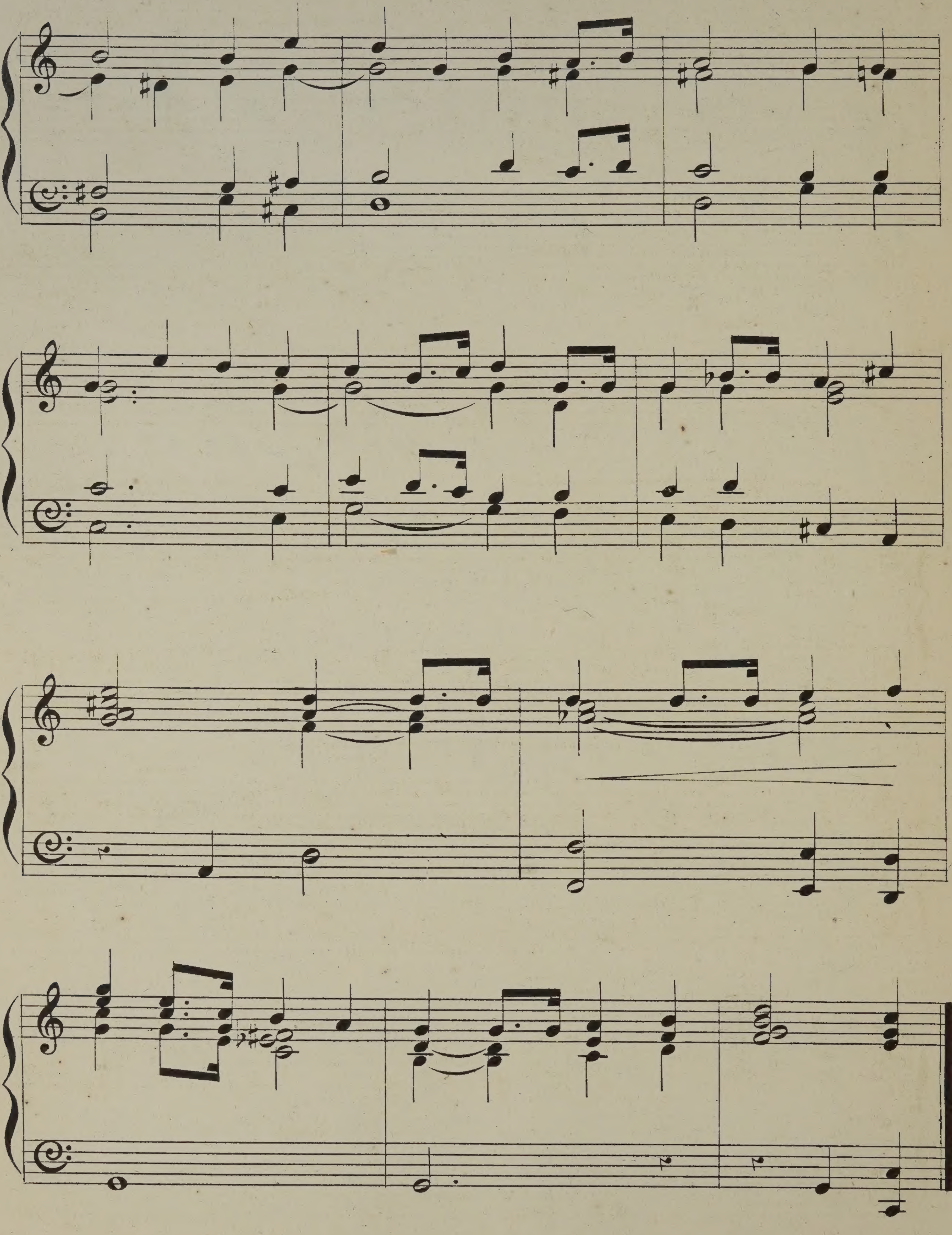

Andante Sostenuto.
Legato.

FESTAL MARCH.

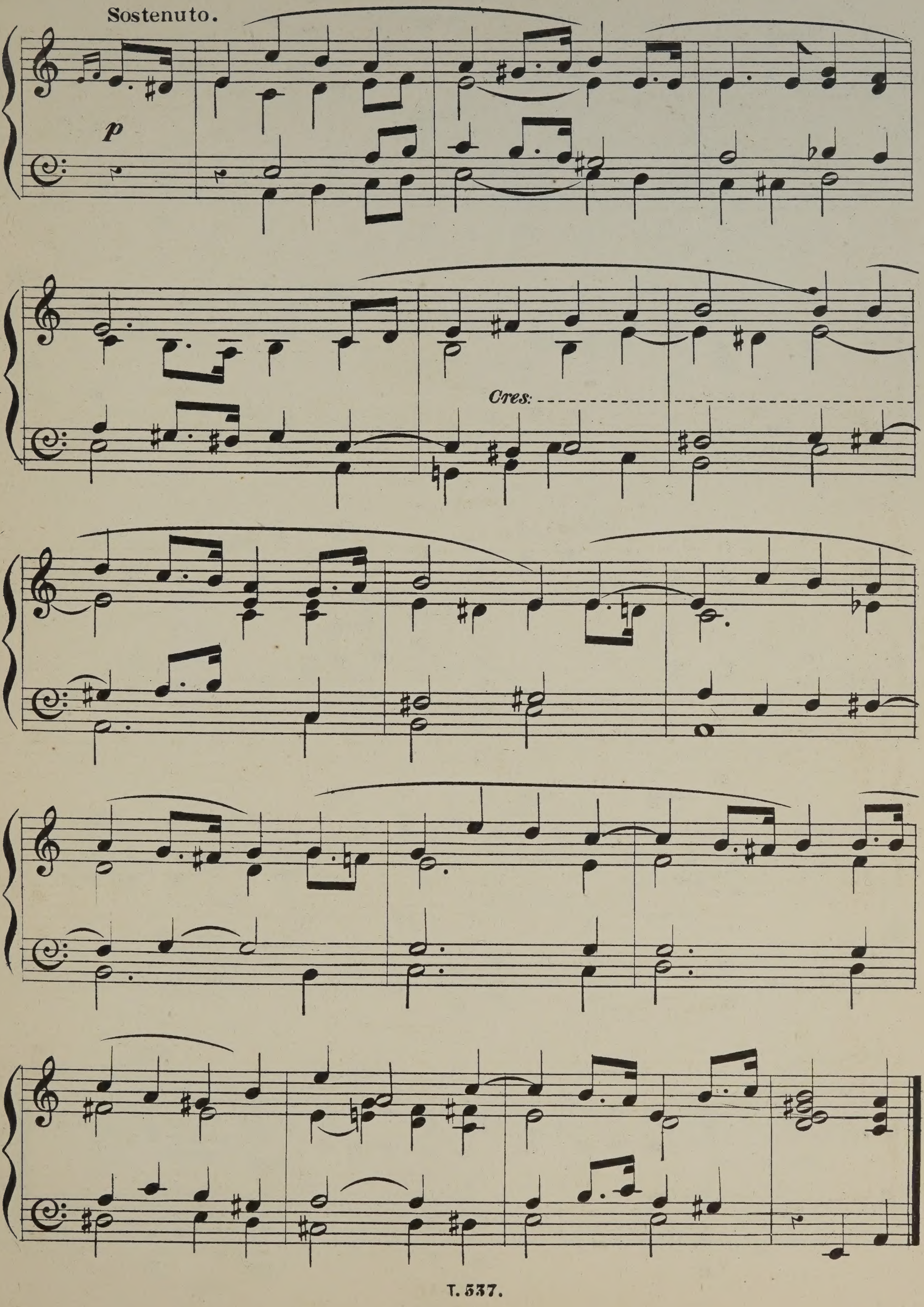
Tempo di Marcia.

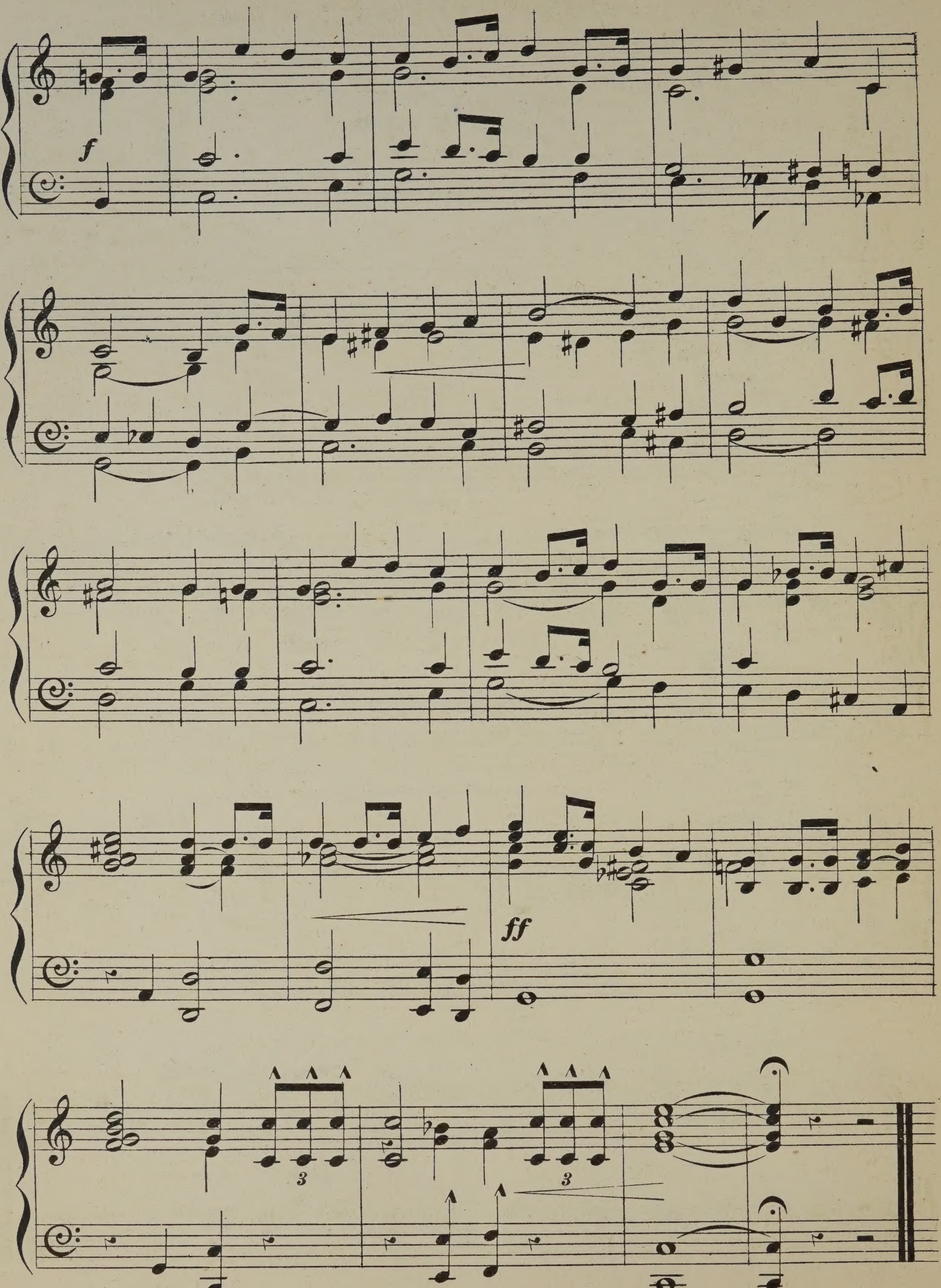
10


mf
f
3
ff
sempre forte.



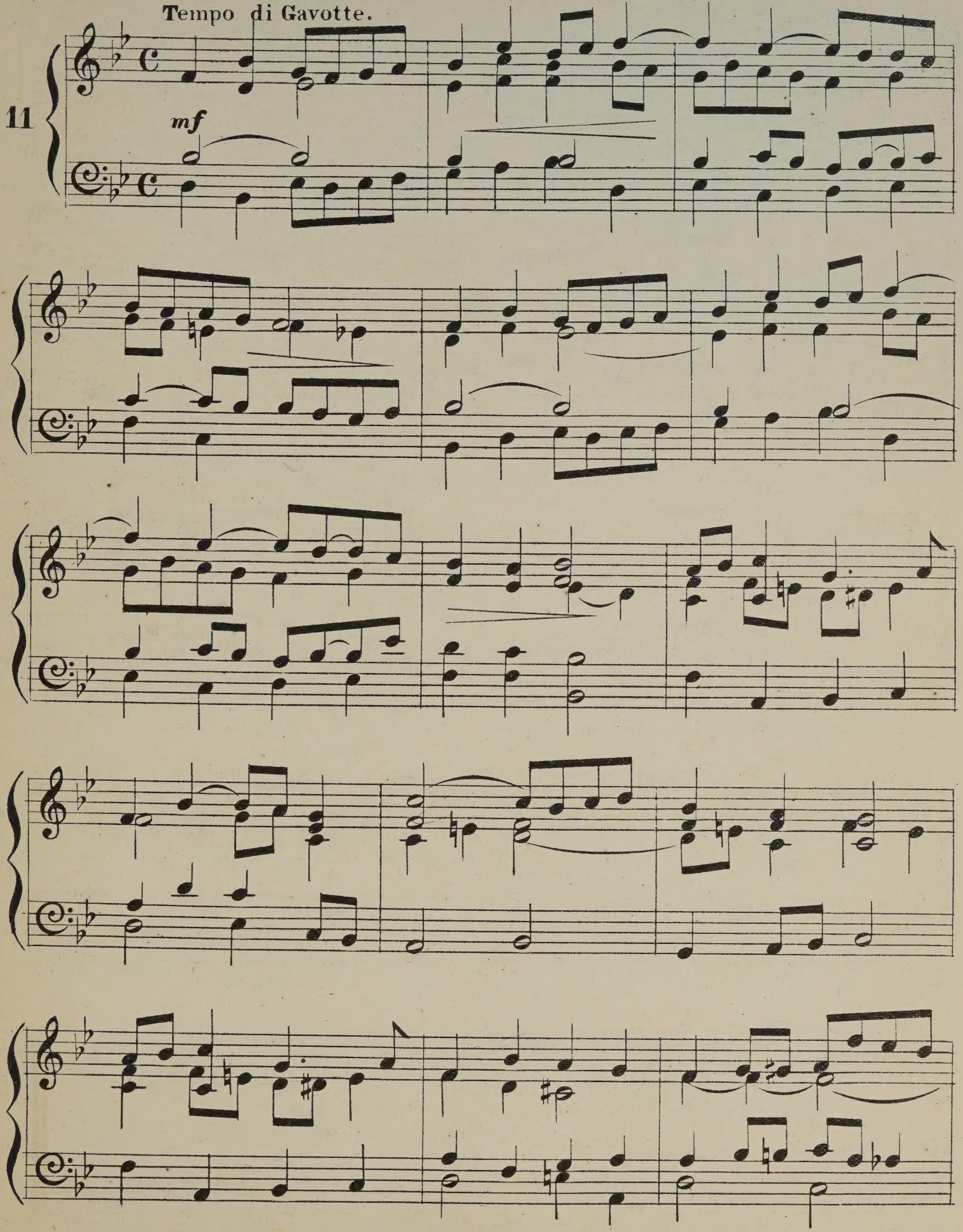
Sostenuto.

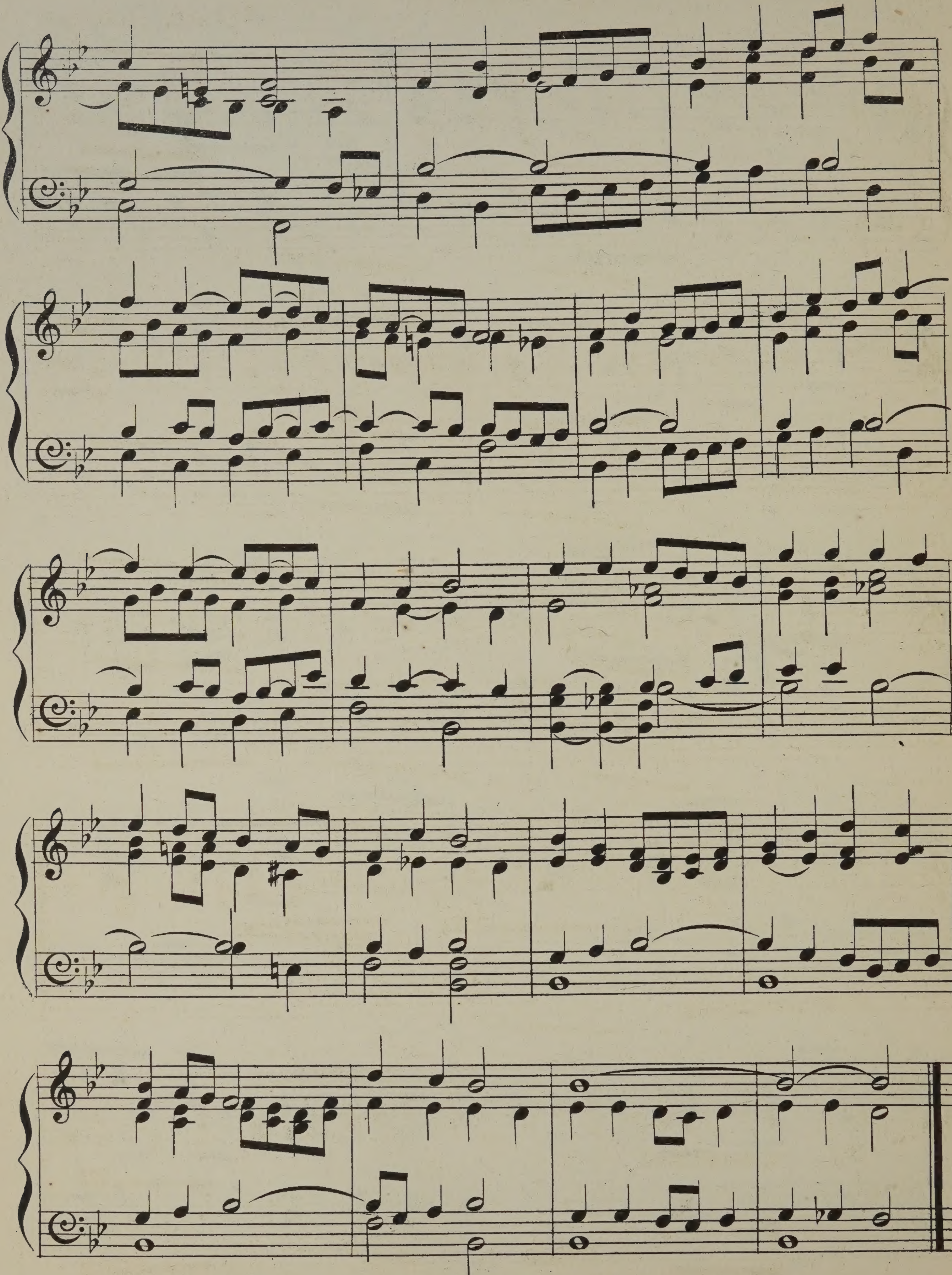



f
ff
3
3

GAVOTTE.

Tempo di Gavotte.

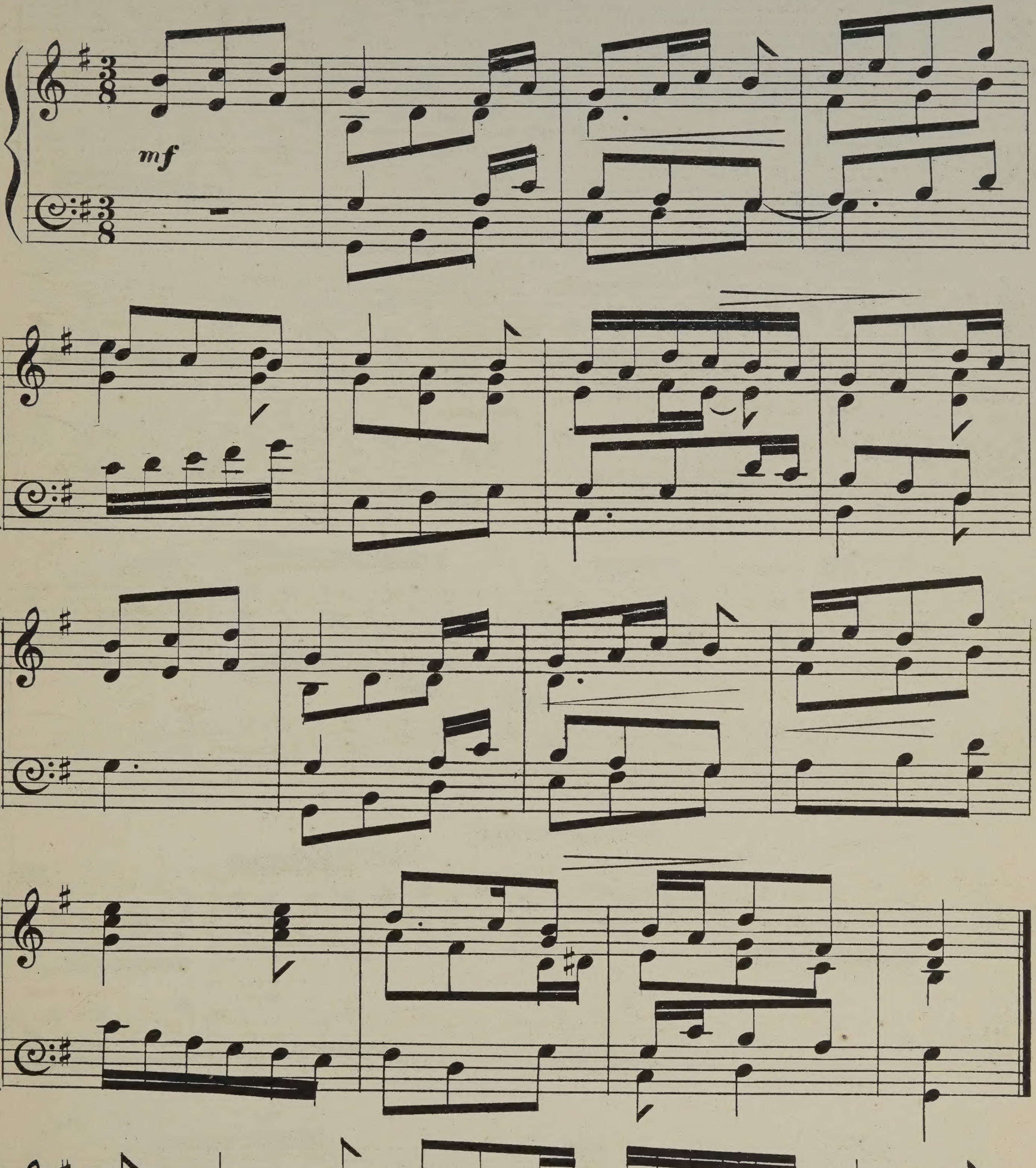


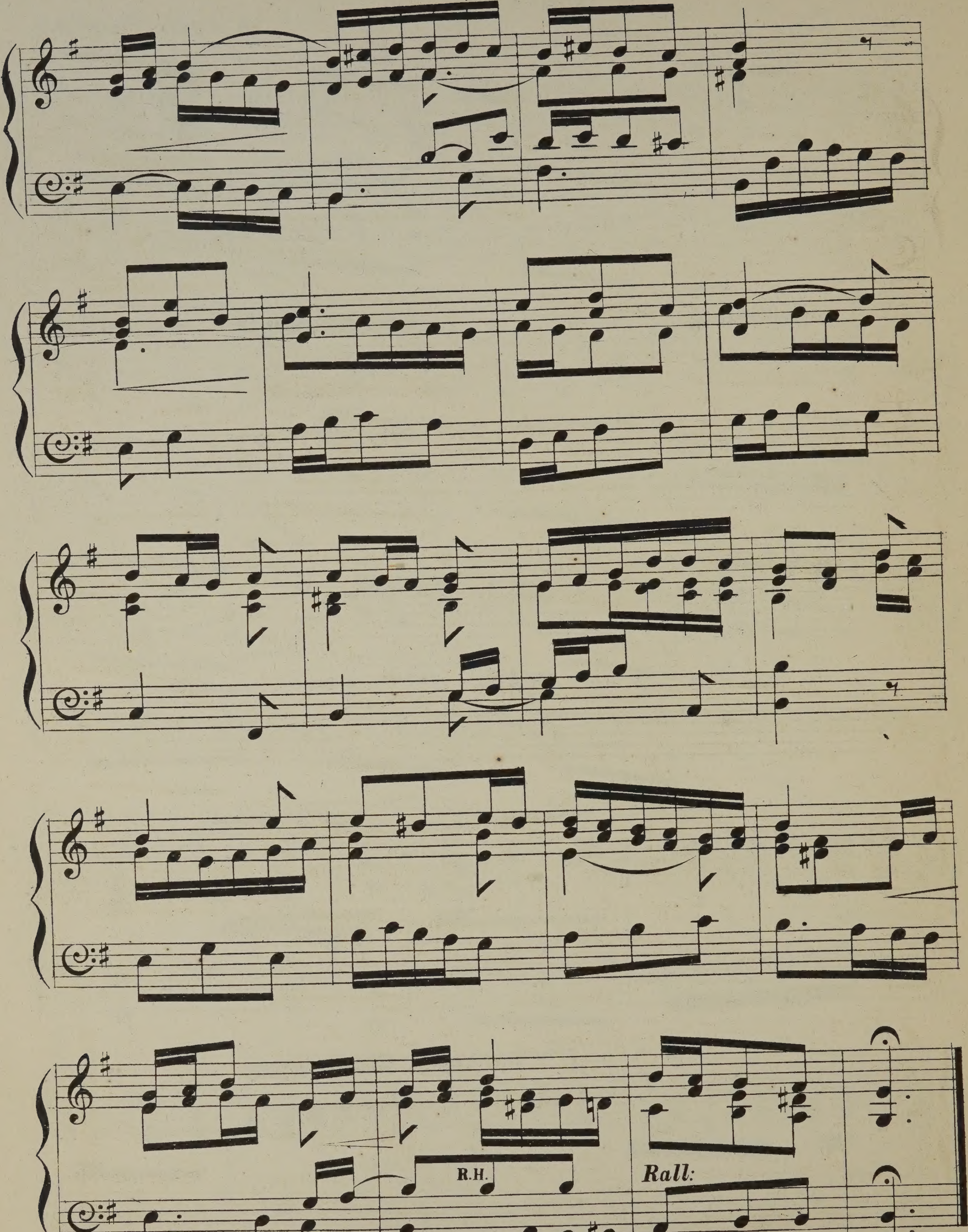


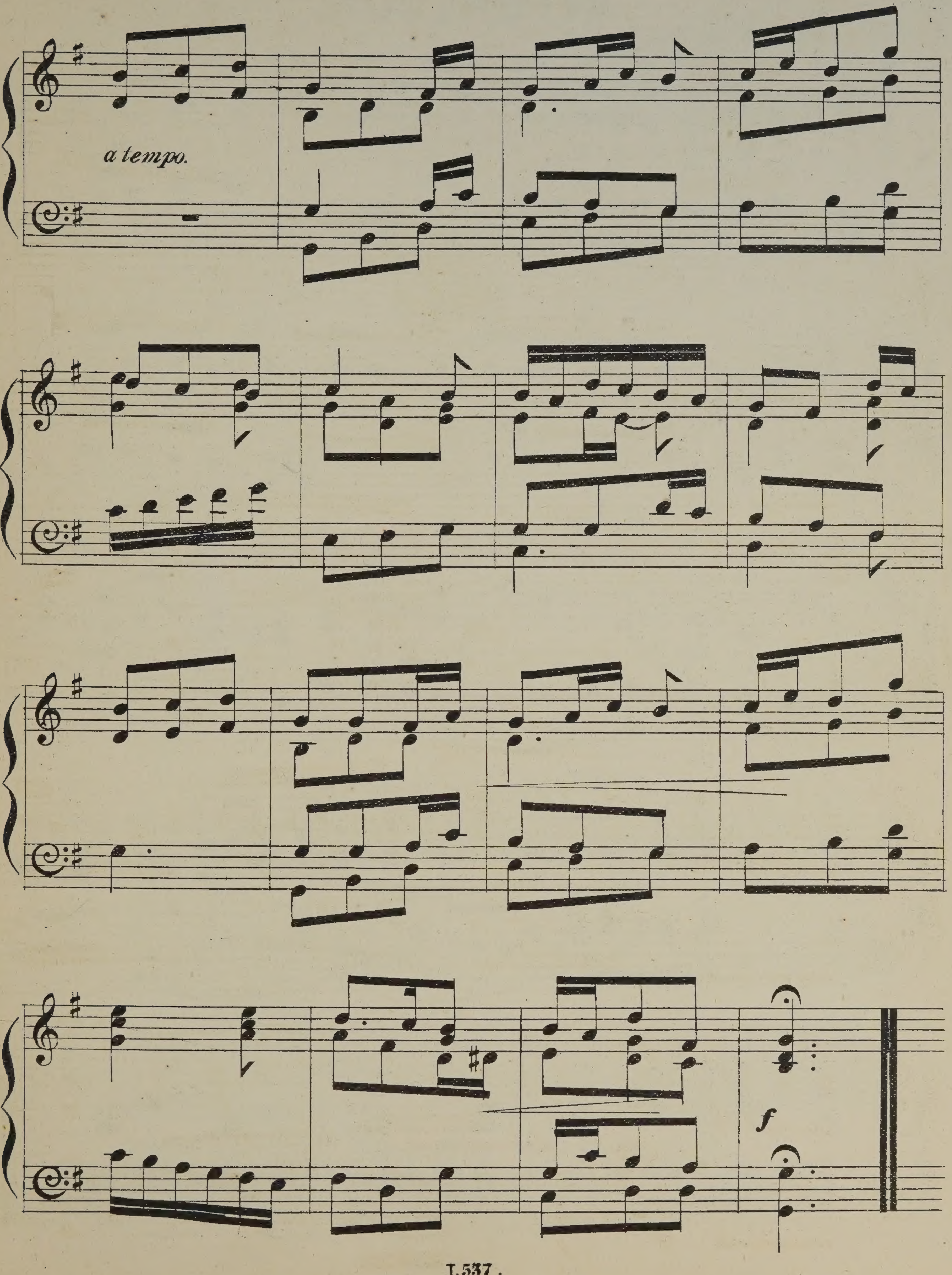
MINUET.

ALFRED REDHEAD.

12.




R.H.
Rall:

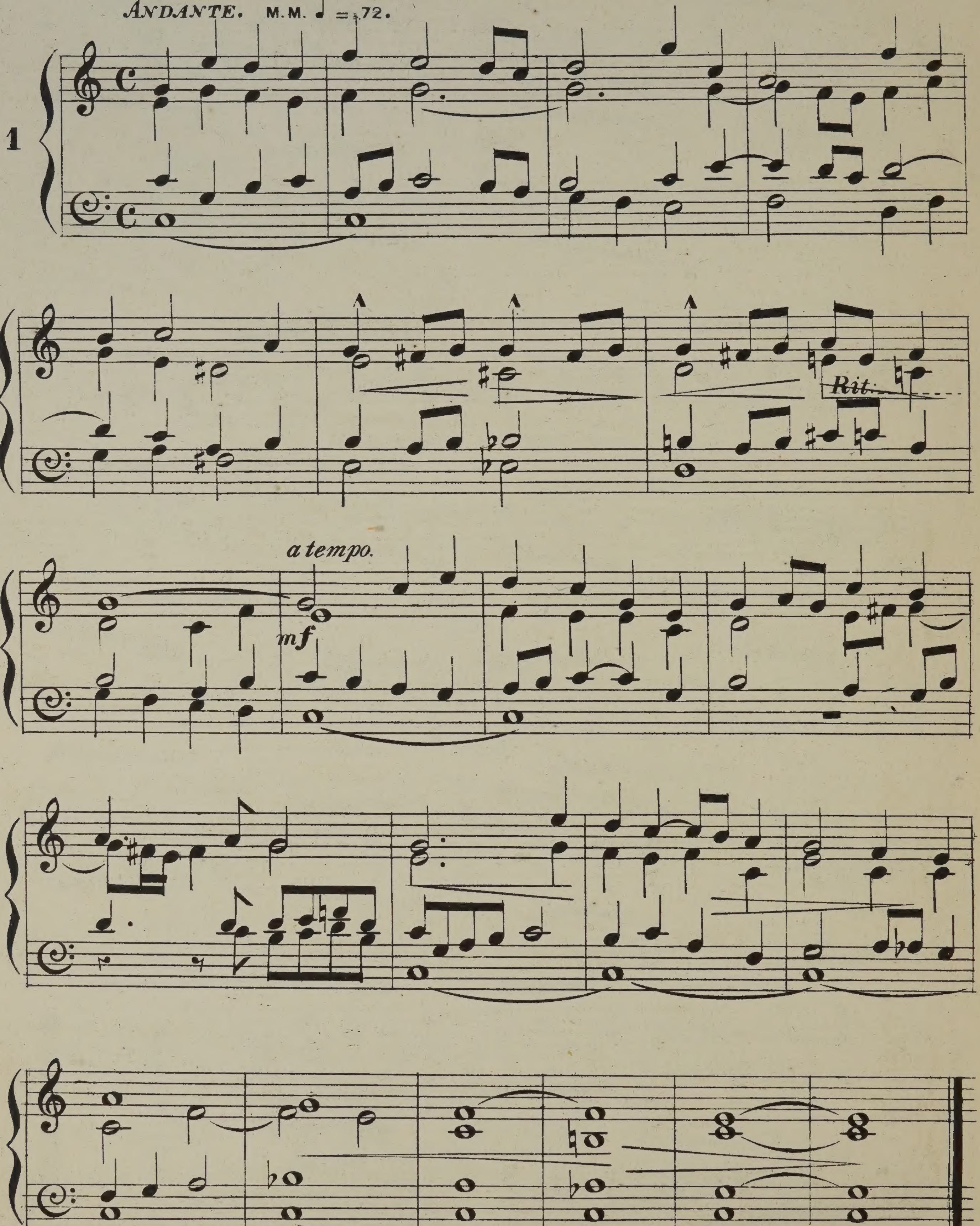

a tempo.
f

BOOK 30. VESPER VOLUNTARIES.

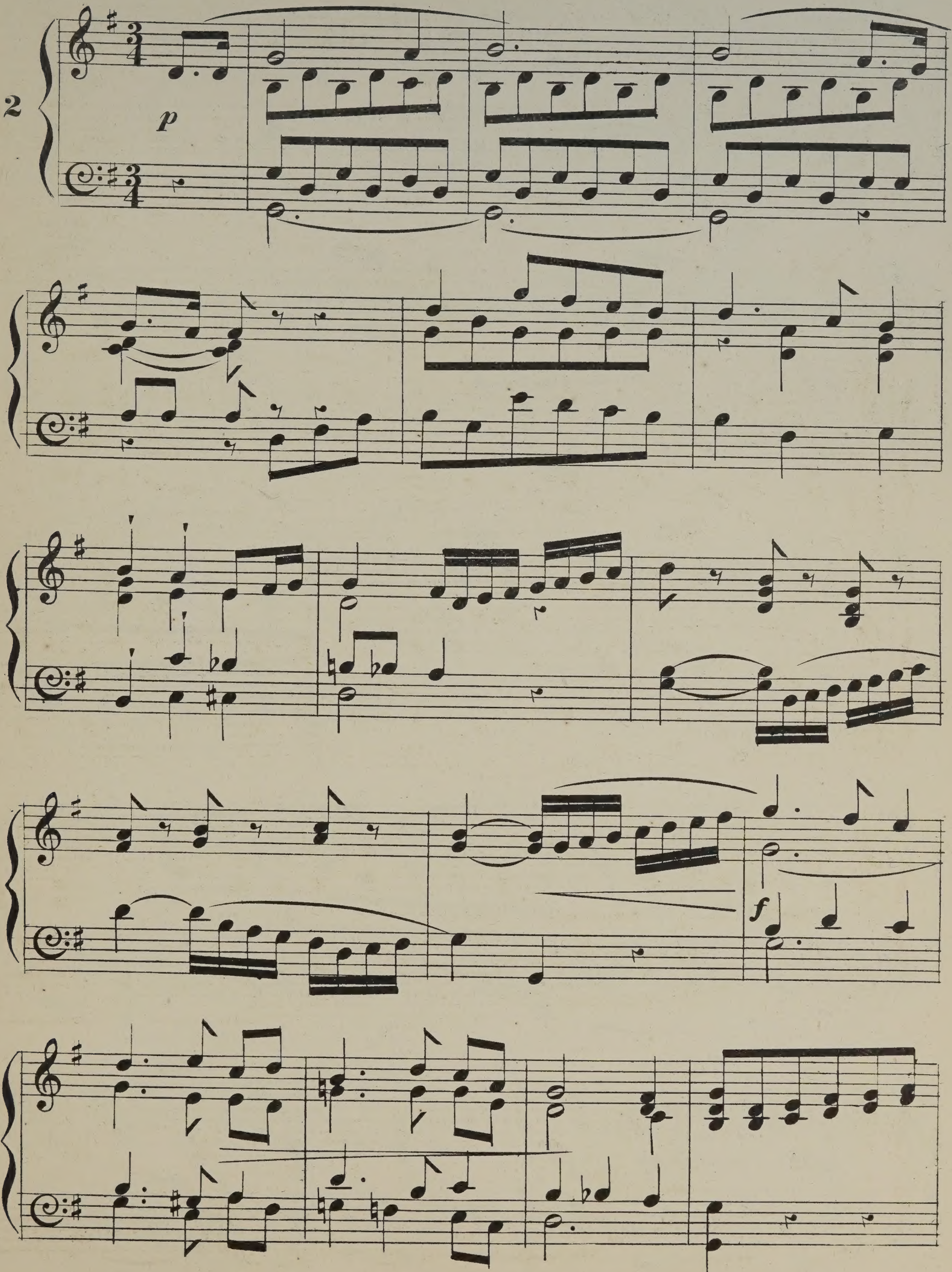
HEBER TREVOR.

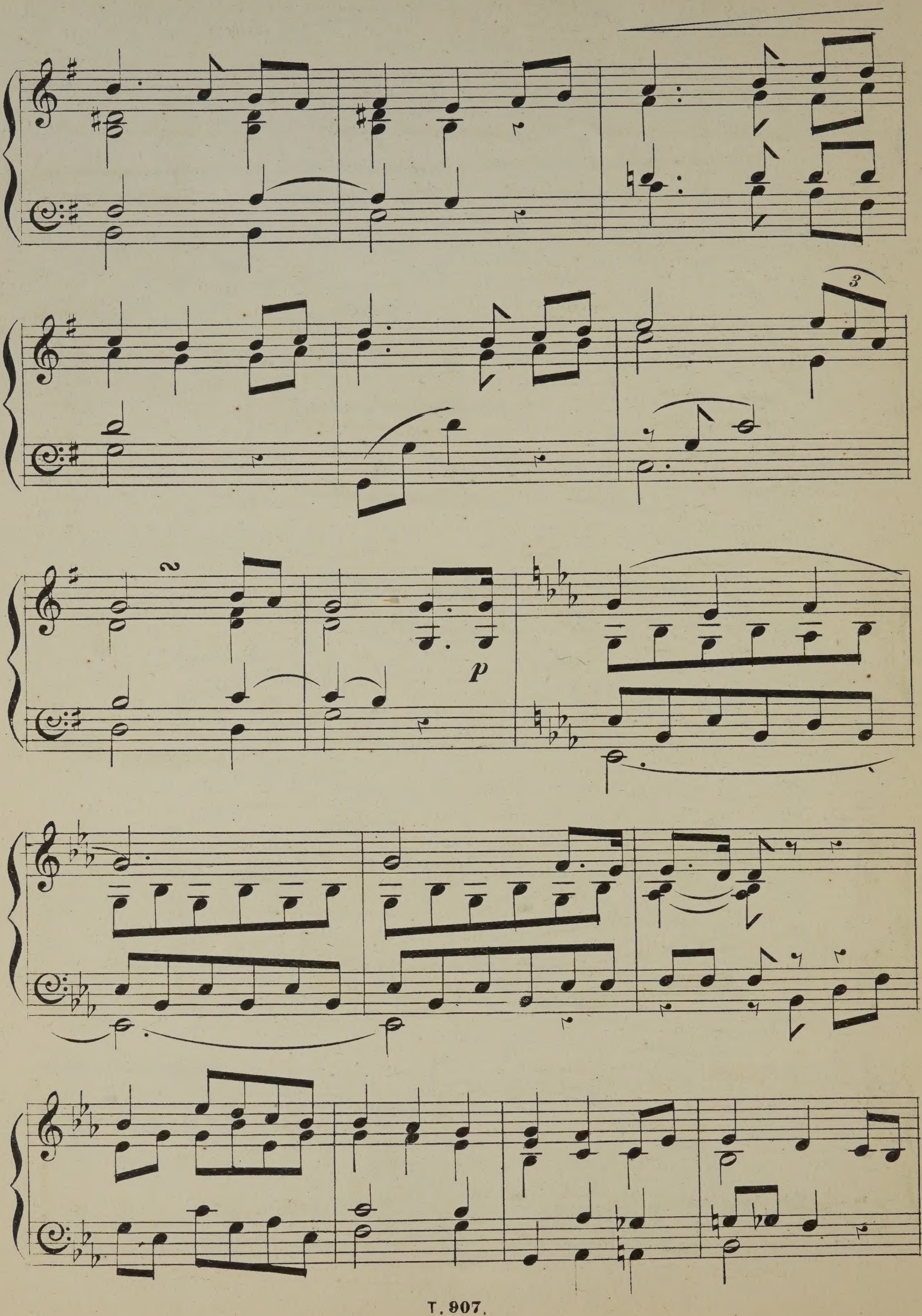
INTERLUDE.

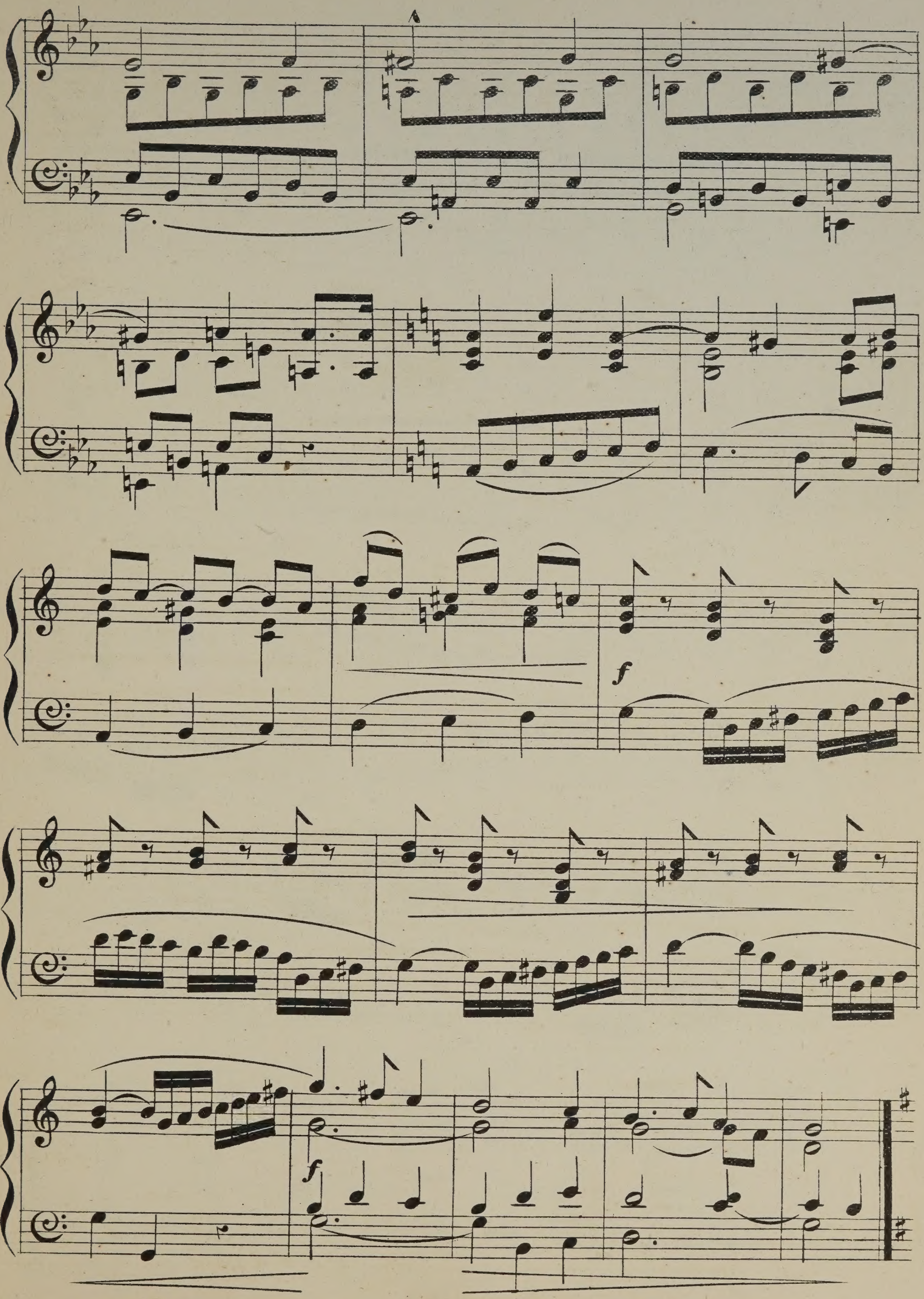
Andante. M.M. ♩ = 72.

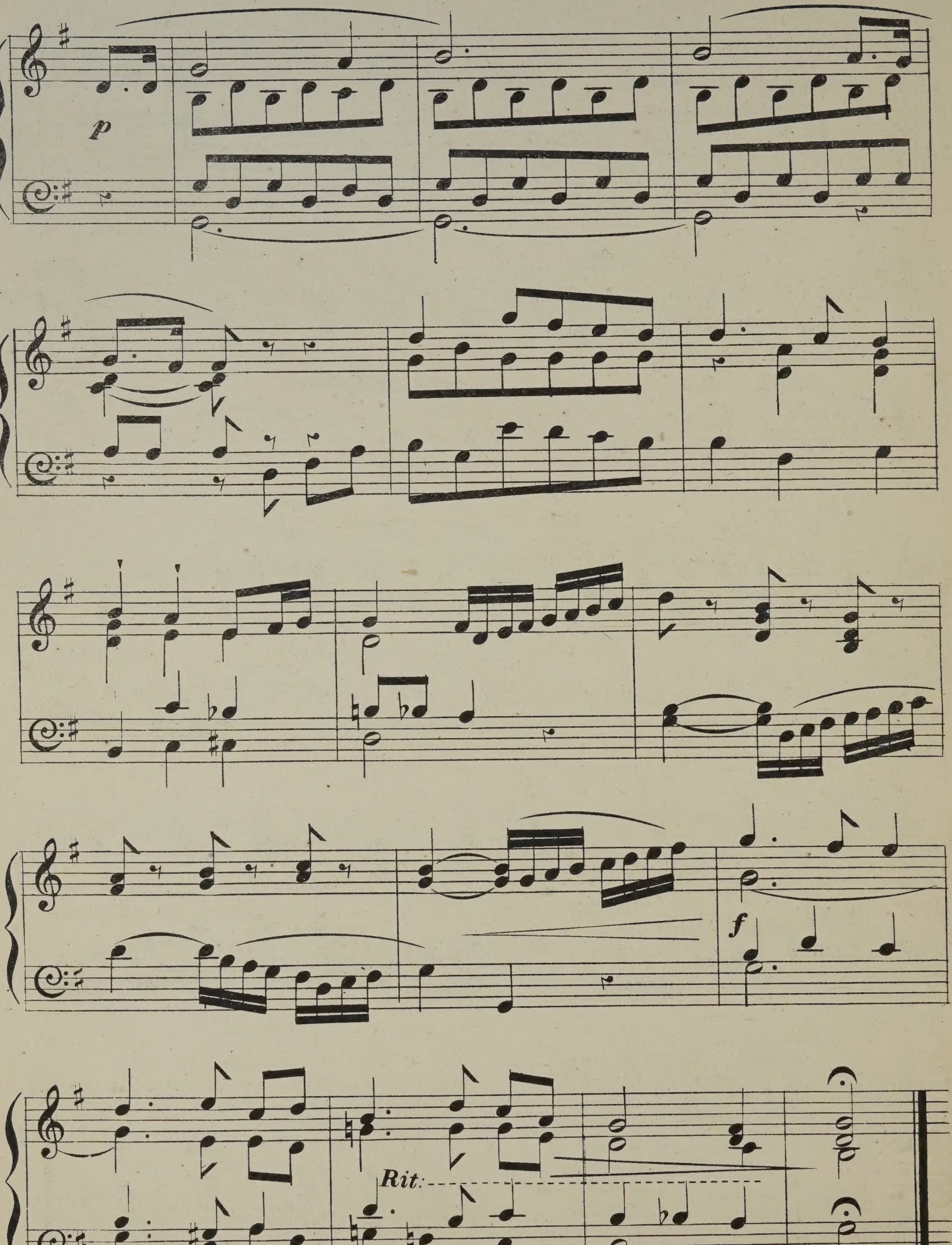

1
Rit.
a tempo.
mf

ANDANTE CON ESPRESSIONE.

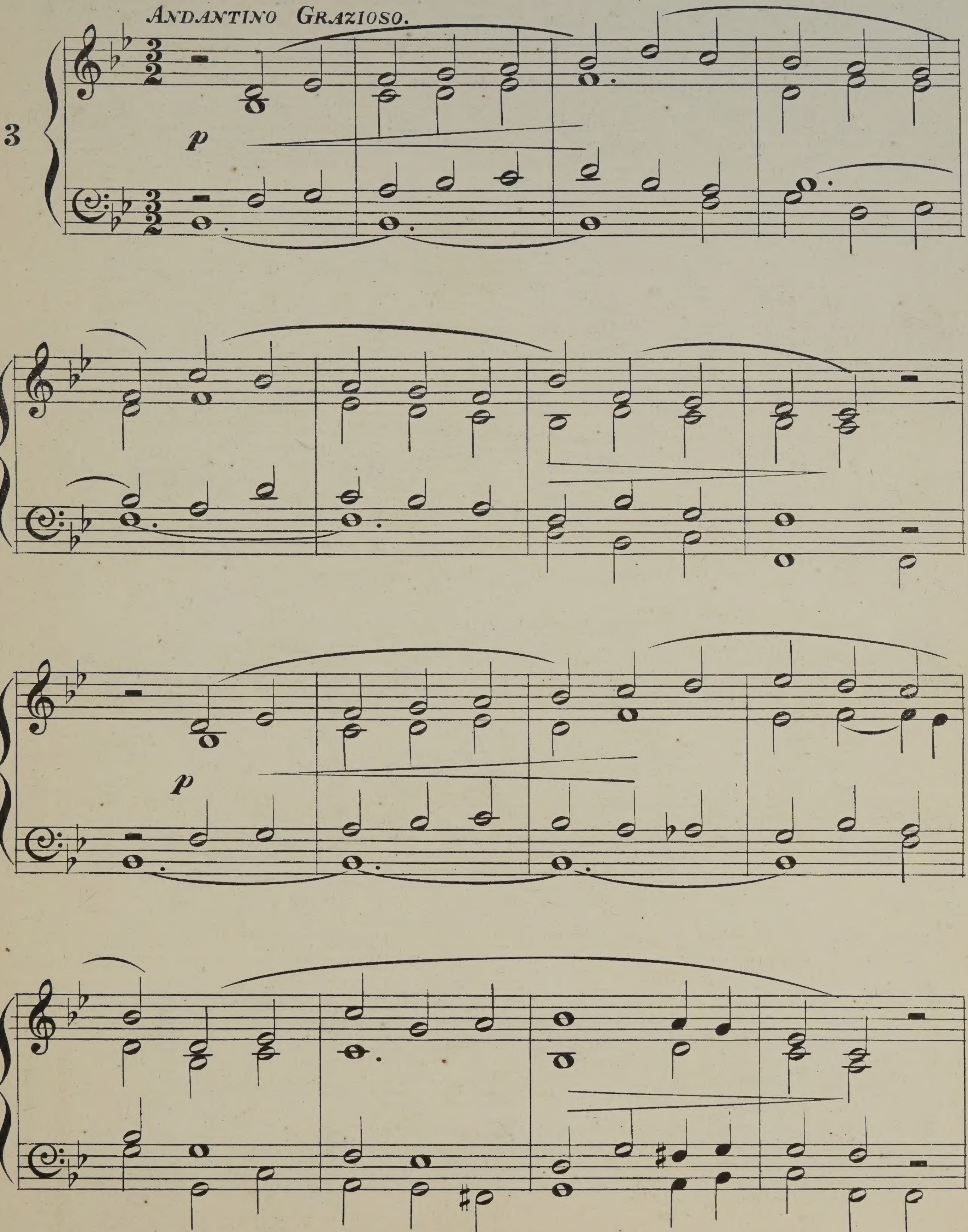


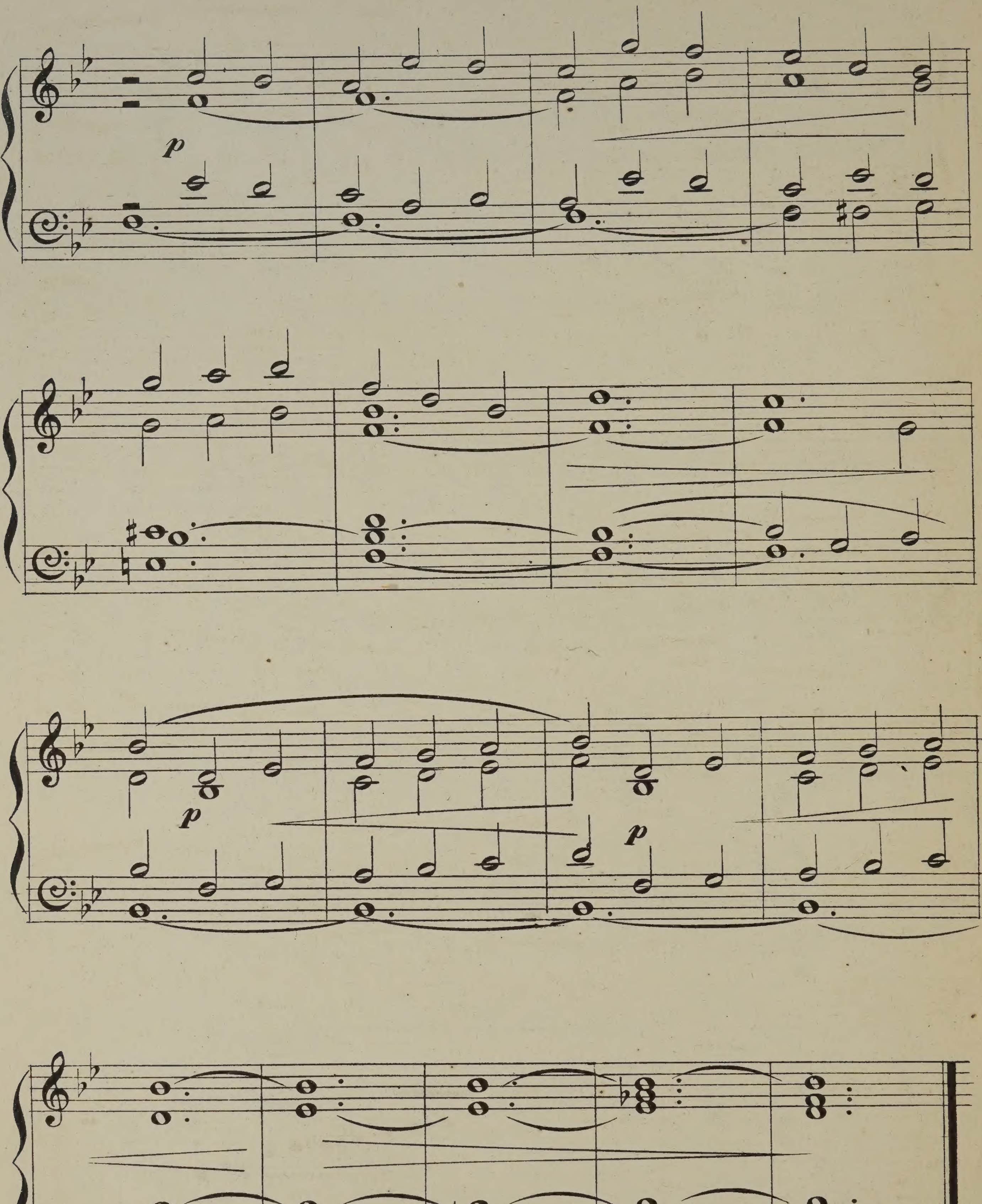

3
p


f
f
f


p
f
Rit:

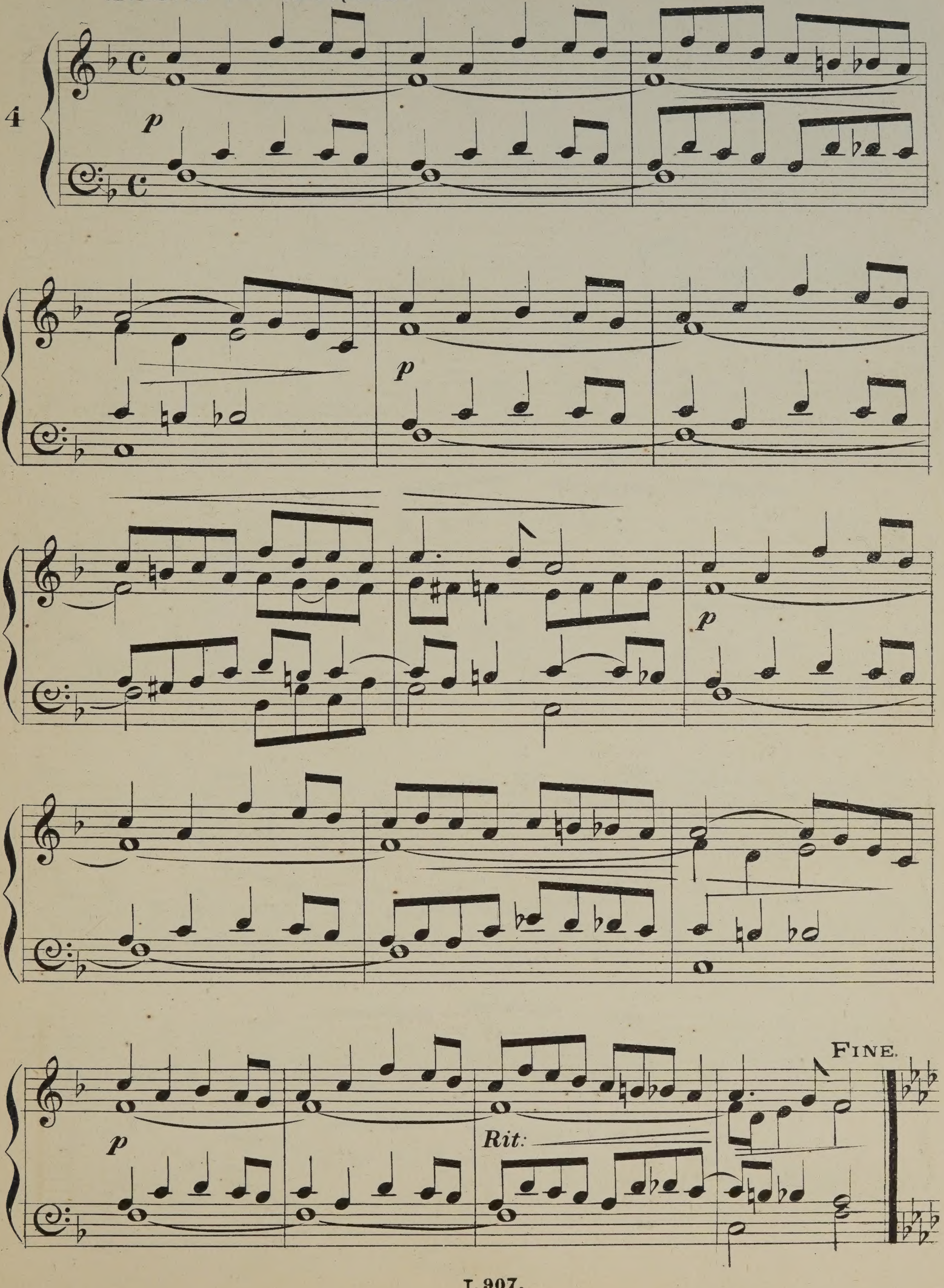
PRAYER.

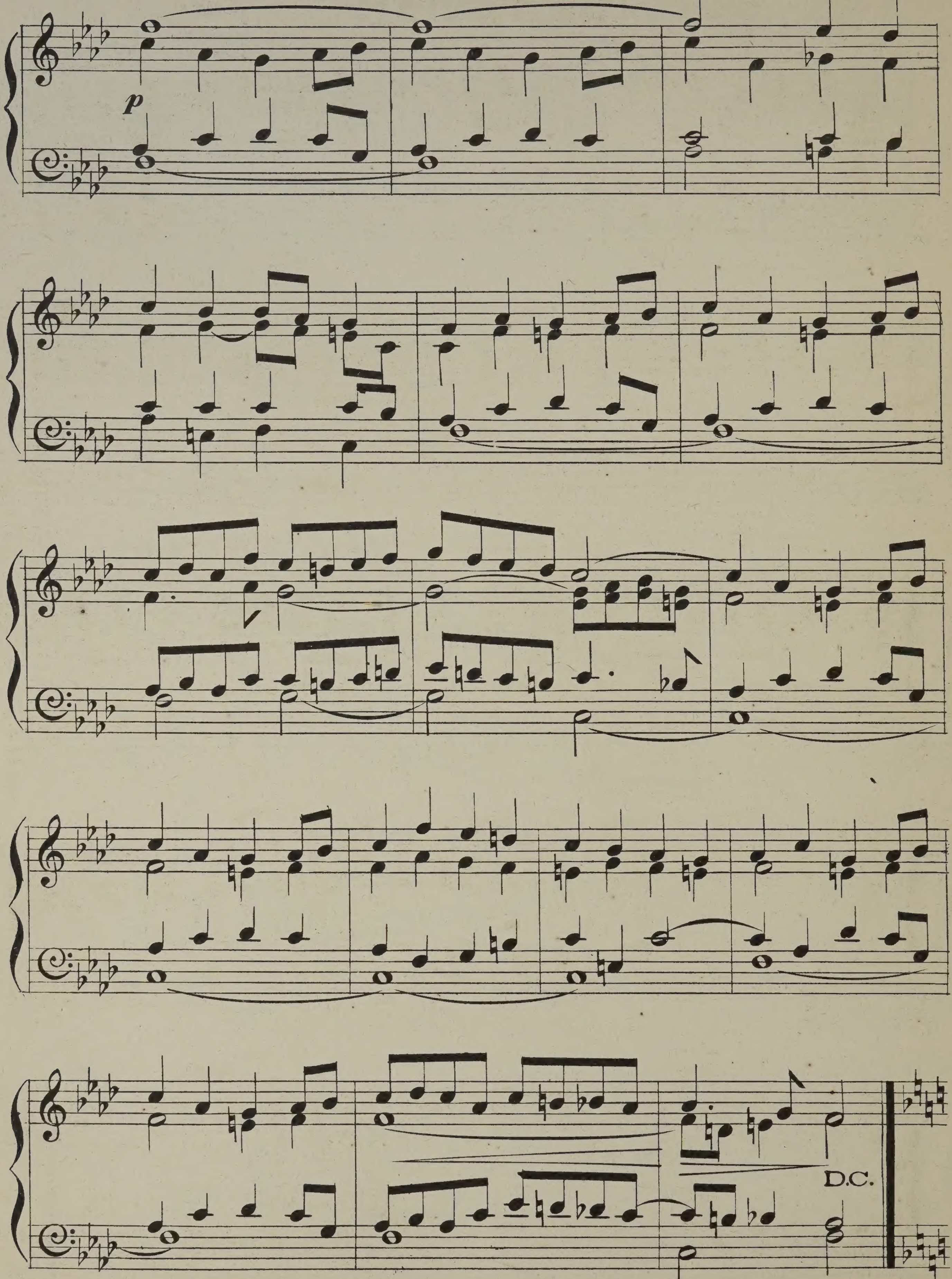

Andantino Grazioso.
3
p
p


p
p
p

ABENDLIED.

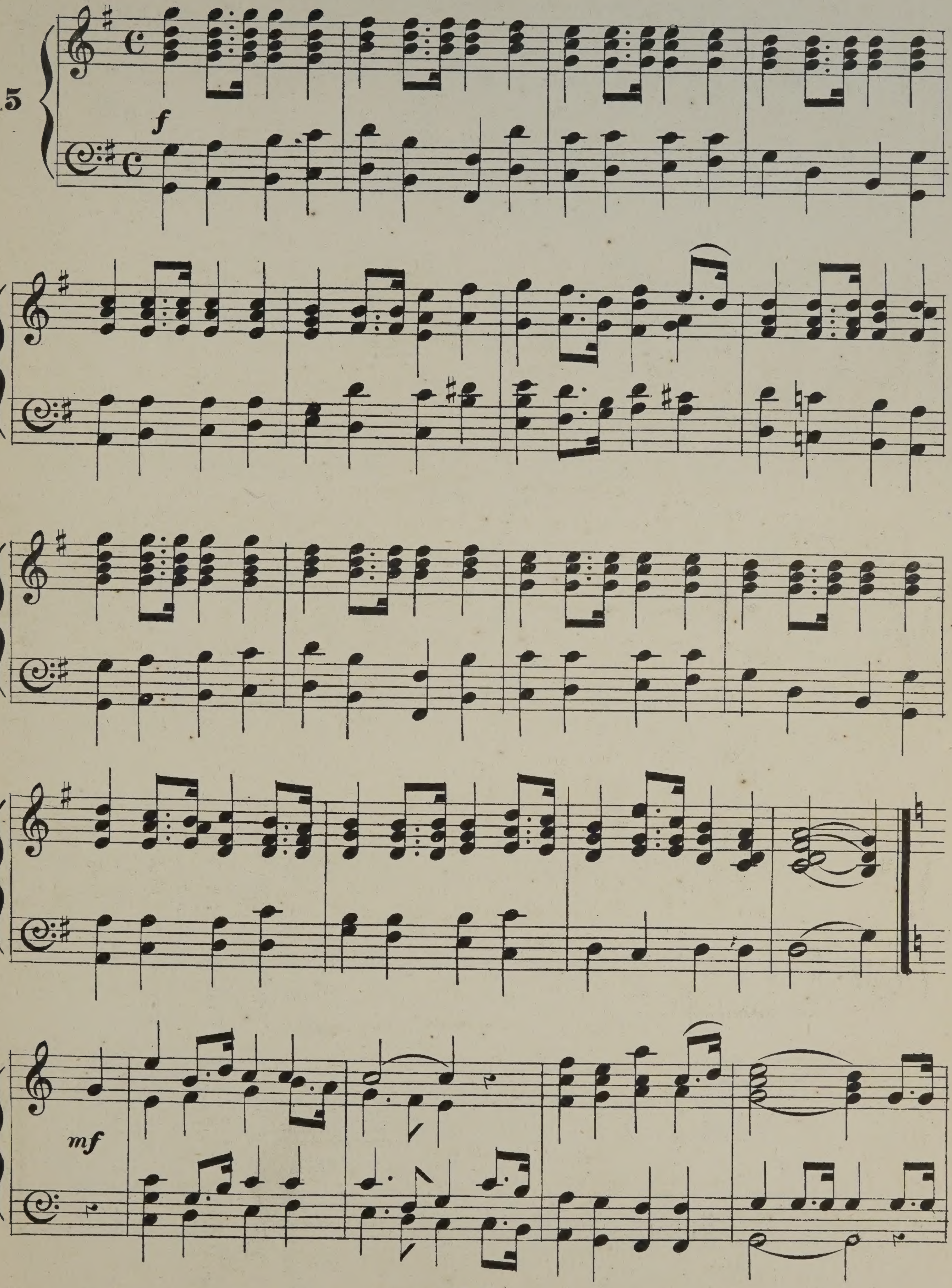
Andante con tranquillo.

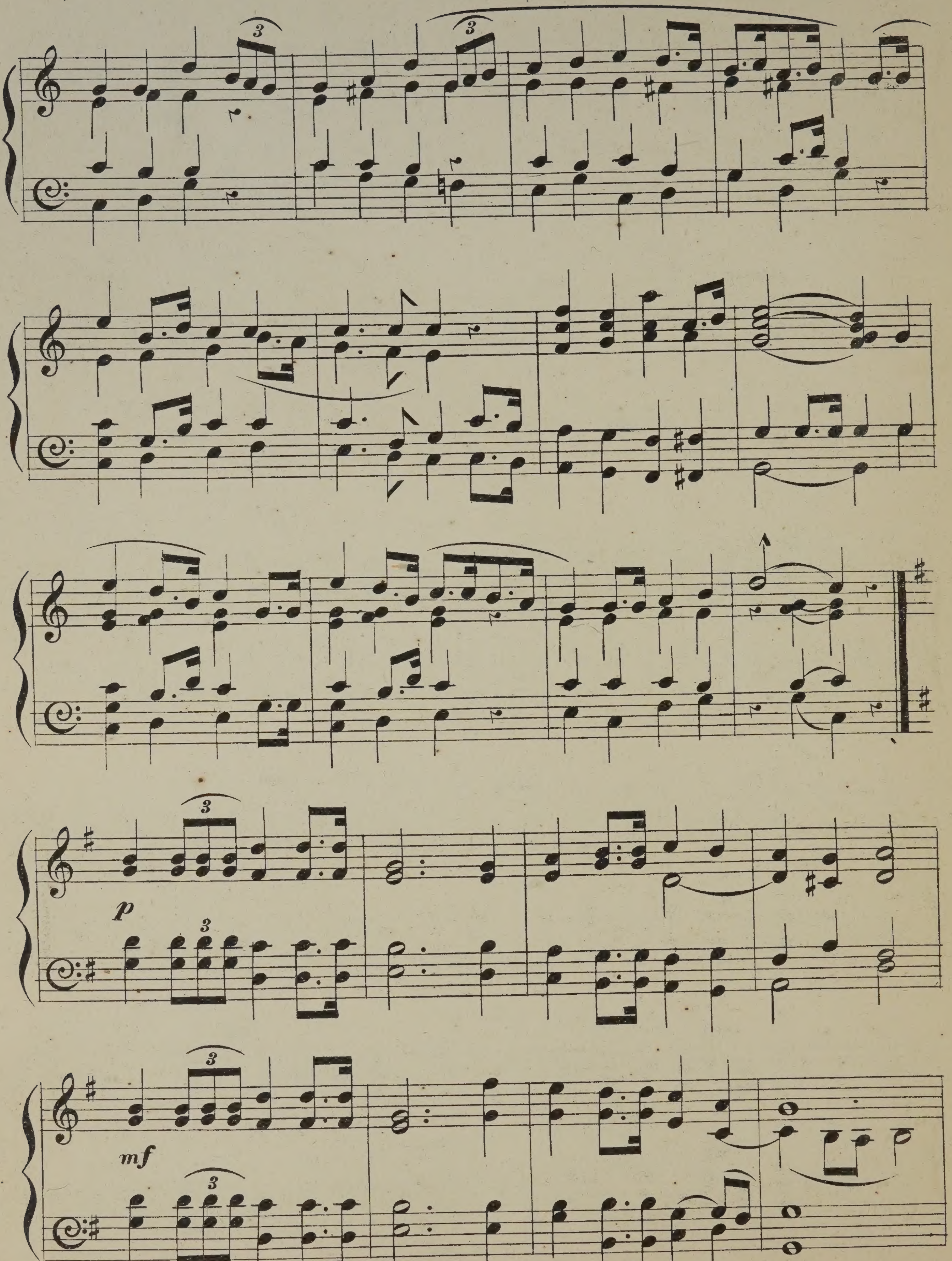

4
p
p
p
p
Rit:
Fine.

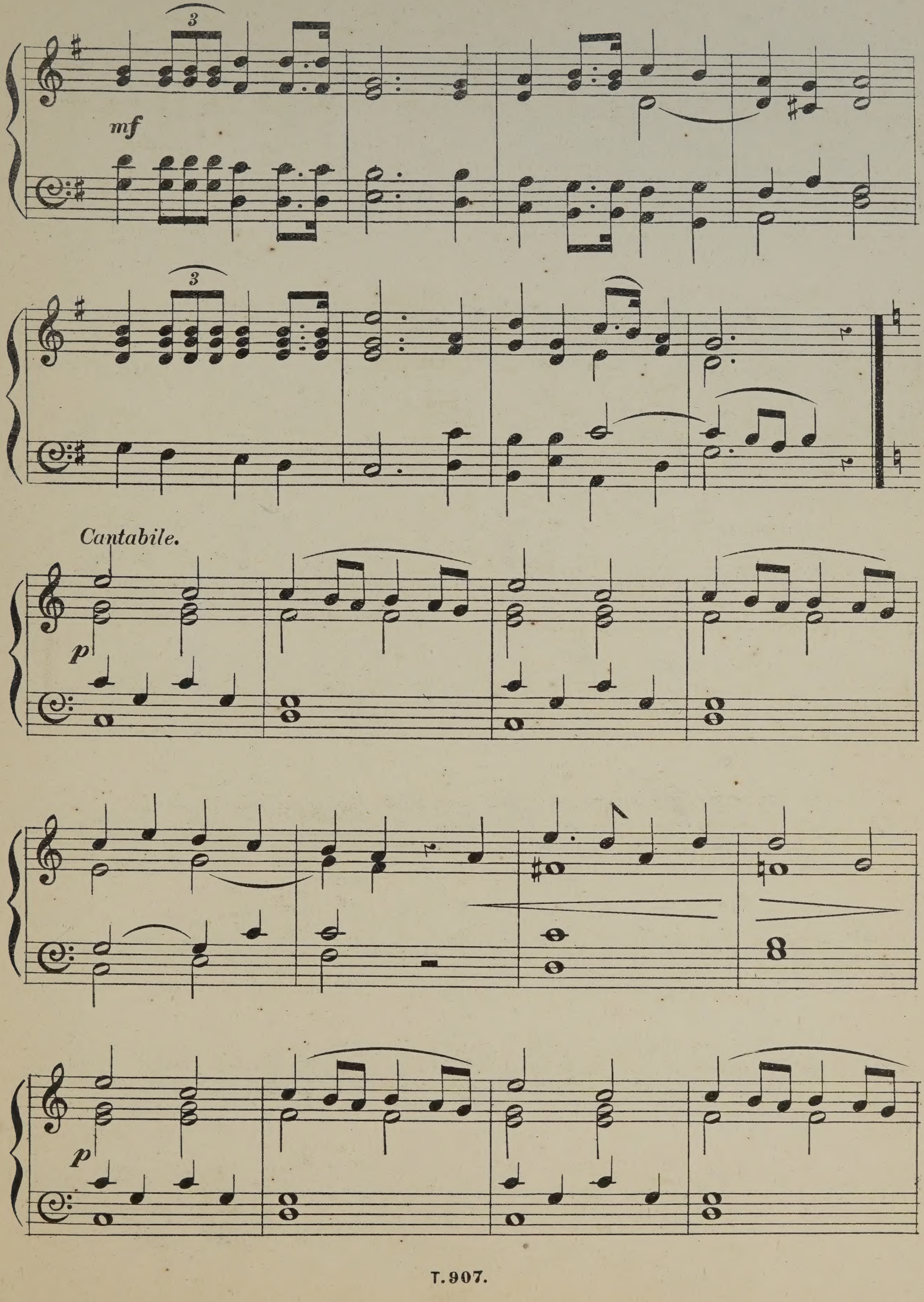

p
D.C.

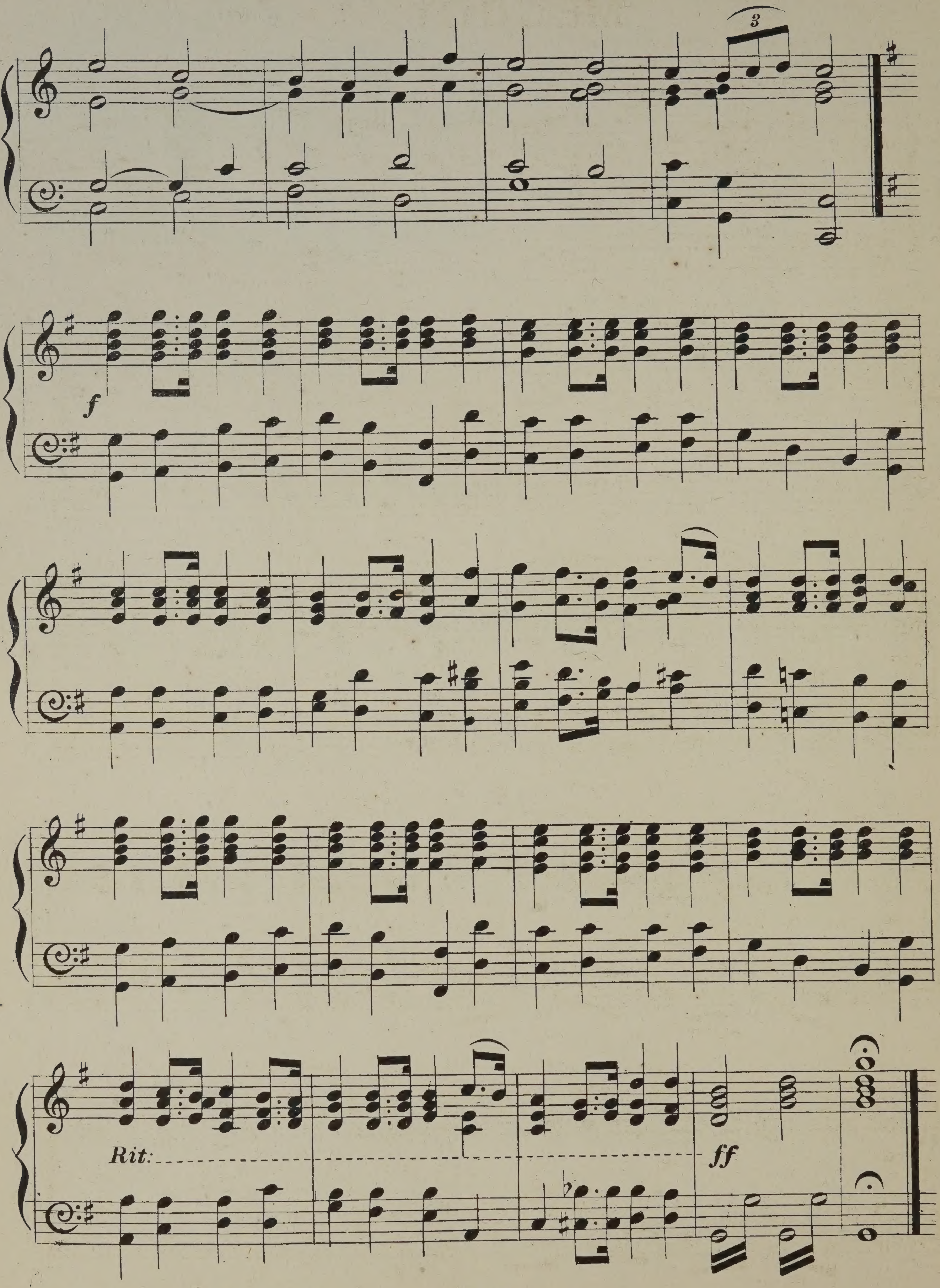
MARCH.

5



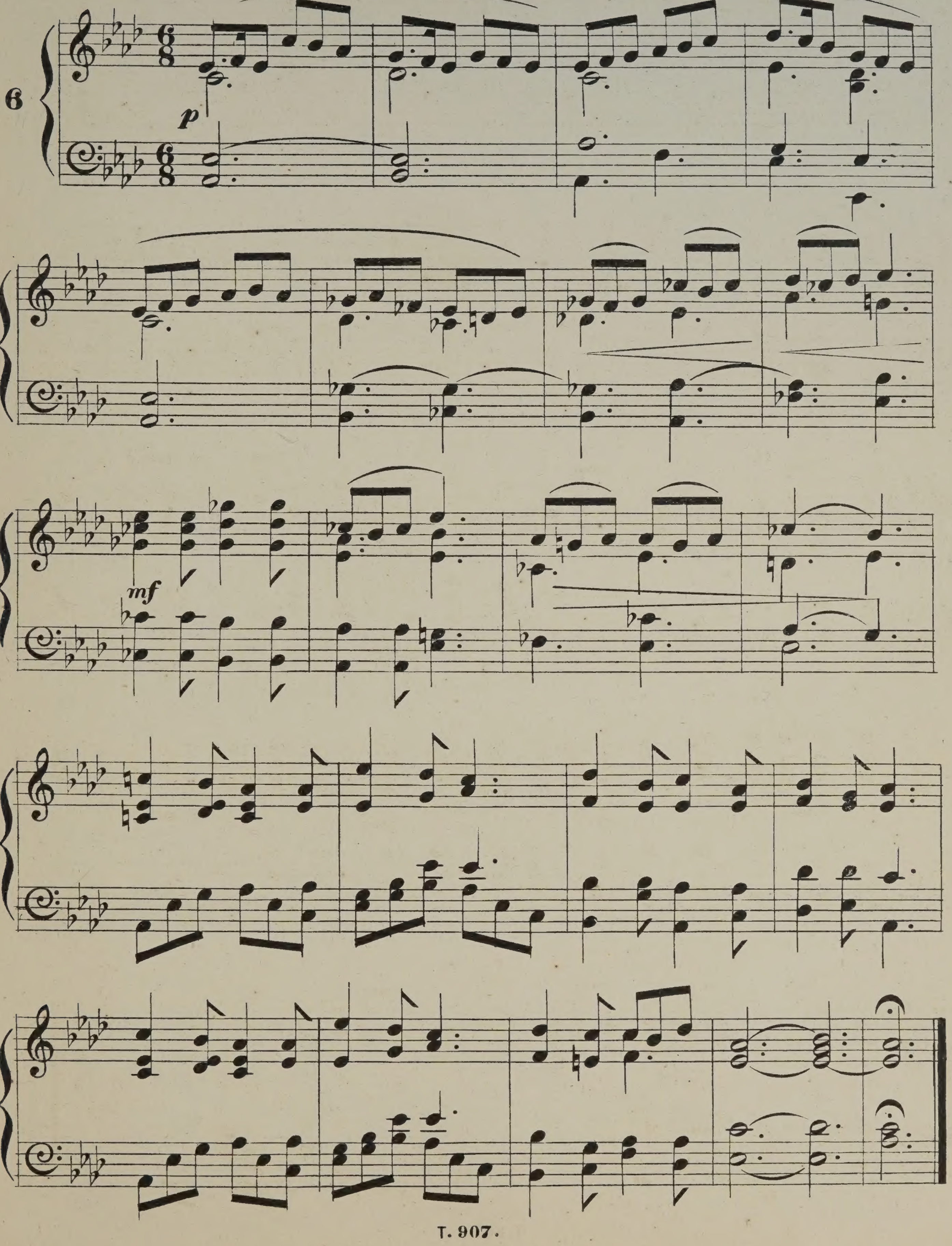

p
mf


3
mf
3
Cantabile.
p
p


3
f
Rit:
ff

MELODY.

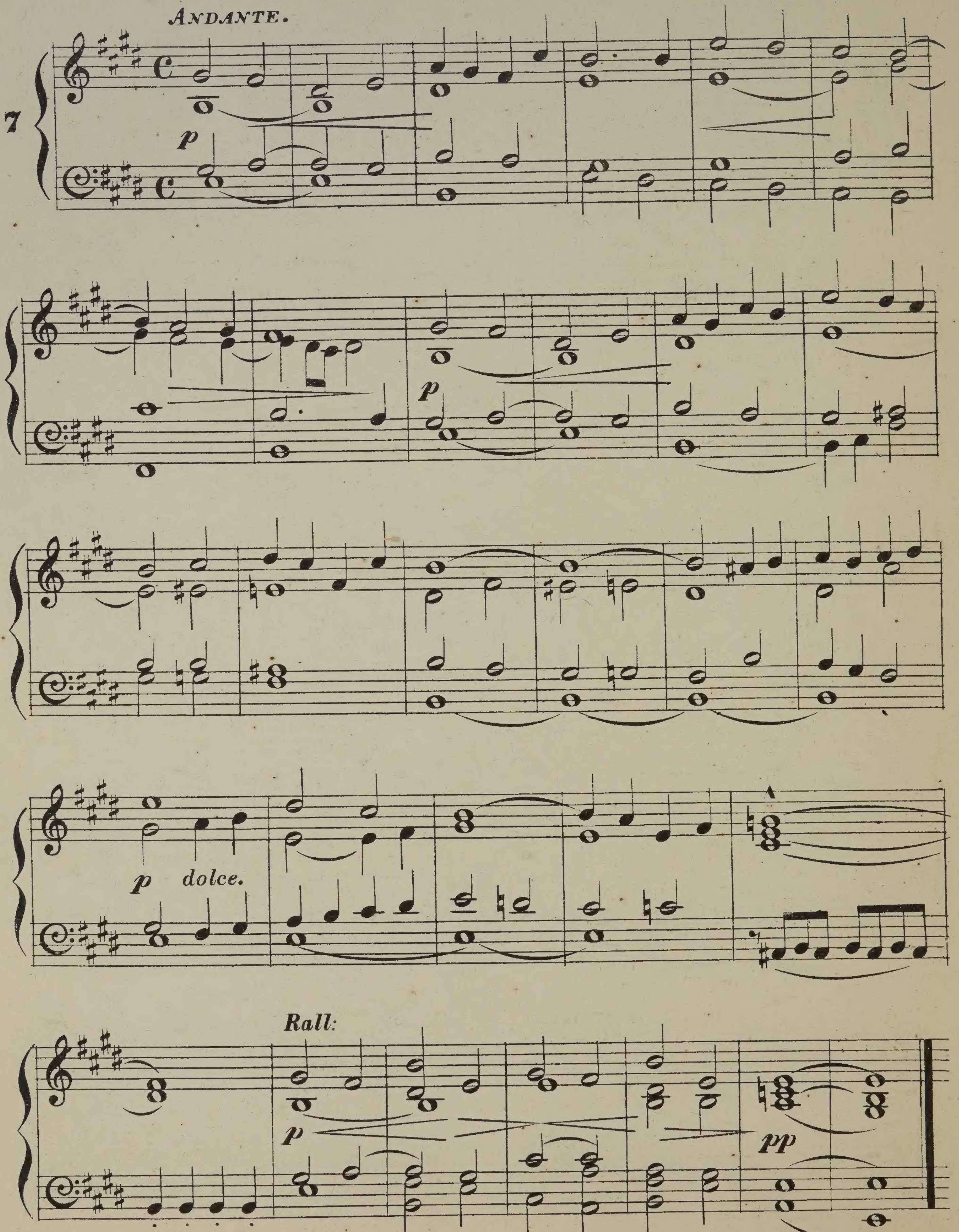
Andante.



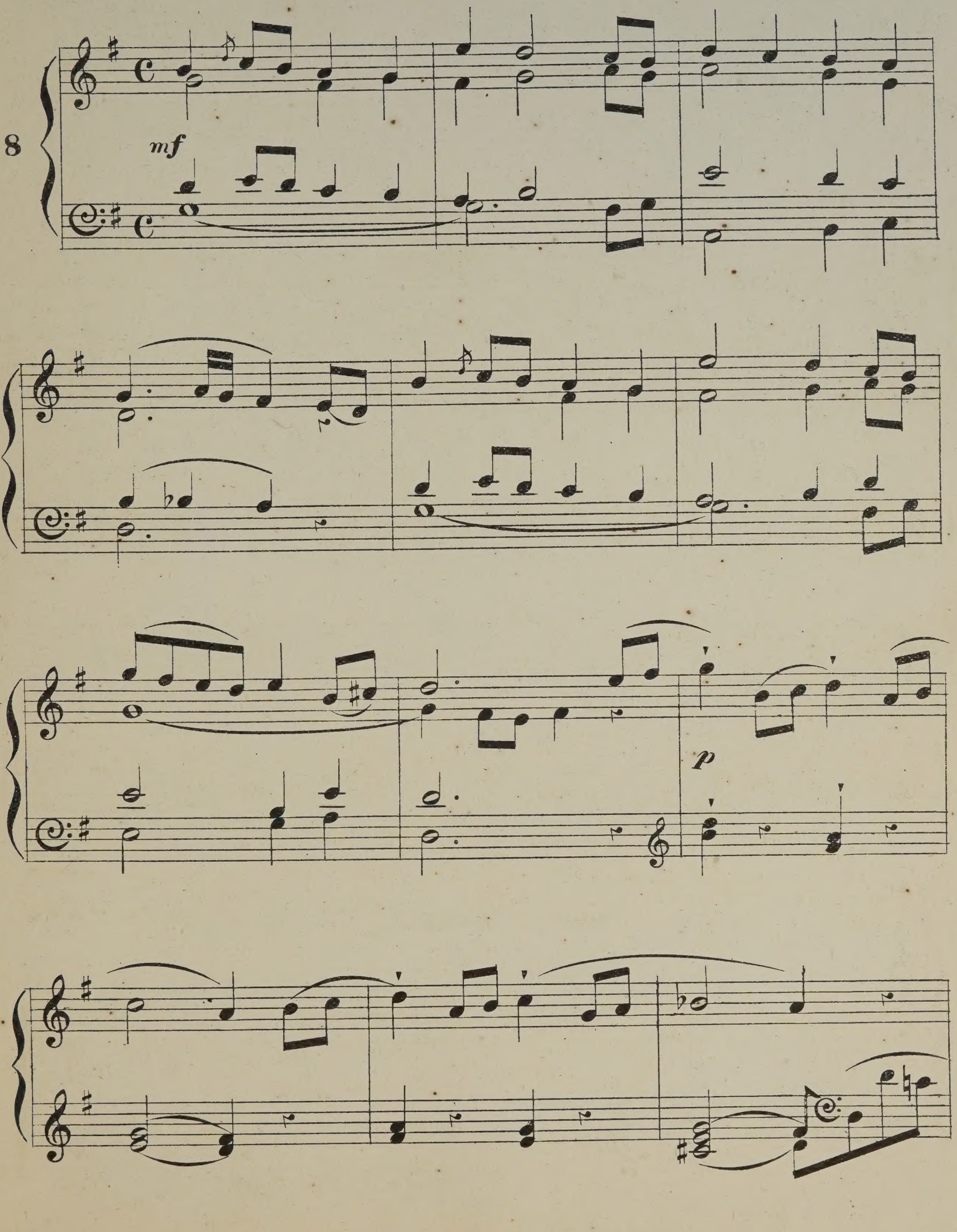
MEDITATION.

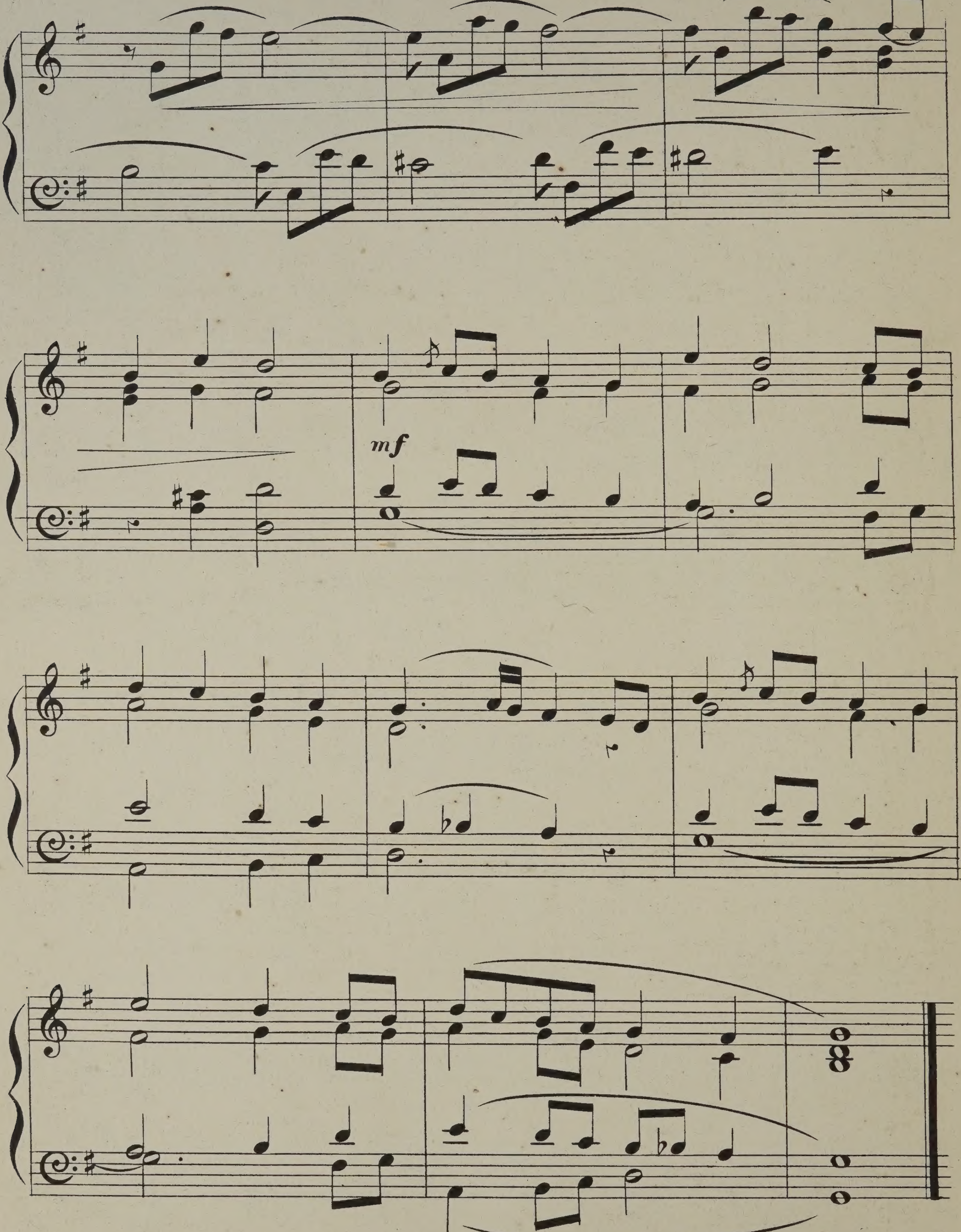
Andante.

7

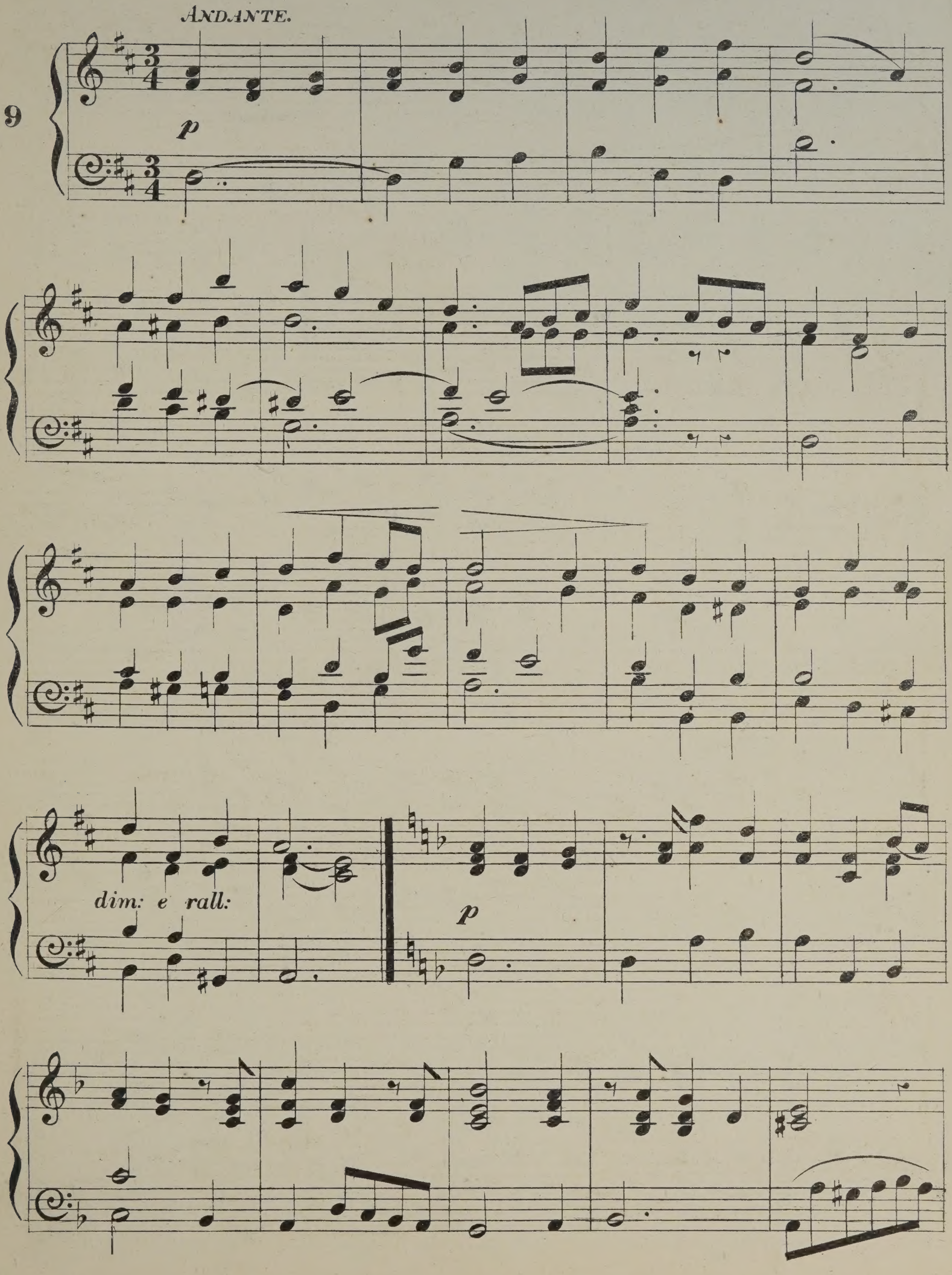

p
p
p
dolce.
Rall:
p
pp

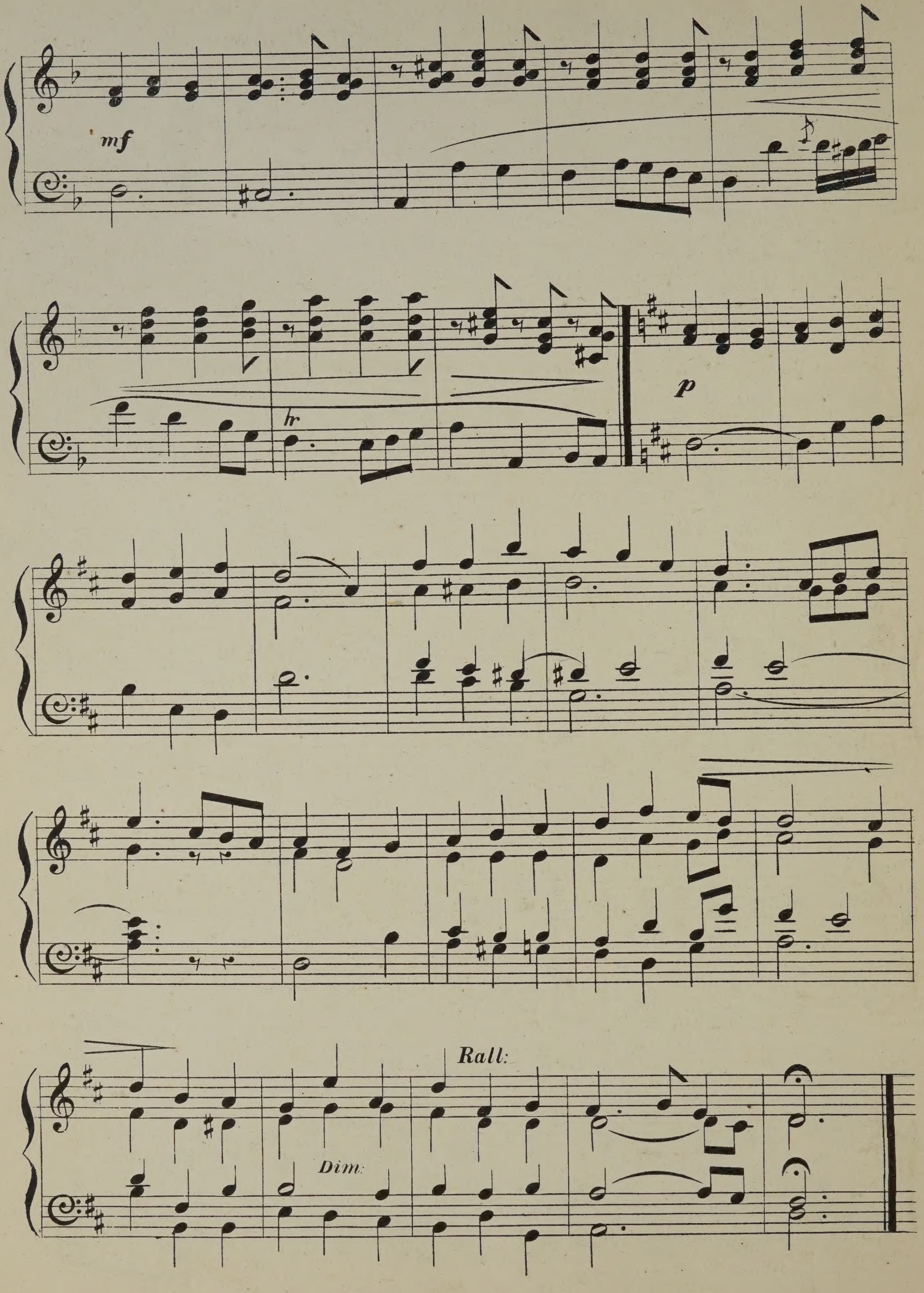
MODERATO.



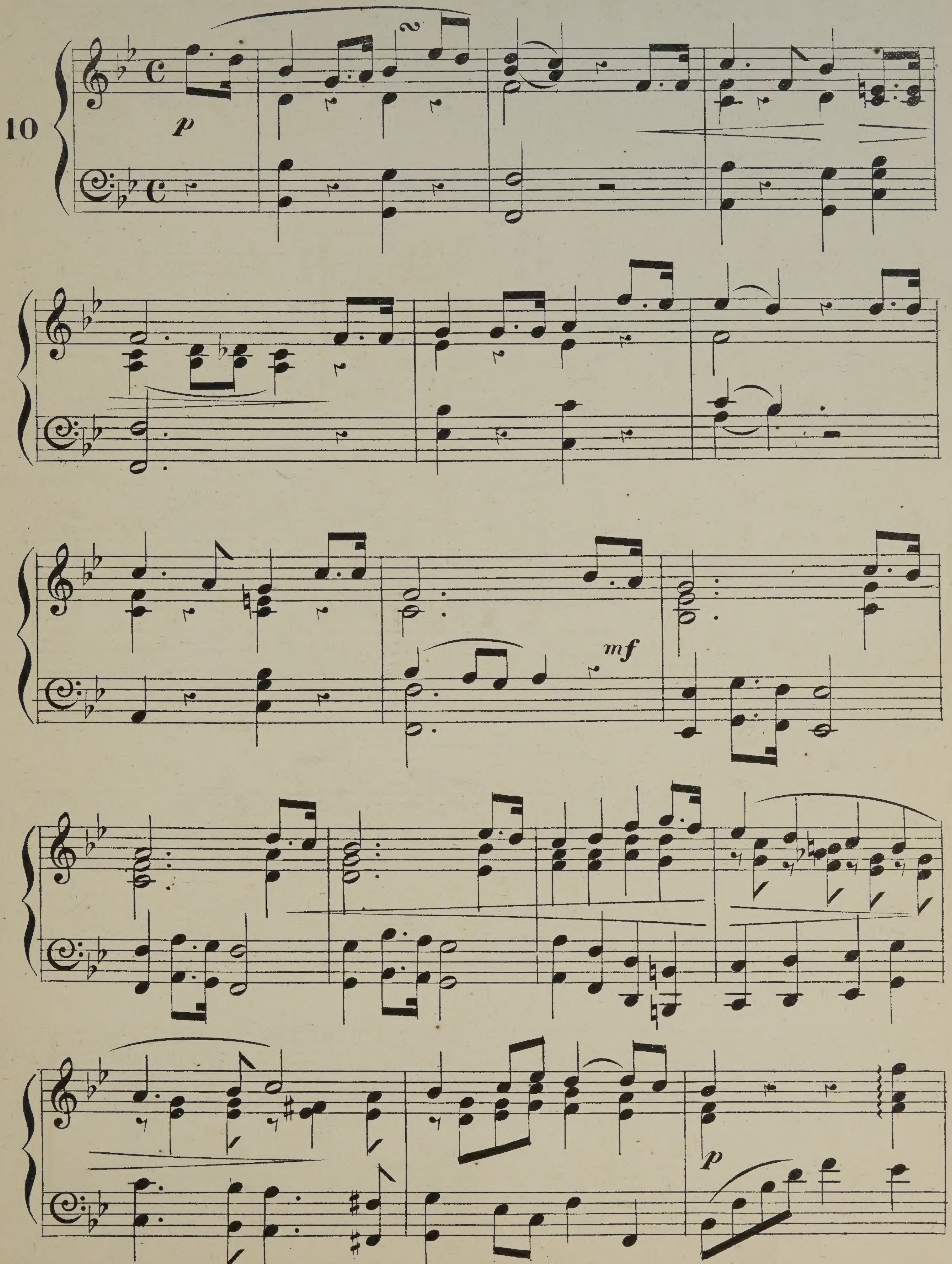

mf

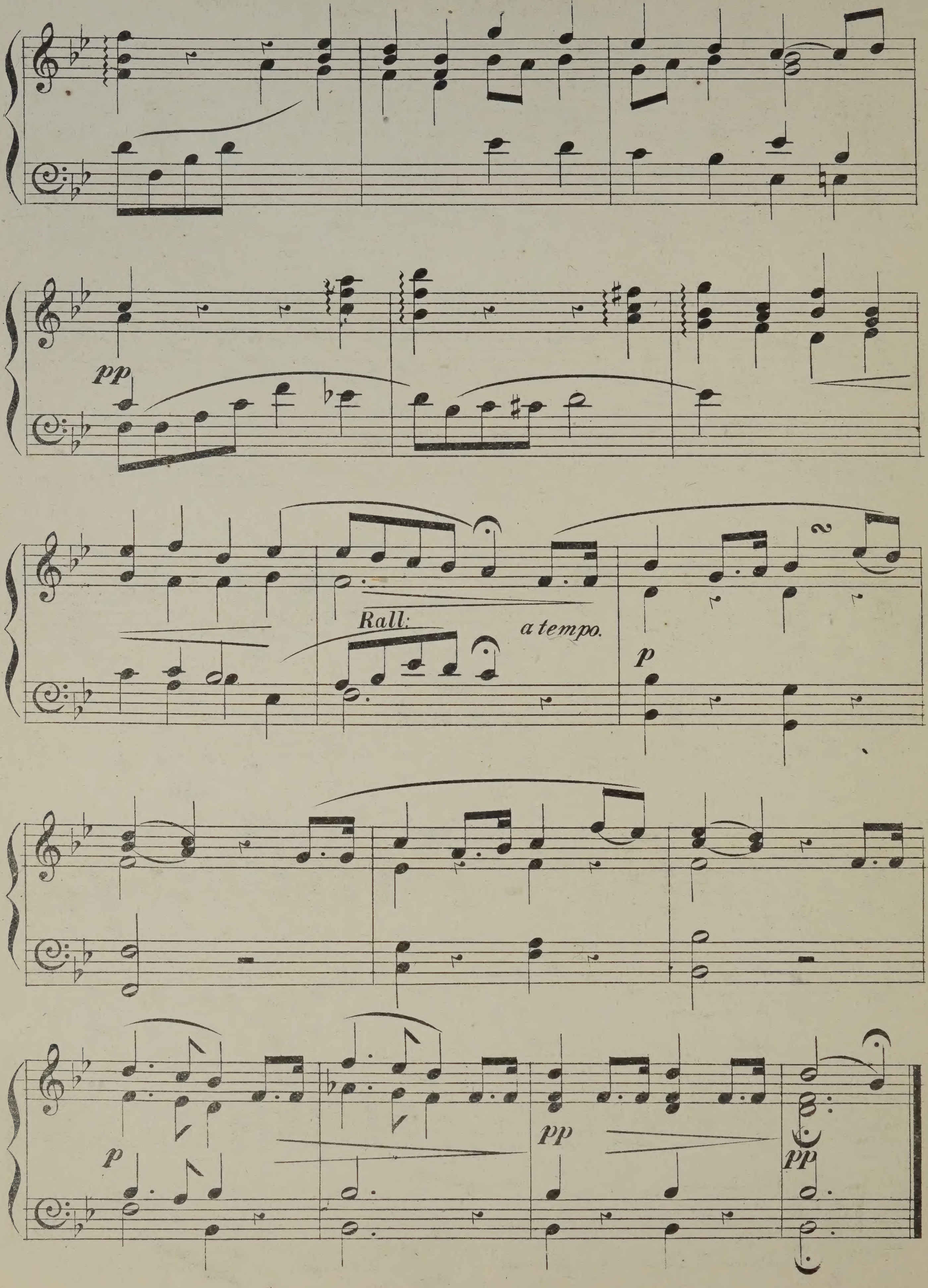
KYRIE ELEISON.


ANDANTE.
9
p
dim: e rall:
p


mf
tr
p
Rall:
Dim:

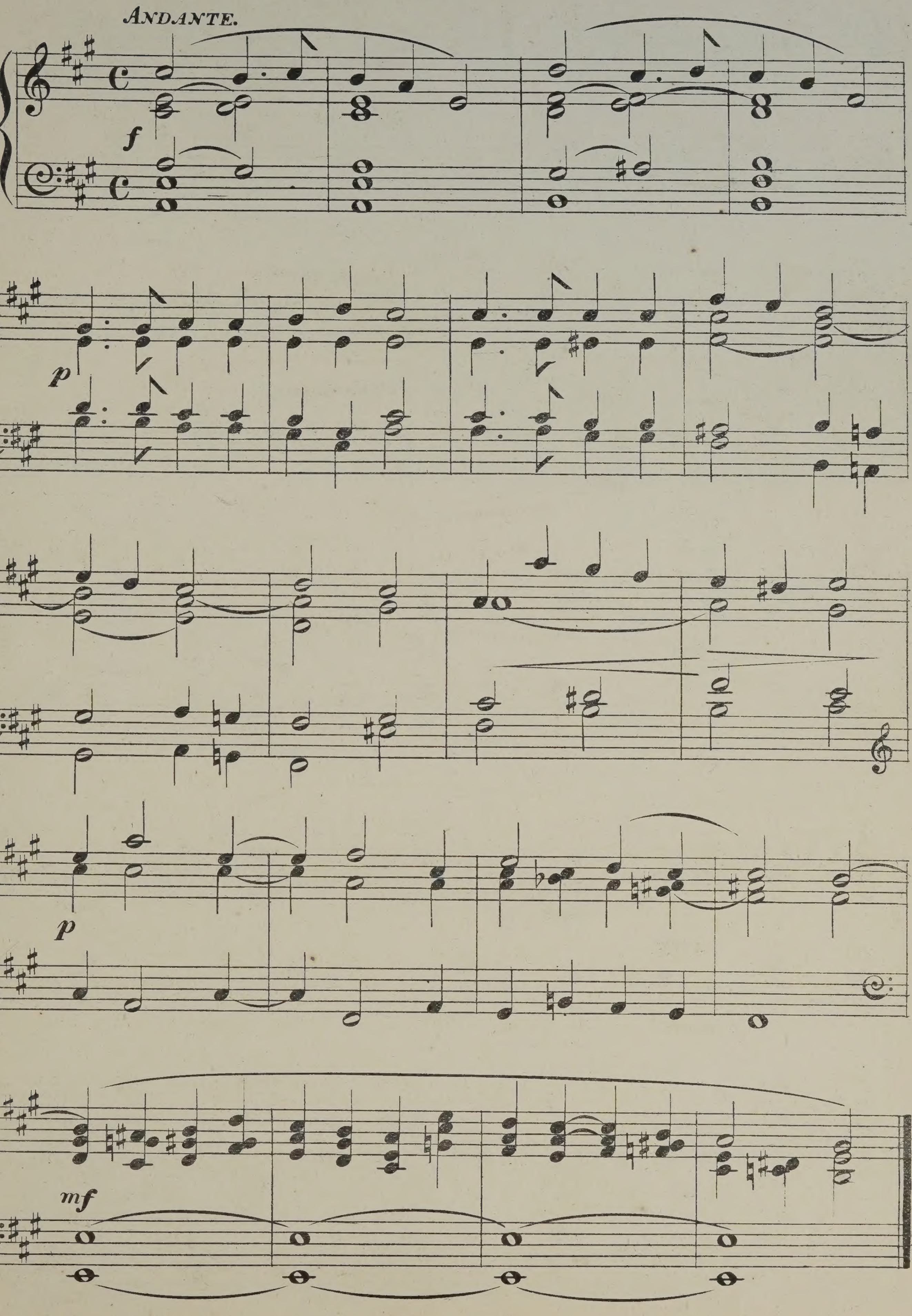
SLUMBER SONG.

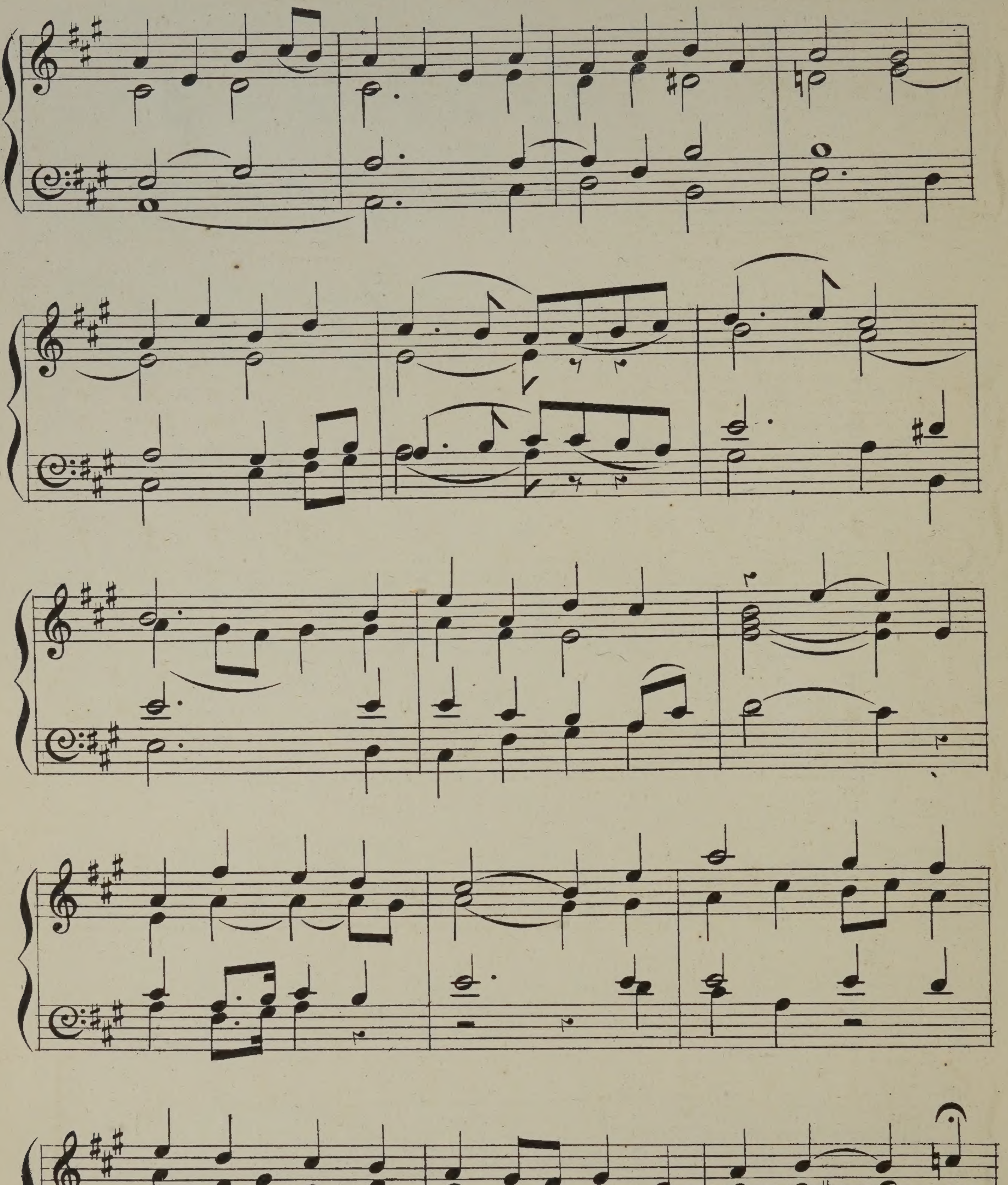


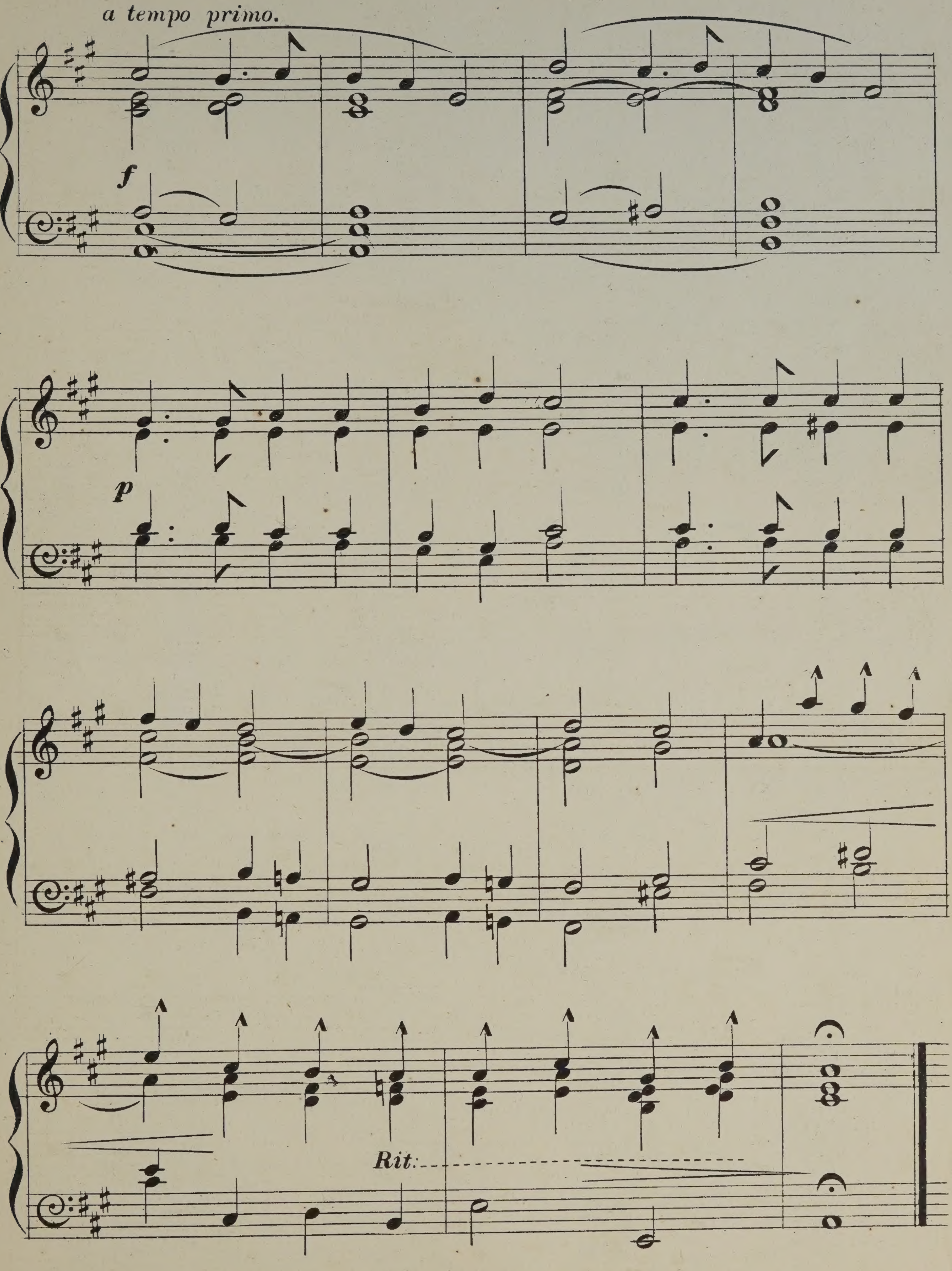

pp
Rall:
a tempo.
p
p
pp
pp

RELIGIOSO.

11


Andante.
f
p
p
mf


Rall:


a tempo primo.
f
p
Rit:

THE VESPER VOLUNTARIES.

PRICE 1s. EACH BOOK. BY POST, 14 STAMPS.

Book I.—16 Voluntaries, by Nicholas Heins.

No. 1. Interlude
2. Andante
3. Offertory
4. Melody, in F
5. Melody, in A flat
6. Interlude, in A
7. Short Voluntary
8. Short Voluntary
No. 9. Religioso
10. Moderato
11. Interlude, in G
12. Aria
13. Moderato
14. Andante, in D
15. Offertory
16. March, in D

Book II.—15 Voluntaries, by J. E. Newell.

No. 1. Allegretto Pomposo
2. Communion
3. Elevation
4. Andante Cantabile
5. Meditation
6. Evensong
7. Postlude
8. March
No. 9. Offertoire
10. Church Melody
11. Prelude
12. Benediction
13. Pastorale
14. Diapason Movement
15. Full Voluntary

Book III.—11 Voluntaries, by W. Haynes.

No. 1. Interlude
2. Andante
3. Prelude
4. Allegretto
5. Andante Grazioso
6. Melody, in E
No. 7. Interlude
8. Aria, in F
9. Adagio and Canon
10. Minuet
11. Processional March

Book IV.—13 Voluntaries, by J. C. Beazley.

No. 1. Prelude
2. Slow Movement
3. Bagatelle
4. Petite Romance
5. Preludio
6. Rêverie
7. Prelude
No. 8. Pastorale
9. Moderato
10. Idyll
11. Aria
12. Alla Marcia
13. Impromptu

Book V.—13 Voluntaries, by A. J. Greenish

No. 1. Interlude
2. Moderato
3. Pastorale
4. Allegretto
5. Postlude
6. Andante
7. Minuet
No. 8. March
9. Diapason Movement
10. Evening Hymn
11. Communion
12. Melody
13. Concluding Voluntary

Book VI.—15 Voluntaries, by Arthur Carnall.

No. 1. Siciliano
2. Pastorale
3. Prelude
4. Trio
5. Andante
6. Minuet
7. Trio
8. Adagio
No. 9. Choral Song
10. Interlude
11. Minuet
12. March
13. Larghetto
14. Prelude
15. Melody

Books 1 to 6 in 1 Vol., bound in Scarlet cloth, 5s. net. By Post, 5s. 6d.

Book VII.—13 Voluntaries, by Arthur Graham.

No. 1. Matins
2. Prelude
3. Meditation
4. Offertoire
5. Allegretto
6. Pastorale
7. Postlude
No. 8. Evensong
9. Kyrie Eleison
10. Sanctus
11. Communion
12. Benediction
13. March of the Pilgrims

Book VIII.—12 Voluntaries, by E. Boggetti.

No. 1. Prelude
2. Andante Cantible
3. Pastorale
4. Gavotte
5. Andante
6. Aria, in F
No. 7. Allegro Maestoso
8. Andante con moto
9. Maestoso
10. Andantino
11. Pastorale
12. Roman March

Book IX.—12 Voluntaries, by Theo. Bonheur.

No. 1. Meditation
2. Gavotte
3. Aria
4. Interlude
5. Ave Maria
6. Minuet
No. 7. Prelude
8. Andante
9. March
10. Melody
11. Pastorale Interlude
12. Maestoso

Book X.—15 Voluntaries, by A. W. Marchant.

No. 1. Interlude
2. Andante con moto
3. Moderato
4. Minuet and Trio
5. Communion
6. Elevation
7. Prelude
8. Andante quasi Allegretto
No. 9. Invocation
10. Verset
11. Processional March
12. Pastorale
13. Cantilène
14. Evensong
15. Offertoire

Book XI.—11 Voluntaries, by F. F. Rogers.

No. 1. Interlude
2. Allegretto
3. Devotion
4. Interlude
5. Offertoire
6. Pastorale
No. 7. Prelude
8. Postlude
9. Minuet
10. Sorrow
11. Interlude

Book XII.—15 Voluntaries, by J. Horspool.

No. 1. Prelude
2. Aria
3. Prelude
4. Ave Maria
5. Offertoire
6. Gavotte
7. Rêverie
8. Aria
No. 9. March
10. Idyll
11. Postlude
12. Pastorale
13. Offertoire
14. Morning Hymn
15. Evening Hymn

Books 7 to 12 in 1 Vol., bound in Scarlet cloth, 5s. net. By Post, 5s. 6d.

Book XIII.—10 Voluntaries, by Odoardo Barri.

No. 1. Offertoire
2. Benedictus
3. Minuet
4. Pipe and Tabor
5. Chorale
No. 6. Melodia Spagnuola
7. Preghiera
8. Gavotte
9. Marcia Funèbre
10. Fugue

Book XIV.—12 Voluntaries, by Jules Thérèse.

No. 1. Interlude
2. Gavotte
3. Pastoral Interlude
4. Aria
5. Festal March
6. Ave Verum
No. 7. Minuet
8. Prelude
9. March
10. Offertoire
11. Melody
12. March des Cavaliers

Book XV.—12 Voluntaries, by Seymour Smith.

No. 1. Offertoire
2. Meditation
3. Minuet
4. Communion
5. Processional March
6. Andante
No. 7. Sanctus
8. Gavotte
9. Andantino
10. Marche Funèbre
11. Prelude
12. Postlude

Book XVI.—12 Voluntaries by Frank Manly.

No. 1. Larghetto
2. Grand March
3. Liebeslied
4. Maestoso
5. Andante
6. Rêverie
No. 7. Gavotte
8. Meditation
9. Elevation
10. Aria
11. Funeral March
12. Grotesque

Book XVII.—15 Voluntaries, by J. E. Newell.

No. 1. Andante Tranquillo
2. Preludial Movement
3. Resignation
4. Graduale
5. Canzonetta
6. Postlude
7. Andante Grazioso
8. Theme Expressivo
No. 9. Consolation
10. Moderato Sostenuto
11. Romanza
12. Allegretto Cantabile
13. A Dirge
14. A Sketch
15. Trumpet March

Book XVIII.—11 Voluntaries, by Vernon Rey.

No. 1. Interlude
2. The Good Shepherd
3. Coronation March
4. Solitude
5. Ave Verum
6. Minuet
No. 7. Aria
8. Melodie
9. Maestoso
10. Gavotte
11. Sanctus

Books 13 to 18 in 1 Vol., bound in Cloth, 5s. net. By post, 5s. 6d.

Book XIX.—10 Voluntaries, by Jules Thérèse.

No. 1. Offertoire
2. Gavotte
3. Meditation
4. March Religiosa
5. Minuet
No. 6. Aria
7. Invocation
8. Kyrie
9. March
10. Agnus Dei

Book XX.—12 Voluntaries, by King Hall.

No. 1. Prayer
2. Slow Minuet
3. Triumphal March
4. Meditation
5. Gavotte
6. Solemn March
No. 7. Communion
8. Ave Maria
9. Pastorale
10. Prelude
11. Chorale
12. Postlude

Book XXI.—10 Voluntaries, by Alois Volkmer.

No. 1. Prelude
2. Interlude
3. Loud Voluntary
4. Festival March
5. Cantilene
No. 6. A la Gavotte
7. Short Fantasia
8. Berceuse
9. Menuetto
10. Grand Chœur

Book XXII.—11 Voluntaries, by D'Auvergne Barnard.

No. 1. March
2. Interlude
3. Ave Maria
4. Kyrie
5. Gavotte
6. Aria
No. 7. Evensong
8. Minuet
9. Meditation
10. Concluding Voluntary
11. Pastorale

Book XXIII.—10 Voluntaries, by T. Hutchinson

No. 1. Andante Religioso
2. March
3. Chansonette
4. Pastorella
5. Gavotte
No. 6. Andante Cantabile
7. Meditation
8. March
9. Morgenlied
10. Allegro Moderato

Book XXIV—14 Voluntaries, by Bruce H. Steane.

No. 1. Interlude
2. Andante con Moto
3. Minuet and Trio
4. Andante Grazioso
5. Evensong
6. Prelude
7. Cantilene Pastorale
No. 8. Benedictus
9. Communion
10. Musette
11. Offertoire
12. Pastorale
13. March Jubilant
14. Prayer at Eventide

Books 19 to 24 in 1 Vol., bound in Cloth, 5s. net. By Post, 5s. 6d.

BOUND BY R. S. BUFFERY.
22, MORTIMER STREET, W.